THE LEWIS CARROLL SOCIETY OF NORTH AMERICA

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CHRONOLOGICAL LIST OF CONFERENCES

AUGUST A. IMHOLTZ, JR.
AND MARK BURSTEIN

LINKS TO THE RECORDED CONFERENCES ARE PROVIDED WHERE AVAILABLE

Princeton, New Jersey
January 12–13, 1974

Princeton University

Inaugural Meeting

Talk

Professor Morton N. Cohen on Lewis Carroll

Exhibit

Highlights of the Morris L. Parrish Collection

New York, New York
December 7, 1974

Gotham Book Mart

Talk

David Schaefer on the First *Alice* Motion Picture

Wye Plantation, Maryland
May 3, 1975

Library of Congress

Home of Mr. and Mrs. Arthur A. Houghton, Jr.

Exhibits

Houghton Collection

The Library of Congress mounted a display of materials relating to the gift of the *Alice* manuscript to the British Museum

Princeton, New Jersey
May 15, 1976

Princeton University

Talk

Professor Peter C. Bunnell on Carroll and the history of photography

Exhibit

Selections from the Parrish Collection

New York, New York
May 7, 1977

Grolier Club

Talks

Professor Peter Heath on *Symbolic Logic*

David del Tredici on his composition *Final Alice*

Catonsville, Maryland
November 5, 1977

University of Maryland Baltimore County

Talks

August A. Imholtz, Jr., "Greek and Latin Versions of 'Jabberwocky'"

Tom Beck, "Carroll's Photographs of the Terry Family"

Stan Marx, "Reminiscences of a Carroll Collector"

Exhibit

Selection of Carroll's Terry photographs

Philadelphia, Pennsylvania
May 13, 1978

Rosenbach Museum and Library

Talks

Suzanne Bolan on Dr. Rosenbach's involvement with *Alice*

Dr. Edward Guiliano, "Soaring with the Dodo"

Exhibit

Selections from the Rosenbach Collection

Charlottesville, Virginia
October 28, 1978

Alderman Library, University of Virginia

Talks

Dr. Anita Gandolfo, "The *Russian Journal* and *Letters* of Lewis Carroll"

Professor Donald Rackin, "The Return Voyage"

Professor David H. Schaefer screening *Alice* films

Exhibit

Alice continuations, imitations, pastiches, and parodies from the collection of Peter Heath

New York, New York
May 19, 1979

Fales Library in Bobst Library, New York University

Talks

Dr. Roger Henkle, "Modes of Characterization in the *Alices*"

Professor Peter Heath on Morton N. Cohen's edition of the *Letters of Lewis Carroll*

Herb Ahrend on his 1932 encounter with Alice Hargreaves

David and Maxine Schaefer on their visits to the British and Dutch Carroll Societies

Exhibit

Selections from the Berol Collection

Bryn Mawr, Pennsylvania
October 20, 1979

Canady Library, Bryn Mawr College

Talks

Dr. James Tanis on Bryn Mawr's acquisition of
the Henry Holiday illustrations for *The Hunting of the Snark*

Professor Charles Mitchell's slide presentation on the sequence
in composition of the designs and text of *The Hunting of the Snark*

Dr. Edward Guiliano, "Laughter and Despair:
Lewis Carroll's *The Hunting of the Snark*"

Exhibit

Holiday's *Snark* illustrations

New York, New York
May 17, 1980

Joseph L. Lubin House of Syracuse University

Talks

Jack Bronston, "The Political Alice"

Doris Frohnsdorf and Justin Schiller, "Collecting Carroll"

Roslyn, New York
October 18, 1980

Bryant Library

Talks

Dr. Beverly Lyon Clark, "Nabokov's Assault on Wonderland"

Stan Marx, "Eight or Nine Words about Carroll Collecting"

Exhibit

Stan Marx Collection

Cambridge, Massachusetts
May 8, 1981

Houghton Library, Harvard University

Talks

Professor William Bond, "The 1865 *Alice*"

Barry Moser, "Illustrations to *Wonderland*"

Professor Francine Abeles, "C. L. Dodgson's Mathematical Ideas in His Political Pamphlets"

Professor Michael Hancher, "*Punch* and *Alice*: Through Tenniels's Looking-Glass"

Exhibit

Selections from the Harcourt Amory Collection

New York, New York
January 28–30, 1982

The Pierpont Morgan Library

Sesquicentennial of Dodgson's Birth

Talks

Dr. Colin Ford, "Lewis Carroll, Photographer"

Professor James Kincaid, "Confessions of a Carroll Critic"

Professor Morton Cohen on curating the Morgan's exhibit

Dr. Sandor G. Burstein, "The *Alice in Wonderland* Syndrome"

Byron Sewell on Lewis Carroll's influence on our everyday lives

Professor Peter Heath on the paternity of the Duchess's baby

Dr. Edward Guiliano on the day's anniversary events

Exhibits

Morgan Collection with original *Alice* manuscript on loan from British Library

Alice illustrations by Martin Barooshian at Gallery 70th Street

New York, New York
December 11, 1982

Main New York Public Library, 42nd Street

Talks

Dr. Ernest Abeles and Professor Francine Abeles on the Society's summer trip to Oxford

Dr. Joyce Hines on the function of Oxford Common Rooms in Victorian times

Sabra Jones on the revival of Eva LeGallienne's *Alice in Wonderland*

Professor Edward Guiliano on Carroll's semiotics

Exhibit

Selections from the Berg Collection

Washington, D.C.
May 28, 1983

Folger Shakespeare Library

Talks

Dr. Constance M. Barrett on Russian translations of the *Alice* books

David and Maxine Schaefer on the installation of the
Lewis Carroll Stone in Poet's Corner of Westminster Abbey

Professor Peter Heath on Alician parodies

Princeton, New Jersey
January 12, 1984

Firestone Library, Princeton University

Talks

Joyce Carol Oates, "Wonderlands"

Mark Burstein on the history and activities of the West Coast Chapter of the Society

Professor David H. Schaefer on the Society over the past decade

Professor Morton Cohen on Lewis Carroll's character

Professor Ulrich Knoepflmacher, "Lewis Carroll and
George MacDonald: Death, Light, and Grave"

Dr. Joyce Hines reminisces

Michael Hearn on his grandparents' acquaintance with Alice Hargreaves

Stan Marx, "There's Glory for You"

Dr. Alexander Wainwright on Alice and the Parrish Collection

Exhibit

Highlights from the Parrish Collection

San Francisco, California
April 7, 1984

Gleeson Library, University of San Francisco

Talks

Hilda Bohem, "Alice and the Pirates"

Professor Robert Polhemus, "Lewis Carroll and the Comedy of Regression"

Mark Burstein, "As Pigs Have to Fly, or Who *Really* Wrote the Alice Books?"

Kate Kline May on producing her short film *Alice Underground*

Exhibit

Dolls in re-created Victorian costumes based on Tenniel drawings

Screening

Alice Underground

New York, New York
November 17, 1984

Fales Library in Bobst Library, New York University

Talks

David del Tredici in conversation with Stan Marx

Professor Morton N. Cohen, "Lewis Carroll in the Wings"

Dr. David R. Slavitt on a revisionist view of Lewis Carroll

Jeff Lunden and Arthur Perlman on their musical *Once on a Summer's Day*

John Wilcox-Baker, "Proposed Lewis Carroll Center in Daresbury, England"

Exhibit

Highlights from the Berol Collection

Chicago, Illinois
April 20, 1985

Newberry Library

Talks

Professor Wendy Doniger O'Flaherty, "The Paradox of the Dreamer Dreamt: The Red King and the Hindu God"

Susan Dean on illustrators of *Alice*

Dr. Phyllis E. Wachter, "Ethel [Arnold] in Carrolland"

Exhibit

Sepia illustrations purportedly by the Dalziel Brothers

Austin, Texas
November 9, 1985

Harry Ransom Humanities Research Center, University of Texas at Austin

Talks

Dr. Sandor G. Burstein on Byron Sewell's illustrations to a new Korean *Alice*

Dr. Roy Flukinger, "Through Carroll's Camera: Looking at the Photographs of Charles L. Dodgson"

Robert N. Taylor, "*Lewis Carroll at Texas*"

Dr. Selwyn H. Goodacre, "A New Look at *An Easter Greeting*"

John Wilcox-Baker on the Lewis Carroll Birthplace Trust

Lisa Bassett on the Sewell Carroll Collection

Exhibit

Selections from the Weaver, Gernsheim, and Sewell collections

New York, New York
April 26, 1986

Donnell Library of the New York Public Library

Talks

Stan Marx, "Publication of Lewis Carroll's Pamphlets by the LCSNA"

Wes Schmidt-Stumpf, "*Alice*, Carroll's Logic, and IBM Computers"

Lou Bunin on his 1948 *Alice* film

Boston, Massachusetts
November 15, 1986

Boston Public Library

Talks

Barry Moser, "Alice and Dorothy: A Comparison"

