

THE LEWIS CARROLL  
SOCIETY OF NORTH  
AMERICA

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CHRONOLOGICAL  
LIST OF  
CONFERENCES



AUGUST A. IMHOLTZ, JR.  
AND MARK BURSTEIN

LINKS TO THE RECORDED  
CONFERENCES ARE PROVIDED  
WHERE AVAILABLE



***Princeton, New Jersey***  
***January 12–13, 1974***



**Princeton University**

*Inaugural Meeting*

**Talk**

Professor Morton N. Cohen on Lewis Carroll

**Exhibit**

Highlights of the Morris L. Parrish Collection



***New York, New York***  
***December 7, 1974***



**Gotham Book Mart**

**Talk**

David Schaefer on the First *Alice* Motion Picture



***Wye Plantation, Maryland***  
***May 3, 1975***



**Library of Congress**

**Home of Mr. and Mrs. Arthur A. Houghton, Jr.**

**Exhibits**

Houghton Collection

The Library of Congress mounted a display of materials relating to  
the gift of the *Alice* manuscript to the British Museum



***Princeton, New Jersey***  
***May 15, 1976***



**Princeton University**

**Talk**

Professor Peter C. Bunnell on Carroll and the history of photography

**Exhibit**

Selections from the Parrish Collection

—— ***New York, New York*** ——  
***May 7, 1977***

**Grolier Club**

**Talks**

Professor Peter Heath on *Symbolic Logic*

David del Tredici on his composition *Final Alice*

—— ***Catonsville, Maryland*** ——  
***November 5, 1977***

**University of Maryland Baltimore County**

**Talks**

August A. Imholtz, Jr., “Greek and Latin Versions of ‘Jabberwocky’”

Tom Beck, “Carroll’s Photographs of the Terry Family”

Stan Marx, “Reminiscences of a Carroll Collector”

**Exhibit**

Selection of Carroll’s Terry photographs

—— ***Philadelphia, Pennsylvania*** ——  
***May 13, 1978***

**Rosenbach Museum and Library**

**Talks**

Suzanne Bolan on Dr. Rosenbach’s involvement with *Alice*

Dr. Edward Guiliano, “Soaring with the Dodo”

**Exhibit**

Selections from the Rosenbach Collection

—— ***Charlottesville, Virginia*** ——  
***October 28, 1978***

**Alderman Library, University of Virginia**

**Talks**

Dr. Anita Gandolfo, “The *Russian Journal* and *Letters* of Lewis Carroll”

Professor Donald Rackin, “The Return Voyage”

Professor David H. Schaefer screening *Alice* films

**Exhibit**

*Alice* continuations, imitations, pastiches, and parodies from the collection of Peter Heath

————— ❁ ————— ***New York, New York*** ————— ❁ —————  
***May 19, 1979***

**Fales Library in Bobst Library, New York University**

**Talks**

Dr. Roger Henkle, “Modes of Characterization in the *Alices*”

Professor Peter Heath on Morton N. Cohen’s edition of the *Letters of Lewis Carroll*

Herb Ahrend on his 1932 encounter with Alice Hargreaves

David and Maxine Schaefer on their visits to the British and Dutch Carroll Societies

**Exhibit**

Selections from the Berol Collection

————— ❁ ————— ***Bryn Mawr, Pennsylvania*** ————— ❁ —————  
***October 20, 1979***

**Canady Library, Bryn Mawr College**

**Talks**

Dr. James Tanis on Bryn Mawr’s acquisition of  
the Henry Holiday illustrations for *The Hunting of the Snark*

Professor Charles Mitchell’s slide presentation on the sequence  
in composition of the designs and text of *The Hunting of the Snark*

Dr. Edward Guiliano, “Laughter and Despair:  
Lewis Carroll’s *The Hunting of the Snark*”

**Exhibit**

Holiday’s *Snark* illustrations

————— ❁ ————— ***New York, New York*** ————— ❁ —————  
***May 17, 1980***

**Joseph L. Lubin House of Syracuse University**

**Talks**

Jack Bronston, “The Political Alice”

Doris Frohnsdorf and Justin Schiller, “Collecting Carroll”



***Roslyn, New York***  
***October 18, 1980***



**Bryant Library**

**Talks**

Dr. Beverly Lyon Clark, "Nabokov's Assault on Wonderland"

Stan Marx, "Eight or Nine Words about Carroll Collecting"

**Exhibit**

Stan Marx Collection



***Cambridge, Massachusetts***  
***May 8, 1981***



**Houghton Library, Harvard University**

**Talks**

Professor William Bond, "The 1865 *Alice*"

Barry Moser, "Illustrations to *Wonderland*"

Professor Francine Abeles, "C. L. Dodgson's Mathematical  
Ideas in His Political Pamphlets"