Doris Frohnsdorf, "A Bookseller's Point of View"

Alexandre Reverend, "Contemporary Musical Settings of Lewis Carroll's Songs"

Exhibit

Alice diorama

Baltimore, Maryland
April 25, 1987

Enoch Pratt Free Library

Talks

Dr. Anashia Plackis, "Carroll's Poetical Use of Hieroglyphic Symbolism:
The *Alice* Books as Public Revelations of Dodgson's Concealed Testament of Faith"

Professor Francine Abeles, "Pun, Parody and Paradox:
Lewis Carroll's Mathematical Wit"

Dr. Robert Katz, "The Hunting of the Holmes"

Exhibit

Selections from the Luchinsky and Schaefer collections

New York, New York
October 24, 1987

Century Club

Talks

Dr. Bernard McTigue, "Lewis Carroll in the New York Public Library:
Profile of a Research Collection"

Dr. Genevieve Brunet Smith, "Lewis Carroll, Ionesco, and the Theatre of the Absurd"

Patt Griffin, "Rhyming Alice"

San Marino, California
May 14, 1988

Huntington Library, Art Museum, and Botanical Gardens

Talks

Dr. Thomas V. Lange, "Lewis Carroll at the Huntington Library"

Professor Morton N. Cohen, "Yes, Another Biography of Lewis Carroll"

Robert Hornback, "A Garden Tour of Wonderland"

Exhibit

Selections from the Huntington Carroll Collection

Philadelphia, Pennsylvania
October 15, 1988

Free Library of Philadelphia

Talks

Professor Donald Rackin, "Apes, Angels and the *Alices*:
Lewis Carroll's Darwinian Dream Visions"

Dr. Eileen Cahill, "Treasures in the Rosenbach"

Auction: Justin Schiller, auctioneer

Winston-Salem, North Carolina
May 4–5, 1989

Forsythe County Public Library

Talks

Professor David H. Schaefer introduced the screening of a 1915 *Alice* film

Dr. Elizabeth Sewell, "The Nature of Nonsense"

Dr. Norma Rose, "The Tradition of Theatrical Productions of *Alice*
at Meredith College, Raleigh, North Carolina"

Charles Lovett, "The Controversy over Victorian Stage Children
and Lewis Carroll's Role in that Controversy"

Exhibit

Selections from the Lovett Collection at the Library and a house tour of the collection

New York, New York
October 11, 1989

Pierpont Morgan Library

Talks

Adolph Green, "My Lifelong Passion for Lewis Carroll"

Patt Griffin's dramatic readings from *Sylvie and Bruno*

Professor Edmund Miller, "*Sylvie and Bruno*: Style and Structure"

Exhibit

Selections from the Morgan Collection

Toronto, Ontario, Canada
May 12, 1990

Osborne Collection of Early Children's Books at the Toronto Public Library

Talks

Margaret Mahoney, "Lewis Carroll Treasures in the Osborne Collection"

Joseph A. Brabant, "Wouldn't It Be Murder?"

Professor Douglas Chambers, "Alice and the *Girl with Lilacs*"

Exhibit

Selections from the Osborne and Brabant collections

Baltimore, Maryland
October 20, 1990

Enoch Pratt Free Library

Talks

Professor Peter L. Heath, "Who is the Father of the Duchess's Baby"

Professor Nina M. Demourova, "On Translating *Alice* into Russian"

Auction: Stan Marx, auctioneer

Exhibit

Selections from the Pratt Collection

New York, New York
April 20, 1991

Grolier Club

Talks

Jeffrey Maiden and Gary Graham, "Chasing the Mouse's Tale"

Stephanie Lovett, "In Fancy They Pursue: Illustrations for *Alice* as Alternative Text"

Jane Breskin Zalben, "What is the good of a book without pictures?"

Wheaton, Maryland
October 5, 1991

Wheaton Public Library

Talks

Professor David H. Schaefer on the Schaefer Collection

August A. Imholtz, Jr., "A Dozen Years of Carroll Collecting"

Alan Tannebaum on his collection

Dr. Selwyn H. Goodacre, "Peripheral Carroll Collecting"

Cathy Newman, "The Wonderland of Lewis Carroll"

Exhibits

House tours of the Schaefer, Imholtz, and Tannenbaum collections

New York, New York
May 2, 1992

Fales Library in Bobst Library, New York University

Talks

William Jay Smith, "What is the Sense of Nonsense?"

Dr. William Orr, "Alice in Esperanto: A Unique Language, Unique Problems"

Charles Lovett on Disney's *Alice* cartoons, with a screening of *Alice's Egg Plant*

Exhibit

Selection from the Berol Collection

San Francisco, California
October 17, 1992

Gleeson Library, University of San Francisco

Talks

David Rosenbaum, "Did Queen Victoria Write *Alice*?"

Jacqueline Giuffre, "Alice in Flowers"

Mark Burstein, "To Catch a Bandersnatch"

Jonathan Dixon, "Illustrating the *Snark*"

Rebecca White on her role in George Coates' play *Right Mind*

Exhibit

Selections from the Burstein Collection

New York, New York
May 15, 1993

Main New York Public Library, 42nd Street

Talks

Susan Botti on her chamber opera *Wonderglass*

Professor Jeffrey Spear, "Such Lovely Forms of Children:
Charles Dodgson and the Eye of the Camera"

Dr. Nancy Finlay, "Some Lewis Carroll Photographs and the Paintings of J. J. Tissot"

Cambridge, Massachusetts
November 20, 1993

Houghton Library, Harvard University

Talks

Glen Downey, "From Structural Resynthesis to Structural Affirmation:
An Examination of the 'Chess Problem' in *Through the Looking-Glass*"

Professor Francine Abeles, "Editing the Mathematical Pamphlets of Lewis Carroll"

Rosella Howe, "The Harcourt Amory Lewis Carroll Collection: Its History and Content"

Exhibit

Selection from Amory Collection

Winston-Salem, North Carolina
June 9–12, 1994

Wake Forest University

Second International Lewis Carroll Conference

Talks

Charles Lovett, "*Alice* and America"

Professor Morton N. Cohen, "Reeling and Writhing with Lewis Carroll"

Christina Björk, "What Was Behind Alice's Nursery Door:
Behind the Making of *The Other Alice*"

Edward Wakeling, "Mrs. Hargreaves Comes to the U.S.A."

Professor Julie Grossman, "Escape from the Real:
Lewis Carroll, 'Alice' and Henry James' *Watch and Ward*"

Dr. Selwyn H. Goodacre, "The Nineteenth-Century American *Alice*"

Professor Donald Rackin, "Mind over Matter:
Sexuality and Where the 'Body Happens to Be' in the *Alice* Books"

Stan Marx, "Memoirs of the Lewis Carroll Society of North America:
The First Twenty Years"

Maxine Schaefer, "My Twenty Years as Secretary
of the Lewis Carroll Society of North America"

Professor Francine Abeles, "Algorithms and Mechanical Processes
in the Work of Charles L. Dodgson"

Professor Elizabeth Sewell, "What Took *You* Through the Looking-Glass?"

Professor Donna White, "The Game Plan of *The Hunting of the Snark*"

Professor Frankie Morris, "Tenniel's American Cartoons: A Civil War Extravaganza"

Dr. Anashia Plackis, "Lewis Carroll as a Pioneer of Whole Language Philosophy"

Dr. Jan Susina, "Imitations of Alice—Lewis Carroll and the Anxiety of Influence"

Anne Clark Amor, "C. L. Dodgson: An Englishman Abroad"

Damon Butler, "Lewis Carroll Around Britain: A Cycling Tour"

Professor David H. Schaefer, "A Tribute to Lou Bunin
and the First *Alice* Talking Picture"

Professor Francine Abeles, Professor David H. Schaefer, Joel Birenbaum,
and Edward Wakeling in a panel discussion on "Lewis Carroll and Computers"

Auction: Mark Burstein, auctioneer

Exhibit

"Mathematical Works by Lewis Carroll"
From the Schaefer, Carlson, Goodacre, Lovett, Stoffel, and Wakeling collections

Princeton, New Jersey
November 12, 1994

McCormack Hall, Princeton University

Talks

Professor Edward Guiliano, Charles Lovett, and August A. Imholtz, Jr. on Stan Marx

Dr. Edvige Giunta, "Wonderful Wonderlads: Lewis Carroll through James Joyce's Looking Glosses"

Nina Cassian, "'Jabberwocky' in Romanian"

August A. Imholtz, Jr., "'Jabberwocky' Revisited: More Nonsense?"

Exhibit

"Lewis Carroll: Some Fragments from the Mirror"
from the Parrish Collection at the Firestone Library

New York, New York
April 22, 1995

Columbia University

Talks

Andrew Sellon performed his one-man play *Through the Looking-Glass Darkly*

Holly Haswell on Lewis Carroll material at Columbia

William Appleton, "Alice's First Trip to America"

Michael Hearn, "Why Is Tenniel Perennial?"

Exhibit

Selection of Lewis Carroll Centennial Material
from the University's Columbiana collection

Cleveland, Ohio
October 28, 1995

Jon and Ginny Lindseth's Home

The Rowfant Club

Talks

Jim Kaval, "History of the Rowfant Club"

Professor Morton N. Cohen, "Where Do We Go From Here?"

Dr. Selwyn H. Goodacre, "Lewis Carroll Collecting:
Jam Yesterday, Jam Today—What of Tomorrow?"

Exhibit

Highlights of the Lindseth Collection on display at the Rowfant Club

Philadelphia, Pennsylvania and Environs
April 27, 1996

Rosenbach Museum and Library

Germantown Theatre Guild at Mehl House, Germantown

Talks

Alexi Panshin, "Falling Down a Rabbit-Hole"

Mark Hallen and Laura Filosa performing the "Wasp in a Wig" episode

Barbara Felicetti (moderator), Daniel Traister, John F. Warren, George M. Riter,
and Kimball Higgs in the panel discussion "Your Collection's Future:
Down the Rabbit Hole . . . and into the Basement?"

Providence, Rhode Island
November 9, 1996

Brown University

Talks

Joel Birenbaum, August A. Imholtz, Jr., and others on Maxine Schaefer

Sherrie Ackerman-Ballou, "The Soul of Sylvie"

George P. Landow, "Victorian Studies on the World Wide Web"

Exhibit

Cyber-Alice on the World Wide Web

New York, New York
April 19, 1997

Fales Library in Bobst Library, New York University

Talks

Chatham Ewing, "The Humor of Lewis Carroll"

Jeff Ellis, "The Victorian Photographic Process,
Using Carroll's Photographs of Agnes Weld"

Professor Francine Abeles, “Through a Glass Smartly:
Lewis Carroll as Seen by Martin Gardner & Co.”

Exhibit

Selection of materials from the Berol Collection

Collegeville, Minnesota
October 17–18, 1997

St. John’s University and St. Benedict’s College

First Annual Conference on Creativity

Talks

Professor Michael Hancher, “Tenniel’s Illustrations
and Race at the Great Exhibition of 1851”

Interactive *Alice in Wonderland* play

Professors Marty Andrews, Jennifer Galovich, and Michael Livingston
on “How Do We Understand Creativity?”

Professors Chuck Rambeck and Jim Murphy, “Manipulation of Democracy:
Simulations of Lewis Carroll’s Committee Problems”

Fr. Magnus J. Wenninger, O.S.B., “Polyhedra: Space Filling”

Professor Morton N. Cohen, “Lewis Carroll’s Creativity”

Fernando J. Soto, “Carroll’s Sense and Nonsense”

Professor James Poff, “Insects in the *Alice* Books”

Professor Francine Abeles, “Lewis Carroll’s Mathematical Inventions”

Professor David H. Schaefer, “Versions of *Alice* in Early Movies”

Exhibits

Original Portraits from the *Alice* books by Michael Osterweil

Selections from the Birenbaum Collection

New York, New York
March 28–29, 1998

Fales Library in Bobst Library, New York University

Pierpont Morgan Library

Talks

Professor Nina M. Demourova, “Lewis Carroll in the Russian Wonderland”

Lorrie Goulet on the Jose de Creeft Statue of Alice in Central Park

Professor Donald Rackin, "Tennysonian Connections in Lewis Carroll:
The Sublime and the Ridiculous"

Professor Morton N. Cohen, "Reflections on Lewis Carroll"

Exhibit

"Yours Very Sincerely. C. L. Dodgson (alias "Lewis Carroll),"
a selection from the Lindseth Collection at the Grolier Club

Los Angeles, California
November 7–8, 1998

University of California at Los Angeles

Huntington Library, San Marino

Talks

Dan Singer, "Disney's *Alice* in Theme Parks and Beyond"

Michael Dylan Welch, "Trains to Moscow: A Comparison of Lewis Carroll's
Russian Journal and E. E. Cummings' *Eimi*"

Anashia Plackis, "Lewis Carroll: A Millennial View"

Charles Lovett "Lewis Carroll's Favorite Play, or the Golden Don and *The Silver King*:
An Examination of Henry Arthur Jones' Groundbreaking Melodrama
and An Analysis of its Attraction for Charles L. Dodgson"

Mark Burstein, "Comic Sensibilities: *Alice* in the Funny Pages"

Hilda Bohem, "The 1933 Paramount Production of *Alice's Adventures in Wonderland*"

Maria Bodmann, "Alice in the Shadows:
A Presentationof a Balinese *Wayang Kulit* Alice"

Exhibits

"Snarks, Jabberwocks, Crocodiles, & Mice Tails: Lewis Carroll, the Poet and the
Parodist, Illuminated" from the Bohem and UCLA Collections

Selections from the Huntington Collection

Washington, D.C.
May 8, 1999

College of Preachers, Washington National Cathedral

Talks

Dr. Genevieve Brunet Smith, "The Dream as a Source of Creation
in Lewis Carroll's Fantasy Works"

Dr. Georgianna Ziegler, "Alice Reads Shakespeare:
Charles L. Dodgson and the Girls' Shakespeare Project"

Professor Robert Phillips, "A Swarm of Bees:
Personal Experiences Behind *Aspects of Alice*"

Exhibit

Schaefer Collection at the Schaefer home and Mall Collection at the Mall home

Toronto, Ontario, Canada
October 22–24, 1999

Fisher Rare Book Library, St. George Campus, University of Toronto

The Osborne Library

The Royal Canadian Military Institute

The Art Gallery of Ontario

Talks

Nicolas Maes on Joe Brabant

Fernando Soto, "'What I Tell You Three Times Is True':
A Medial Maxim and Diagnosis for Carroll's *Snark*"

Leslie McGrath on children's books that influenced Carroll

George Walker, Bill Poole, and Andy Malcolm on the Cheshire Cat Press's *Alices*

Donny Zaldin, "Alice's Adventures in Toronto"

Andy Malcolm on the making of his short film, *A Golden Afternoon*[*]

Dayna McCausland, "The Pre-Raphaelite Brotherhood"

Exhibit

Highlights of the Brabant Collection on display at the Fisher Library

New York, New York
April 15, 2000

Fales Library in Bobst Library, New York University

Talks

Gilbert Hetherwick performed selections from his musical, *Dreams for Alice*

August A. Imholtz, Jr. on Liddell and Scott's and other lexicons

Charles Lovett, "The Blackburn Collection"

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[*] later renamed *Sincerely Yours, Lewis Carroll*

Austin, Texas
October 28, 2000

Harry Ransom Humanities Research Center, University of Texas at Austin

Home of Alison and Alan Tannenbaum

Talks

Dr. Sandor G. Burstein on Byron Sewell

Roy Flukinger, "After Words: Dodgson's Photography"

Edward Wakeling, "Bringing Lewis Carroll's Photography into Better Focus"

Charles Lovett (moderator), Dr. Francine Abeles, and August A. Imholtz, Jr.
in a panel discussion, "Warren Weaver: Scientist, Humanitarian, Carrollian"
August A. Imholtz, Jr. "Warren and the Pirates"

William Jay Smith, "Lewis Carroll as Poet: Dream and Nightmare?"

Selwyn Goodacre, "On Memory"

Exhibits

Highlights of the Ransom, Gernsheim, and Sewell collections at HRC
The Tannenbaum Collection

New York, New York
April 21, 2001

Fales Library in Bobst Library, New York University

Talks

Professor Morton Cohe,n "Lewis Carroll in Greenwich Village"

Roberta Rogow, "Mr Dodgson of Christ Church"

Hugues Lebailly, "Charles Lutwidge Dodgson's Infatuation
with the Weaker and More Aesthetic Sex Re-examined"

Professor Nina Demourova, "Lobanov on Russian Translators"

Exhibit

Sotheby's pre-opening reception for the June 6th auction of the Liddell Family holdings

Pasadena, California
October 27, 2001

Tam O'Shanter Inn

Walt Disney Studios

Talks

Charles Solomon (moderator), Dan Singer, Kathryn Beaumont-Levine (Disney's Alice) in a panel discussion, "The Making of Disney's *Alice in Wonderland*"

Showing of Disney's 1951 *Alice in Wonderland*, followed by Q&A

Exhibits

Holdings from the Disney Archives

The Dan Singer Collection

Original art from DeLoss McGraw's *Alice* at the Skidmore Gallery

Princeton, New Jersey
April 13, 2002

Princeton University

Talks

Lorraine Levender Whittlesey on her recent composition, "Memoria Technica"

Professor Ulrich Knoepflmacher, "Maurice [Sendak] in Wonderland, and What He Found There"

Professor Donald J. Gray, "Carrollian Studies Today"

Exhibit

Highlights from the Cotsen Children's Library

San Francisco, California
November 2, 2002

San Francisco Museum of Modern Art

Cartoon Art Museum

Talks

Koen Lien on his designs for the "Alice's Wonderland: A Most Curious Adventure" exhibit