Professor Michael Hancher, "*Punch and Alice*: Through Tenniels's Looking-Glass"

**Exhibit**

Selections from the Harcourt Amory Collection



***New York, New York***  
***January 28–30, 1982***



**The Pierpont Morgan Library**

*Sesquicentennial of Dodgson's Birth*

**Talks**

Dr. Colin Ford, "Lewis Carroll, Photographer"

Professor James Kincaid, "Confessions of a Carroll Critic"

Professor Morton Cohen on curating the Morgan's exhibit

Dr. Sandor G. Burstein, "The *Alice in Wonderland* Syndrome"

Byron Sewell on Lewis Carroll's influence on our everyday lives

Professor Peter Heath on the paternity of the Duchess's baby

Dr. Edward Guiliano on the day's anniversary events

### Exhibits

Morgan Collection with original *Alice* manuscript on loan from British Library

*Alice* illustrations by Martin Barooshian at Gallery 70th Street

————— ❁ ————— *New York, New York* ————— ❁ —————  
*December 11, 1982*

**Main New York Public Library, 42<sup>nd</sup> Street**

### Talks

Dr. Ernest Abeles and Professor Francine Abeles on the Society's summer trip to Oxford

Dr. Joyce Hines on the function of Oxford Common Rooms in Victorian times

Sabra Jones on the revival of Eva LeGallienne's *Alice in Wonderland*

Professor Edward Guiliano on Carroll's semiotics

### Exhibit

Selections from the Berg Collection

————— ❁ ————— *Washington, D.C.* ————— ❁ —————  
*May 28, 1983*

**Folger Shakespeare Library**

### Talks

Dr. Constance M. Barrett on Russian translations of the *Alice* books

David and Maxine Schaefer on the installation of the  
Lewis Carroll Stone in Poet's Corner of Westminster Abbey

Professor Peter Heath on Alician parodies

————— ❁ ————— *Princeton, New Jersey* ————— ❁ —————  
*January 12, 1984*

**Firestone Library, Princeton University**

### Talks

Joyce Carol Oates, "Wonderlands"

Mark Burstein on the history and activities of the West Coast Chapter of the Society

Professor David H. Schaefer on the Society over the past decade

Professor Morton Cohen on Lewis Carroll's character

Professor Ulrich Knoepfelmacher, "Lewis Carroll and  
George MacDonald: Death, Light, and Grave"

Dr. Joyce Hines reminisces  
Michael Hearn on his grandparents' acquaintance with Alice Hargreaves  
Stan Marx, "There's Glory for You"  
Dr. Alexander Wainwright on Alice and the Parrish Collection

**Exhibit**

Highlights from the Parrish Collection

————— ❁ ————— ***San Francisco, California*** ————— ❁ —————  
***April 7, 1984***

**Gleeson Library, University of San Francisco**

**Talks**

Hilda Bohem, "Alice and the Pirates"  
Professor Robert Polhemus, "Lewis Carroll and the Comedy of Regression"  
Mark Burstein, "As Pigs Have to Fly, or Who *Really* Wrote the Alice Books?"  
Kate Kline May on producing her short film *Alice Underground*

**Exhibit**

Dolls in re-created Victorian costumes based on Tenniel drawings

**Screening**

*Alice Underground*

————— ❁ ————— ***New York, New York*** ————— ❁ —————  
***November 17, 1984***

**Fales Library in Bobst Library, New York University**

**Talks**

David del Tredici in conversation with Stan Marx  
Professor Morton N. Cohen, "Lewis Carroll in the Wings"  
Dr. David R. Slavitt on a revisionist view of Lewis Carroll  
Jeff Lunden and Arthur Perlman on their musical *Once on a Summer's Day*  
John Wilcox-Baker, "Proposed Lewis Carroll Center in Daresbury, England"

**Exhibit**

Highlights from the Berol Collection



**Chicago, Illinois**  
**April 20, 1985**



**Newberry Library**

**Talks**

Professor Wendy Doniger O'Flaherty, "The Paradox of the Dreamer Dreamt:  
The Red King and the Hindu God"

Susan Dean on illustrators of *Alice*

Dr. Phyllis E. Wachter, "Ethel [Arnold] in Carrolland"

**Exhibit**

Sepia illustrations purportedly by the Dalziel Brothers



**Austin, Texas**  
**November 9, 1985**



**Harry Ransom Humanities Research Center, University of Texas at Austin**

**Talks**

Dr. Sandor G. Burstein on Byron Sewell's illustrations to a new Korean *Alice*

Dr. Roy Flukinger, "Through Carroll's Camera: Looking at  
the Photographs of Charles L. Dodgson"

Robert N. Taylor, "*Lewis Carroll at Texas*"

Dr. Selwyn H. Goodacre, "A New Look at *An Easter Greeting*"