Andy Malcolm and George Pastic, premiere screening of *Sincerely Yours, Lewis Carroll*

Doug Nickel, "Curating *Dreaming in Pictures*"

Exhibits

Dreaming in Pictures: The Photography of Lewis Carroll at SFMOMA, with tours led by curator Doug Nickel

Original art from the Permanent Collection and a temporary exhibit of *Alice* comic books at the Cartoon Art Museum

Chicago, Illinois
April 11, 2003

Newberry Library

Home of Joel & Debbie Birenbaum

Talks

Douglas Hofstadter, "The Surrealistic Curvature of Semantic Space Around a Neutron Star"

Ruth Berman, "Alice as Fairytale and Non-Fairytale"

George Bodmer, "All Eyes on Dr. Rosenbach"

Exhibits

Highlights from the Newberry Library

The Birenbaum Collection

New York, New York
October 24, 2003

Fales Library in Bobst Library, New York University

Talks

Edward Wakeling, "Lewis Carroll's Artistic Mind's Eye"

Morton Cohen, "Facts and Fictions"

Andrew Sellon, Elizabeth London, and Tim Sheahan performed an expanded version of Sellon's play *Through the Looking-Glass Darkly*

Cambridge, Massachusetts
May 8, 2004

Houghton Library, Harvard University

Talks

Frederick Lake, "Folkloric Aspects of *Alice in Wonderland*"

Will Brooker, "The Man in White Paper: Lewis Carroll in British Journalism, 1992–2004"

Charles Lovett, "Lewis Carroll, Shepherd of Books"

Dr. Anashia Plackis, "Oxford's Trojan Horse: Lewis Carroll's Covert Drama"

Selwyn Goodacre, "Annotated Tenniel"

Exhibit

Highlights from the Amory Collection

Fresno, California
October 24, 2004

California State University, Fresno

Talks

Angelica Carpenter, "Accelerated Reader in Wonderland"

Peter Hanff, "Full Leisurely We Glide: Origins of *Alice*"

Hilda Bohem tribute

Linda Sunshine on writing *All Things Alice*

Robert Sabuda on his pop-up *Wonderland*

Selections from a musical, *Wonderland*, by the Bullard School

Exhibit

Highlights from the Arne Nixon Center and Bohem collections

New York, New York
April 30, 2005

Main New York Public Library 42nd Street

Talks

Morris Grossman, "Lewis Carroll: Pedophile and/or Platonist"

Monica Edinger, "The Many Faces of Alice"

Alan Tannenbaum, "Lewis Carroll's Nyctograph and Square Alphabet"

Exhibit

Highlights from the Berg Collection

Des Moines, Iowa
October 15, 2005

Iowa State Historical Building

Talks

David Schaefer introduced and screened excerpts from nine *Alice* films

Dr. Genevieve Brunet Smith, "Portrait of an Artist"

Dr. Frankie Morris on John Tenniel

Dr. Frankie Morris, "Attitudes, Misery, and Purring When You're Pleased"

Alan Tannenbaum (moderator), August A. Imholtz, Jr., Joel Birenbaum, and Mark Burstein in a panel discussion on collecting

Exhibits

Mary Kline-Misol *Alice Cycle* retrospective

"Discover Victorian Iowa"

Los Angeles, California

March 31–April 1, 2006

Doheny Library at the University Park Campus of the University of Southern California

Huntington Museum and Library

"Lewis Carroll and the Idea of Childhood"

Talks

Professor Jim Kincaid, "Lewis Carroll and the Idea of Childhood"

Professor Hilary Schor, "Realism's Alice: Making the Heroine Curiouser"

Professor Gina Barecca, "Alice and Dorothy: Why These Two Babes in Boyland Don't Surrender"

Professor Catherine Robson, "Reciting Alice: What Is the Use of a Book Without Poems?"

Jeffrey Eger on *Dodgson at Auction 1893–1999*

Professor Robert Polhemus, "Lewis Carroll and the Idolatry of the Child"

Jim Kincaid and Gina Barecca, "St. Peter Interviews C. L. Dodgson"

Diane Waggoner, "Little Men: Dodgson's Photographs of Boys"

Professor Robin Lakoff ,"Who Wrote *Sylvie and Bruno*, and Why Did He Write It?"

Professor Carol Mavor, "For-getting to Eat: Alice's Mouthing Metonymy"

Selwyn Goodacre, "Towards an Analytical Commentary on *Alice's Adventures*"

Panel discussion with above speakers

Exhibits

The G. Edward Cassady, MD and Margaret Elizabeth Cassady, RN Collection

Victor Huerta's *Alice* paintings at the Caracola Gallery

New York, New York
November 4, 2006

Fales Library in Bobst Library, New York University

Talks

Peter Glassman on his Books of Wonder editions

Adam Gopnik on Martin Gardner's *Annotated Snark*

Clare Imholtz on her *Sylvie and Bruno* bibliography, written with Byron Sewell

Peggy Guest on her *Snark* illustrations

New York, New York
April 14, 2007

Butler Library in Columbia University

75th Anniversary of Alice Hargreaves' Visit to Columbia

Talks

David Schaefer on Mrs. Hargreaves' 1932 visit, with screening of newsreel

Amirouche Moktefi, "Logical Writings By and About Lewis Carroll"

Bryan Talbot, "The Real-Life Inspirations Behind *Alice in Sunderland*"

Michael Patrick Hearn and Selwyn Goodacre "Tell Me Where Is Fancy Bred?:
How Annotators Find the Reality Beneath the Fiction"

Screening

Dreamchild

Seattle, Washington
October 13, 2007

Seattle Public Library (Central)

Talks

Tommy Kovac, "*Wonderland*: Disney Gets Edgy With Slave Labor Comics"

Iain McCaig, "We're All Mad Here:
On the Insanity of Creating Another Illustrated *Alice*"

Jack Prelutsky, "All Sorts of Nonsense: Looking Back on Lands of Wonder"

Alan Tannenbaum, "Alice in (and out of) Copyright-land"

Exhibit

Jodee Fenton leading a private tour of the Library and select Victorian holdings

Washington, D.C. and Environs

April 25–27, 2008

Rosenwald Room of the Library of Congress

Fairland Library in Burtonsville, Maryland

Homes of August & Clare Imholtz (Beltsville, Maryland), Ellie & Ken Salins (Silver Spring, Maryland), David & Mary Schaefer (Silver Spring, Maryland), and Matt & Wendy Lane Crandall (Burke, Virginia)

National Gallery of Art

Talks

Professor Mark Goodacre, "Charles Dodgson and the Conventions of Victorian Piety"

Oleg Lipchenko, "Drawing Treacle Well: Some Thoughts about Illustrating *Alice*"

Auction: Joel Birenbaum, auctioneer

Exhibits

Mark Dimunation led a tour of the Library of Congress, showing us the Lewis Carroll Scrapbook and other Carroll holdings

The Imholtz Collection

The Schaefer Collection

The Salins Collection

The Crandall Disney Alice Collection

Early British photography at the National Gallery of Art

New York, New York

October 25, 2008

Fales Library in Bobst Library, New York University

Talks

Jon Scieszka, "And Alice for All:
The Challenges of Adapting Lewis Carroll for a 21st-Century Storybook Audience"

Nancy Willard, "The Invisible Teacher"

Peter Westergaard, "Alice in Opera-land"

Mahendra Singh, "A Surrealist's Snark Hunt"

Santa Fe, New Mexico
May 9, 2009

Theaterwork

Talks

Panel discussion with members of Theaterwork "From the Page to the Stage: Mounting a Theatrical Production of *La Guida di Bragia*"

Gerald Fried, "Composing *The Chess Game*," with live chamber music performance

Panel with illustrator Jonathan Dixon, editor Mark Burstein, designer Andrew Ogus: "The Printed Page: The Making of the LCSNA's edition of *La Guida di Bragia*"

Private performance of *La Guida di Bragia* by Theaterwork

Fort Lee, New Jersey
October 16–17, 2009

Fort Lee Historic Park Visitor Center

Talks

Screening of 1910 Edison movie, introduced by David Schaefer

Prof. Richard Koszarski, "Fort Lee Wonderland: Why Was the First *Alice in Wonderland* Talkie Made in New Jersey?"

Alan Tannenbaum, "Alice Strips for the Screen" (film strips, that is!)

Dr. Greg Bowers, "Timid and Tremulous Sounds: What Film Scores Should Like To Explain About Alice's Adventures"

David Schaefer, "Alice Speaks!"

Screening, followed by discussion of the 1931 Bud Pollard movie

Philadelphia, Pennsylvania
April 24, 2010

Rosenbach Museum & Library

Talks

Andy Malcolm, "Alice in Foleyland: Sound Effects for Tim Burton's *Alice* film"

Nancy Wiley, "Creating My Illustrations for Wonderland"

Maria Tatar, "Important—Unimportant: Making Sense of Nonsense"

New York, New York

November 6, 2010

The New York Institute of Technology (Manhattan)

Talks

Edward Guiliano, "Greetings, and A Few Wise Words About Martin Gardner"

Oleg Lipchenko, "Butcher in the Ruff: Rendering the *Snark* (A Work in Progress)"

Adam Gopnik, "Looking-Glass and Broken Mirror: Honoring the Spirit of Lewis Carroll"

Jenny Woolf, "Viewing Lewis Carroll as a Real Person"

Cathy Rubin w/Andrew Sellon, "The Real Alice Liddell: A Conversation with Pictures"

Andrew Sellon, "Meeting Mr. Dodgson: One Carrollian's Journey"

San Francisco, California & Environs

April 16–17, 2011

The Internet Archive

Home of Mark Burstein, Petaluma

The Walt Disney Family Museum

Talks

Sandor Burstein with Joshua Brody, flutina "Alice Liddell's Accordion"

James Welsch & Rachel Eley, "*Farflungnügen*: Comments on the State of the Blog"

Alan Selsor, "A Few Words about Charles Ware"

Stan Isaacs, "Lewis Carroll's Puzzles"

Lauren Benjamin, "Vision and Wonderland:
Mystical Sight and Photographic Knowing in the *Alice* Books"

Brewster Kahle, "The Internet Archive" and tour

James Saint Cloud, "The Alice Code"

Dan Singer, "Disney's 60th Anniversary DVD"

Selwyn Goodacre, "New Explorations into The Hunting of the Snark (in Eight Fits)"

Mark Burstein, "Scented Rushes: Alician Erotica"

Bob Hornback, "A Garden Tour of Wonderland"

Screening and discussion of the 1951 Disney film

Exhibits

The Burstein Collection & original art for Carroll-themed
Peanuts strips from the Charles Schulz Museum

New York, New York
November 12, 2011

The New York Institute of Technology (Manhattan)

Talks

Adriana Peliano with Paulo Beto, synthesizer, "The Hunting of Alice in Seven Fits "

James Fotopoulos, "Alice: Inclusion"

Emily R. Aguilo-Perez, "Good Alice, Naughty Alice:
What Has Turned Alice into an Adult?"

Morton Cohen, "Lewis Carroll's Epiphanies"

Alison Gopnik, "The Curious Door and the Iffley Yew:
Charles Dodgson, Childhood and Imaginative Transformation"

Jeff Menges, "*Alice Illustrated*: Collecting the Classic, the Best, and the Interesting"

Boston, Massachusetts and Environs
April 28–29, 2012

Houghton Library, Harvard University

Home of Alan and Alison Tannenbaum, Chelmsford

Talks

Peter Accardo, "The Houghton Library & the Lear Exhibit"

Selwyn Goodacre, "*Alice's Adventures under Ground*"

Matt Demakos, "From *Under Ground* to *Wonderland*"

Mark Richards, "A Tale Untangled"

Alan Tannenbaum, "Arthur Burdett (A. B.) Frost"

Linda Cassady, "Alice in the Popular Culture at USC"

Christopher Morgan, "The Magic of Lewis Carroll"

Exhibits

The Tannenbaum Collection

New York, New York
September 29, 2012

Fales Library in Bobst Library, New York University

Talks

Robin Wilson, "Lewis Carroll in Numberland"

Andrew Sawyer, "A Typographic Alice"

Adam Gopnik, "*Sylvie And Bruno Concluded*, Examined"

Raymond Smullyan, "Carrollian Logic and Other Matters"

Ella Parry-Davies, "Alice Through the Iron Curtain:
Illustration as an Alternative Narrative"

David Schaefer, "A Newly Discovered 1928 *Looking-Glass* Film Reel"

Morton Cohen interviewed by Edward Guiliano, "Thirty Years Later"

Winston-Salem, North Carolina
April 20, 2013

Summit School

Reynolda House Museum of American Art

St. Timothy's Episcopal Church

Homes of Stephanie Lovett, Charlie and Janice Lovett

Play

A Perfect Likeness by Daniel Singer (World Premiere)

Talks

Charlie Lovett, "Begin at the Beginning: Lewis Carroll's Elementary Education"

Mark Richards, "Lewis Carroll and Surrealism"

Dr. Morna O'Neill, "Edward Steichen and Lewis Carroll: Photographers"

Jett Jackson, "Painting and Sculpting Alice"

Concert

Peter Kairoff, piano; Glenn Siebert, tenor; Selwyn Goodacre, narrator:
"A Concert for the Don: Favorite Songs of Lewis Carroll"

Service

Rev. Steve Rice and The St. Timothy's Choir, "Victorian Evensong"

Mark Goodacre, "Sermon: Based on an Outline from Lewis Carroll's Diary"

Exhibits

Star Power: Steichen's Glamour Photography

Works by Jett Jackson

Lewis Carroll & the Writer's World: From the Lovett Collection

Los Angeles, California
November 2–3, 2013

University of Southern California

Decker Studios Fine Arts Foundry

Green Man Lodge, Altadena

"Lewis Carroll Outsiders: The Wondrous Adventures of Artists, Graphic Novelists, and Gamers"

Talks

Dan Bergevin, "Bootstrapping in Wonderland: *The Alice Project*"

Henry Jenkins & Bryan Talbot (streaming), "Beyond *Sunderland*: A Conversation"

Christopher Tyler, "*Parallel Alices*:
Alice through the Looking-Glass of Eleanor of Aquitaine"

Andy Malcolm, "Preview of *There's Something about Alice*"

Abby Saunders, moderator; Andrew Woodham; Lindsey Jones,
panel discussion with past winners of the USC Libraries Wonderland Award

American McGee, "Building Wonder: Designing Lewis Carroll into Videogames"

Tours

The G. Edward Cassady, MD and Margaret Elizabeth Cassady, RN Collection
Abby Saunders, curator

Karen Mortillaro and Sandy Decker at the foundry
where her anamorphic Alice sculptures are cast

High tea at the Green Man Lodge, home of Daniel Singer and Cal Smith

New York, New York
April 26, 2014

The New York Institute of Technology (Manhattan)

Talks and Performances

Edward Guiliano (moderator), Morton Cohen, Michael Patrick Hearn, David Schaefer, and Justin Schiller, "There's Glory for You: Our Fortieth Anniversary"

Craig Yoe, *Alice in Comicland*

Bruce Lazarus, *Carrolling*, a song cycle

Chris Morgan, "Editing *The Games & Puzzles Pamphlets*"

Jessica Young, "The Story We Don't Talk About: A Dark Re-envisioning of *Alice in Wonderland*"

April Lynn James & Madison Hatta, "The Twinkle Bat Variations: A Work- and Life-in-Progress"

Mike Schneider, "What Is the Use of a Book Without Pictures?: The Wordless Alice Project"

Tim Manley, *Alice in tumblr-Land*

Toronto, Ontario, Canada
October 3-5, 2014

Art Gallery of Ontario

Thomas Fisher Rare Book Library, University of Toronto

Lillian H. Smith Branch of the Toronto Public Library

Home/studio of Oleg & Natalia Lipchenko, North York

Home of Andy Malcolm & Robin Bain | Footsteps Studio, Uxbridge

Talks and Performances

Dayna Nuhn, "The Lady with the Lilacs"

Oleg Lipchenko, "O Looking-glass Creatures, Draw Near"

Louise Bloom,"It's My Own Invention: Alice Re-Storied"

Catherine Nichols, *Alice's Wonderland*

George Walker, "Alice's Adventures in Canadian Maple"

Scott McKowen, "Illustrating Alice: Scratchboard Engravings"

David Day, *Decoding Wonderland*

Cindy Bisaillo,n "Curiouser and Curiouser"

Foley demonstration at Footsteps Studios

Exhibits

Selections from the Brabant Collection (@Thomas Fisher)

Osborne Collection of Early Children's Books

Merril Collection of Science Fiction, Speculation & Fantasy

Andy Malcolm Collection

Screening

Andy Malcolm's *There's Something about Alice* (work in progress)

Austin, Texas
April 18, 2015

The Harry Ransom Center, University of Texas at Austin

Talks

Dr. Danielle Sigler, HRHC Staff, Tour

Francine Abeles, "On the Truth of Some New Mathematical Ideas in *Alice in Wonderland*"

Christopher Morgan, "Lewis Carroll's Game of Syzygies, and How it Drove Him Slightly Crazy"

Joel Birenbaum, "Alice150 Events"

Bridgette Mongeon, "Finding Alice: Lewis Carroll Inspires a Texas Artist to Create a Monumental Bronze Sculpture"

Exhibits

Alice's Adventures in Wonderland (treasures from the HRC collection)

New York, New York
October 7-11, 2015

Alice150

New York Public Library for the Performing Arts
Columbia University
The Grolier Club
The New York Institute of Technology (Manhattan)
New York University

Talks

New York Public Library for the Performing Arts

Panel discussion: "Who's Alice?" Charlie Lovett, moderator
Monica Edinger, Elizabeth Swados, Elizabeth Carena,
Steve Massa, David Del Tredici, Robert Sabuda

Columbia University

Dayna Nuhn, "Alice Hargreaves at Columbia in 1932"

Performance

Andrew Sellon, *Through the Looking-Glass Darkly, or, Lewis Carroll and the Pursuit of Innocence*

Alice in a World of Wonderlands Translation Conference

***Day One**: The Grolier Club*

Jon Lindseth, Welcome and Introduction

Prof. Emer O'Sullivan, Keynote: "*Alice in Many Tongues* 50 Years On"

Juan Gabriel López Guix, "*Alice* in Six Languages of Spain"

Derrick McClure, "*Alice* in Ten Dialects of the Scots Language"

Keao NeSmith, "*Alice* in Hawai'ian"

The Cornell Club

Alan Tannenbaum, "Technical Aspects of *Alice in a World of Wonderlands*"

***Day Two**: The Grolier Club*

Zongxin Feng, "*Alice* in China"

Russell Kaschula, "*Alice* in Nine African Languages"

Sumanyu Satpathy, "*Alice* in Eleven Indian Languages"

Michael Everson, "*Alice* in English but in Twelve Other Alphabets, and Readings in Many Tongues"

Michael Suarez, S.J., "The Creation and Renewal of Meaning"

Alice in Popular Culture Conference

Day One: The New York Institute of Technology

Dr. Edward Guiliano, "Alice in New York"

Alethea Kontis, "That's Not My Alice"

Andy Malcolm, *There's Something about Alice* (screening of work in progress)

Panel discussion, "Collectors Down the Rabbit-hole," Mark Burstein, moderator: Joel Birenbaum, "Confessions of an Alice-aholic"; Clare Imholtz, "Alice in Yearbooks"; Matt Crandall, "Disneyana"; Alan Tannenbaum, "Collecting Carroll"; Dayna Nuhn, "Alice in Advertising"

Jim Gardner, "*The Annotated Alice: 150th Anniversary Deluxe Edition*"

Kiera Vaclavik, "Alice, Always in Fashion"

Leonard Marcus, "*Alice* and *The Phantom Tollbooth*"

David Schaefe,r "A Short History of *Alice* Films" (screenings)

Day Two: The New York Institute of Technology

Charlie Lovett, "Alice on Stage"

Andrew Sellon, "Lewis Carroll on Stage I: *Through the Looking-Glass Darkly*"

Daniel Singer, "Lewis Carroll on Stage II: *A Perfect Likeness*"

Panel discussion: "Illustrating *Alice*," Mark Burstein, moderator:
Arnold Hirshon, "Much of a Muchness: 150 Years of Artistic Visions of Alice";
Nilce Pereira, "*Alice* Illustrated: Brazilian Views of Wonderland"; Adriana Peliano,
"Alicedelic Collages: Pictures in Conversation"; Wendy Ice, "Betwixt and Between:
Liminality in *Alice* and the Creation of Art"; Stefania Tondo and Lello Esposito,
"*Alice 'int' 'o Paese d' 'e Maraveglie*: A Visual Translation into Neapolitan"

New York Public Library for the Performing Arts

Reception

Charlie Lovett, "Curating the *Alice Live!* Exhibit"

Day Three: New York University

"AlicePalooza"

Dr. April James, aka Madison Hatta, "Welcome to AlicePalooza"

Hayley Rushing, "Alice in Newer Movies"

Frank Beddor, "In Lewis Carroll We Trust"

Asuka Toritamari and Shinichi Kinoshita, "Alice in Japanese Popular Culture"

Linda Cassady, "The Wonderland Award"

Craig Yoe! and Mark Burstein, "*Alice in Comicland*"

Exhibits

Alice Live! at the New York Library for the Performing Arts, Lincoln Center
Alice: 150 Years of Wonderland at the Morgan Library and Museum
Alice at Columbia at the Butler Library, Columbia University
Alice in a World of Wonderlands at The Grolier Club
Go Ask Alice at the Bobst Library, New York University

Maryland/Virginia/D.C.

April 14-17, 2016

Rosenwald Room, Library of Congress, Washington, DC

Hornbake Library, University of Maryland, College Park, MD

Talks

Leonard Marcus, "Lewis Carroll in the Mirror of Surrealism"

Wendy Lane Crandall, "A Collector's Profile"

Matt Crandall, "Alice in Disney-Land"

Catherine Richards, "Having a Lovely Time, Wish You Were Here!"

Ellie Schaefer-Salins, "Psychological Theories Named from the Works of Lewis Carroll"

Diane Waggoner, "Lewis Carroll's Fancy Dress Photographs: Theater and Theatricality"

Michael Dirda, "Down Other Rabbit Holes: Some 19th-Century Cousins of *Alice in Wonderland*"

Tatiana Ianovskaia and Oleg Lipchenko: Two Outstanding Illustrators, interviewed by August Imholtz

George Walker, "Illustrating Alice: Celebrating 150 Years of Artists Who Have Brought Carroll's Story to Life"

Victor Fet, "Forty Russian Snarks or Boojums"

Performances

Eva Salins, "Alice's Dream" (song)

Chuck Howell, "Jabberwocky," "The Walrus and the Carpenter, "Father William" (dramatic readings)

Exhibits

Alice: 150 Years and Counting at the University of Maryland, College Park, MD

Carroll holdings in the Library of Congress' Rosenwald (rare books) Room

Alice Disneyana at Geppi's Entertainment Museum, Baltimore, Maryland

Private collections of Matt and Wendy Lane Crandall, David Schaefer, Ellen Schaefer-Salins, and August and Clare Imholtz

New York, New York

October 15, 2016

Fales Library in Bobst Library, New York University

Talks

Monica Edinger, "Alice and Her Intended Audience of Children Today"

Matt Demakos, "The Annotated 'Walrus'"

Marvin Taylor & Charlotte Priddle, "'Go Ask Alice':
How NYU Celebrated 150 Years of Alice in Popular Culture"

Dana Walrath, "Alzheimer's Through the Looking Glass"

Jan Susina, "Alice Goes to College: The *Alice* Books in the College Curriculum"

San Francisco Bay Area

April 1-2, 2017

San Francisco Public Library, Main Branch

San Francisco Center for the Book

Home of Mark Burstein and Llisa Demetrios, Petaluma

Talks

Jon Lindseth, "Much of a Muchness"

Peter Hanff, "*A New Wonderland*, or,
L. Frank Baum's Adventures in Phunniland"

Panel: Daniel Singer, Andrew Ogus, and Jonathan Dixon:
"*Looking-Glass House*: The Lost Manuscript"

Stuart Moskowitz, "Puzzles and the Man"

Amanda Lastoria, "Art Directing *Alice*: Recovering Carroll's Creative Process"

Joseph W. Svec, "Sherlock Down the Rabbit Hole:
An Overview of Sherlock Holmes/Lewis Carroll Crossovers"

Christopher Tyler, "Carroll and the Pre-Raphaelite Women"

Howard Chang, "Annotating *Alice* for Chinese Readers"

Amanda Kennell, "From Alice to Arisu: Translating *Wonderland* into Japanese"

Reception

San Francisco Center for the Book

Exhibits

The Illustrated *Alice*: The Imagining of Wonderland (SFPL)

The Burstein Collection

Newark, Delaware

October 28, 2017

University of Delaware

Talks

Dr. Dana Richards, "Martin Gardner: Behind the Looking-Glass"

Dr. Victor Fet, "Old Russian and New Siberian Wonderlands"

Edna Runnels Ranck, "'Glorious Nonsense':
Not Only Lewis Carroll, But Also Gertrude Stein"

Sarah Boxer, "Alice: What's in a Name?"

August A. Imholtz, Jr., "His Master's Voice and Alice:
Eldridge Johnson's Adventure with Lewis Carroll's Alice Manuscript"

Mark Samuels Lasner, "I Am Not a Carroll Collector"

Exhibit

Items from the Lasner Collection

Los Angeles, California

April 13-14, 2018

Doheny Memorial Library
University of Southern California

"Wonderland as Place: World-Building and
Character-Making in the Carroll Universe"

Performance

Mad World by Cristian Guerrero, Chandler Patton, and Steven Schmidt

Talks

Arnold Hirshon, "Beyond Tenniel, or, Contrariwise: If It Wasn't, Is It Ain't?"

Linda Gray-Moin, "Fantastic Ducks and Blooming Maidens:
A Visit to Mr. Dodgson's Hearthside"

Heather Simmons and LCSNA Members, "Pop-Up Wonderland"

Martzi Campos and Yuting Su, "Curiouser and Curiouser: An Interactive
Storybook and Experimental Gameplay Experience"

Kerim Yasar and Satako Shimazaki, "On Translating Whimsy
and Nonsense in East Asian Languages and Cultures"

The Fourteenth Annual Wonderland Awards Ceremony

Lisa Mann and Anne-Marie Maxwell, "Lewis Carroll in the Animation
and Media-Based Installation Curriculum"

Exhibits

The Cassady Collection & Special Exhibits:
Carroll's Library
Carroll Illustrators
Whimsy and Nonsense in East Asian Languages and Cultures

New York, New York

September 22, 2018

The Morgan Library & Museum

"Carroll's Monsters"

Talks

Stephanie Lovett, "Carroll and His Monsters"

Michael Patrick Hearn, "Alice and Other 'Fabulous Monsters'"

Cindy Watter, "'Phantasmagoria' Through the Looking-Glass"

Adam Gopnik, "If I Believe in You, Will You Believe in Me?"

Matt Demakos, "Tenniel Tracing: The Development of the Jabberwock"

Exhibits

Medieval Monsters

Special Carroll Exhibition in Reading Room

San Diego, California

March 8-9, 2019

San Diego Public Library (Central)

San Diego State University (Scripps Cottage)

Talks

Kathleen Krull, "The Journey to *One Fun Day with Lewis Carroll*"

Dr. Joseph Thomas, "Shel Silverstein's 'Alice' Poem"

Dr. Edward Guiliano, "For All Those 'Curiouser and Curiouser' About a Man and His *Alices*"

Dr. Philip Serrato, "It's Not Easy Being a Girl in Heteropatriarchy"

Iain McCaig, "Opus Alice: The Madness of Re-Illustrating *Alice* Returns!"

Dr. Seth Mallios, "The Lost Wonderland Mural: An Anthological Trip"

Exhibits

Carrollian Holdings from the San Diego Public Library

Edward Gorey's Carrollian Books

Albert J. Lewis's "lost" *Alice in Wonderland* Mural

Philadelphia, Pennsylvania

October 5-6, 2019

University of Pennsylvania

Kislak Center for Special Collections, Van Pelt-Dietrich Library Center

Penn's Common Press at Fisher Fine Arts Library

Talks

Charlie Lovett, "From Little Ruby to Debbie Allen: *Alice* on Stage in Philadelphia"

Estelle Markel-Joyner, "Dr. Wheeler in Wonderland"

Linda Cassady, "The Board answers Questions, or
'Would you tell me, please, which way I ought to go from here?'"

David McKnight, "A Tribute to Charles Santore"

Riley McGuire, "Writing Down, Speaking Right: Prosthetic Authorship
& Dysfluent Choice in Lewis Carroll's *Sylvie and Bruno*"

Sibylla Benatova, "*Alice* Translated: A Wonderland of Bulgarian Editions"

April Lynn James, "April + Madison"

Bob Stek, Ira Brad Matetsky, Dayna Nuhn, and Dana Richards,
"A Quartet of Carrolls for Sherlock Holmes"

Ellie Schaefer-Salins on her collection of Alice teapots

Events

Mad Hatter Day (10/6) Tea-Party at Orrery Pavilion

Keepsake printing at Penn's Common Press

VirtuAlice I

October 10, 2020

**Online via Zoom, hosted by Arnold Hirshon
at Case Western Reserve University**

Talks

Michael Hancher, "Revising *The Tenniel Illustrations to the* Alice *Books* (1985, 2019)"

Arnold Hirshon, "Beyond Tenniel: Trailblazing Illustrators of *Alice*"

Jared Bendis, Ben Gorham, and Amanda Koziura, "Digital Alice"

August Imholtz, "The History of the Appleton Edition of *Alice*"

Edward Guiliano, “Lewis Carroll: A Poet First”

Matt Demakos, “The Blip: The Engraver’s Role in Tenniel’s Process”

VirtuAlice II

April 23-24, 2021

Online via Zoom, hosted by Hugh McHarg
at the University of Southern California

Talks

Day the First: The Tortoise Who Taught Us – Scholars Day

Diane Waggoner, “Lewis Carroll and Reginald Southey, A Photographic Friendship”

Eric Gerlach, “Alice and the Order of Aristotle’s Categories”

Byron Sewell, “CAUTION! Lewis Carroll May Be Funny, but He Is Often Hopelessly Addictive and May Even Result in Divorce!”

Richard Kopley, “The Mythological Centers of Lewis Carroll’s *Alice* Books

The Wonderland Award Ceremony

Day the Second: Behind the Looking Glass—Voices and Visions

Caroline Luke & Edward Wakeling, “*The Life of Edwin Dodgson: Brother of Lewis Carroll and Missionary to the South Atlantic Islands*”

Mark Richards, “Reflection, Recursion, and Self-Reference: Mathematics, Surrealism and the Mind of Lewis Carroll”

Joe Cadagin, “Dreams and Deliria: Unsuk Chin’s *Alice in Wonderland* and Its Operatic Lineage”

Kathleen Allan & Jason Noble, “*Furiouser and Spuriouser*, or, Unforeseen Consequences of the Democratization of Knowledge: A Musical Fairytale about the Internet after Lewis Carroll and René Descartes”

Jackie Lee, “The Game of Logic in Virtual Reality”

Yoshi Momma & Amanda Kennell, “Carroll Scholarship in Japan: A Discussion”

Exhibits (Virtual)

Wonderland Award Retrospective

Wonderland Awards 2020-2021

VirtuAlice III

October 16, 2021

Online via Zoom, hosted by Heather Simmons

Talks

A Day in the Life: What Was Life Like for a Young Oxford Don?

Mark Davies, "*Alice in Waterland*"

Judith Curthoys, "All Change!"

My Generation: In What Ways Does Lewis Carroll Continue to Inspire Popular Culture Today?

Christopher Myers, "Stories Are Meant to be Retold"

Kiera Vaclavik, "Alice Is the New Black"

Mike Batt, "The Composing of *The Snark*"

Golden Years: How Did Charles Dodgson Spend His Post-Alice Retirement Years?

Linda Gray-Moin, "A Visit to Uncle Dodgson's Fireside"

Clare Imholtz, "Alice Takes to the Stage"

George Walker, Andy Malcolm, "The Cheshire Cat Press"

VirtuAlice IV

April 22-23, 2022

Online via Zoom, hosted by Hugh McHarg
at the University of Southern California

Talks

Curious Ways In: Collecting, Performing, and Contacts with the Carrollian Universe

Daniela Amansi, "*La Caccia allo Squarlo*: What Happened to the Broker?"

George Englebretsen & Mark Richards, "More Than Just 'An Obscure Writer on Logic': Critical Insights into Charles Dodgson's Contributions to the Field of Logic"

Selwyn Goodacre, "Selwyndipity"

Arnold Hirshon, "On Beginning at the Beginning and Stopping at the End: *Alice in a World of Wonderlands: The English-Language Editions* and Moving Beyond Tenniel"

Michael Dooley, "Paddy Whacked: John Tenniel, Thomas Nast, and Irish Caricatures"

Stylés Akira, Aroussiak Gabrielian, & Genevieve Kaplan,
"Wonderland Award: Where Are They Now?"

Tyson Gaskill & Anne-Marie Maxwell,
Digital Gallery Tour of the 2022 Wonderland Award Submissions

Catherine Quinlan & Linda Cassady, Wonderland Award Ceremony

Brian Sibley, Andy Malcolm, & George Walker, "*Alice in Guinnessland*"

Kiera Vaclavik, "*Ballet Shoes* and Hair Ribbons"

Samir Ghosh & Elea Zhong, "AI Looking-Glass: Lewis Carroll's Characters
Seen Through the Whimsical Perspective of an Artificial Intelligence"

Stephanie Lovett, "*Alice's Adventures under Ground*: A Wonderment"

Rebecca Corbett, Michelle Liu Carriger, & Patty Gone,
"Communities of Engagement: Jewelry, Fashion, and Identity"

Rebecca Corbett, Bo Doub, & Josh Hutchinson,
"New Vorpal Adventures: Galumphing through the USC Libraries"

Gainesville, Florida

November 4-6, 2022

George A. Smathers Libraries, University of Florida

(Simulcast via Zoom, hosted by Heather Simmons)

Talks

Maxine Donnelly, "Magic from the Margins: Lewis Carroll, George MacDonald,
and Legacies of the Victorian Fantastic"

Felipe Gonazles-Silva, "Haptic Engagements in Wonderland:
Alice's Adaptations at the Baldwin Library"

Kathyrn Hampshire, "Documentary as Rabbit Hole, Archive as Wonderland"

Ramona Caponegro, "Down the Archival Rabbit Hole"

Charlie Lovett, "Thoughts on Scholarship"

Maggie Taylor, "Reimagining Wonderland"

Andy Malcolm, screening pf "*There's Something About Alice*:
Adventures in Popular Culture"

Leatrice "Elle" McKinney, "*Into the Nightmare-Verse* Trilogy"

Exhibit

Carroll holdings at the Baldwin Library of Historical Children's Literature

VirtuAlice V

April 15, 2023

Online via Zoom, hosted by Heather Simmons

"Lights! Camera! Carroll!"

Talks

Cindy Watter and filmmaker Tiziana Caminada,
discussion and screening of *Phantasmagoria* (1989)

Mark Richards and filmmaker Simon Da Vison,
discussion and screening of *The Hunting of the Snark* (2023)

Arnold Hirshon, "Alice in Motion: A History of Alice on Film"

Filmmakers Andy Malcolm, Wendy Rowland, and Robin Bain,
"The Making of *There's Something About Alice: Alice in Popular Culture* (2022)"

Rebecca Gibson, PhD, "See How Deep the Rabbit Hole Goes:
Alice Metaphors and Perilous Leaps of Faith in the *Matrix* Franchise"

April Lynn James, PhD, "Thirteen Years Later:
Why the Tim Burton *Alice in Wonderland* (2010) Is Still #1 with Me."

Jenna West, "Alice in Stop-Motionland" and screening of
Lou Bunin's *Alice au Pays des Merveilles* (1949)

Dane Keil, "Wonderlands & Dream Children:
Insights Gained from a Month Under Ground"

Screening of *Alice au Pays des Merveilles* (1970)

Cleveland, Ohio

September 30, 2023

Kelvin Smith Library of Case Western Reserve University

Talks

Kenneth Gross, "On Some Dangerous Children"

James R. Kincaid and Edward Guiliano, "In Conversation: Talking Alices"

Laura White, "Lewis Carroll and Charles Darwin: Origins and Opposites"

Gladisa Guadalupe, "The Inspiration Behind the Cleveland Ballet's *Alice*"

Sean Dietrich, "Creating New Images of Alice and of Wonderland"

Daniel Goldmark and Jason Hanley,
"Just Ask Alice: Realizing Carroll's Words and Worlds in Music"

Amanda Kennell, “Digital Japan Wonderland”

Exhibits

The Many Faces of Wonderland

VirtuAlice VI

April 20, 2024

Online via Zoom, hosted by Heather Simmons

“A Field Guide to Wonderland & Beyond”

Talks

Fauna

Mark Carnall, “As Dead as the Proverbial . . . The Dodo Lowdown”

Paul B. Lotz, “The Whimsical World of Paul B. Lotz”

Brian Sibley, “Quest for the Jabberwock”

Flora

Lillian Murtonen, “The Flora and Fauna of Wonderland”

Laurence Talairach, “‘The Loveliest Garden You Ever Saw’:
Lewis Carroll’s Botanical and Horticultural Wonders”

Katie McCann, “Curious Collage: Surreal Art Inspired by Wonderland”

Arnold Hirshon, “State of the LCSNA Union”

Menagerie

Scott Gustafson, “Portraits from Wonderland:
Depicting the Characters of Lewis Carroll”

Dr. Franziska Kohlt, “Something’s Bugging Me:
Lewis Carroll and Victorian Entomology”

S. J. Tucker, “Cheshire Kitten”

Boston, Massachusetts

November 1–3, 2024

Boston Athenaeum

Home of Alan and Allison Tannenbaum, Chelmsford

“JubJub-ilee”
(50th Anniversary of our Society)

Talks

Edward Guiliano, "Celebrating 50 years of the LCSNA"

Michael Dirda, "Dodgson & Carroll & Tenniel & Alice: Looking Back on One Reader's Discovery of Wonderland and the Books and People That Made It a Part of His Life"

Barry Moser, Vladimir Zimakov, and Mark Burstein (moderator), "A Conversation About Illustrating *Alice*"

Ryan Armstrong, "For Now We See Through a Looking-Glass, Darkly"

Laura Wasowicz, "Representations of Alice in the American Antiquarian Society"

Jude V. Nixon, "'What Hand May Wreathe Thy Natal Crown': Lewis Carroll and *The Garland of Rachel*"

Anna Henchman and Imogen Forbes-Macphail, "Suspense and Sidestepping"

Charlie Lovett, "A Bibliographer's Adventures in Wonderland"

Exhibits

The Tannenbaum Collection

VirtuAlice VII

April 26, 2025

Online via Zoom, hosted by Heather Simmons

"A Field Guide to Wonderland & Beyond, Volume II"

Talks

All Things Wise and Wonderful

Anna Kérchy, "A Plunge into the Pool of Tears: Aquatic Enchantment in Lewis Carroll's *Alice* Books"

Chris Riddell, "The Thursday Hippopotamus and What Really Happened to the Baker"

Mike Jay, "Magic Mushrooms in Wonderland"

All Creatures Great and Small

Brittani Allen, "Advice from a Caterpillar: Finding One's Place in Nature in Gatty's 'A Lesson in Faith' and Carroll's *Alice's Adventures in Wonderland*"

Heather Simmons, "Mischmasch"

Dayna Nuhn, "What's Up with the Pup?"

All Things Bright and Beautiful

Jennifer R. Gross, "Wonderland: Curious Nature at the New York Botanical Garden"

Boojum (a band), "Electric Wonderland"

Winston-Salem, North Carolina

November 6–9, 2025

a/perture cinema

Arbor Acres Retirement Community

Bookmarks

First on Fifth Baptist Church

HanesBrands Theatre

Home of Charlie and Janice Lovett

Home of Stephanie Lovett

"Meeting No. 100"

Screening

Alice Hargreaves (Paramount Newsreel, 1932)

Dreamchild

Charlie Lovett, "History of Alice in Winston-Salem"

Dale Pollock and Dayna Nuhn Lozinski, panel discussion

Event

Croquet at Arbor Acres

Panel Discussion

Lisa Yee Swope, Professor Melissa Shields Jenkins, and Mia Araujo,
"The Lasting Influence of *Alice* in Children's Literature"

Concert Performance

Michael Lauricella, Regan Bisch, Nathan Sebens, Liesel Bond,
Alice in Wonderland: A Musical Dream-Play (1886)

Talks

Matt Demakos, "Selections from the *Alice* Operetta:
Explorations into Walter Slaughter's Full Score"

Matt Johnson, "The Fix Is In: Considerations When Working with Conservators"

Clare Imholtz, in conversation with Charlie Lovett,
"*Lewis Carroll and Alice on Stage: The Savile Clarke Letters*"

Matt and Wendy Crandall, "The Artists of Disney's *Alice in Wonderland*"

Erinn Dearth, Conor Mullen, and Michael Lauricella, panel discussion on staging *Alice*

Charlie Lovett, "Lewis Carroll's Minor Illustrators"

Mattias Heindl, Mike Heindl, and Brenda Hornsby-Heindl,
"Living with Alice in Wonderland Syndrome"

Ben Baker, Ryan Armstrong, Matt Crandall, Joe Farmer, Michael Lauricella,
Conor Mullen, "A Meeting of the Christ Church Common Room: A Reconstruction"

Exhibits

100 Books, 100 Stories

San Francisco Bay Area

June 19–21, 2026

Studio of Linda Gray-Moin, Palo Alto

Home of Linda and Parviz Moin, Stanford

Ft. Mason Center for Arts & Culture, San Francisco

Arion Press, San Francisco

Home of Mark Burstein and Llisa Demetrios, Petaluma

"Snark 150"

Talks

Linda Gray-Moin, "Mr. Dodgson's Glorious Gadgets"

Mark Burstein, Arnold Hirshon, Oleg Lipchenko, Mahendra Singh,
Panel Discussion: "Illustrating *The Snark*"

Hayley Rushing, "From Pantomime to Provocation: Theatrical Adaptations of *Alice*"

Matt Crandall, "Disney's *Alice in Wonderland*: The Promotion Bonanza"

Scott Kim, "Visual Paradoxes"

Tour

Arion Press

VirtuAlice VIII

October 17, 2026

Online via Zoom, hosted by Heather Simmons

"Alice All Over the World"

Talks

Brownwen Hirshowitz (South Africa), "*Alice* in Pantomime"

Maayan Cohen Duwek (Israel), "*Alice* in Hebrew"

Benjamin Zerbib (France), "Figurart, "l'Atelier des Collections"

Scott Gustafson (USA), "*Looking-Glass* Portraits"

Olívia Leandro Sá Motta (Brazil), "Translating *Alice* in Brazil"

Victor Fet (USA), "A 'Nabokovian' *Through the Looking-Glass* Translation"

Judith van den Berg (Netherlands), "A Visual Journey Through Lewis Carroll's 1867 Travels to Russia"

Gavin O'Keefe (Australia), "*Alice* in Atomic Colour"

Phil Kenny and Reston Williams (USA), "*Alice in Neverland*"

Kazuhiro Yoshimoto (Japan), "British Victorian Photographers"

The West Coast Chapter

The West Coast Chapter of the Society flourished between 1979 and 1987. A list of its conferences can be found here.

Next Meeting

. . . is still in the planning stages

"You ca'n't think how glad I am to see you again, you dear old thing!" said the Duchess, as she tucked her arm affectionately into Alice's, and they walked off together.