John Wilcox-Baker on the Lewis Carroll Birthplace Trust

Lisa Bassett on the Sewell Carroll Collection

**Exhibit**

Selections from the Weaver, Gernsheim, and Sewell collections



**New York, New York**  
**April 26, 1986**



**Donnell Library of the New York Public Library**

**Talks**

Stan Marx, "Publication of Lewis Carroll's Pamphlets by the LCSNA"

Wes Schmidt-Stumpf, "*Alice*, Carroll's Logic, and IBM Computers"

Lou Bunin on his 1948 *Alice* film





***Boston, Massachusetts***  
***November 15, 1986***



**Boston Public Library**

**Talks**

Barry Moser, "Alice and Dorothy: A Comparison"

Doris Frohnsdorf, "A Bookseller's Point of View"

Alexandre Reverend, "Contemporary Musical Settings of Lewis Carroll's Songs"

**Exhibit**

Alice diorama



***Baltimore, Maryland***  
***April 25, 1987***



**Enoch Pratt Free Library**

**Talks**

Dr. Anashia Plackis, "Carroll's Poetical Use of Hieroglyphic Symbolism:  
The *Alice* Books as Public Revelations of Dodgson's Concealed Testament of Faith"

Professor Francine Abeles, "Pun, Parody and Paradox:  
Lewis Carroll's Mathematical Wit"

Dr. Robert Katz, "The Hunting of the Holmes"

**Exhibit**

Selections from the Luchinsky and Schaefer collections



***New York, New York***  
***October 24, 1987***



**Century Club**

**Talks**

Dr. Bernard McTigue, "Lewis Carroll in the New York Public Library:  
Profile of a Research Collection"

Dr. Genevieve Brunet Smith, "Lewis Carroll, Ionesco, and the Theatre of the Absurd"

Patt Griffin, "Rhyming Alice"



***San Marino, California***



***May 14, 1988***

**Huntington Library, Art Museum, and Botanical Gardens**

**Talks**

Dr. Thomas V. Lange, "Lewis Carroll at the Huntington Library"

Professor Morton N. Cohen, "Yes, Another Biography of Lewis Carroll"

Robert Hornback, "A Garden Tour of Wonderland"

**Exhibit**

Selections from the Huntington Carroll Collection



***Philadelphia, Pennsylvania***



***October 15, 1988***

**Free Library of Philadelphia**

**Talks**

Professor Donald Rackin, "Apes, Angels and the *Alices*:  
Lewis Carroll's Darwinian Dream Visions"

Dr. Eileen Cahill, "Treasures in the Rosenbach"

Auction: Justin Schiller, auctioneer



***Winston-Salem, North Carolina***



***May 4–5, 1989***

**Forsythe County Public Library**

**Talks**

Professor David H. Schaefer introduced the screening of a 1915 *Alice* film

Dr. Elizabeth Sewell, "The Nature of Nonsense"

Dr. Norma Rose, "The Tradition of Theatrical Productions of *Alice*  
at Meredith College, Raleigh, North Carolina"

Charles Lovett, "The Controversy over Victorian Stage Children  
and Lewis Carroll's Role in that Controversy"

**Exhibit**

Selections from the Lovett Collection at the Library and a house tour of the collection

tr ————— ❁ ————— ***New York, New York*** ————— ❁ —————  
***October 11, 1989***

**Pierpont Morgan Library**

**Talks**

Adolph Green, “My Lifelong Passion for Lewis Carroll”

Patt Griffin’s dramatic readings from *Sylvie and Bruno*

Professor Edmund Miller, “*Sylvie and Bruno*: Style and Structure”

**Exhibit**

Selections from the Morgan Collection

————— ❁ ————— ***Toronto, Ontario, Canada*** ————— ❁ —————  
***May 12, 1990***

**Osborne Collection of Early Children’s Books at the Toronto Public Library**

**Talks**

Margaret Mahoney, “Lewis Carroll Treasures in the Osborne Collection”

Joseph A. Brabant, “Wouldn’t It Be Murder?”

Professor Douglas Chambers, “Alice and the *Girl with Lilacs*”

**Exhibit**

Selections from the Osborne and Brabant collections

————— ❁ ————— ***Baltimore, Maryland*** ————— ❁ —————  
***October 20, 1990***

**Enoch Pratt Free Library**

**Talks**

Professor Peter L. Heath, “Who is the Father of the Duchess’s Baby”

Professor Nina M. Demourova, “On Translating *Alice* into Russian”

Auction: Stan Marx, auctioneer

**Exhibit**

Selections from the Pratt Collection

————— ❁ ————— *New York, New York* ————— ❁ —————  
*April 20, 1991*

**Grolier Club**

**Talks**

Jeffrey Maiden and Gary Graham, “Chasing the Mouse’s Tale”  
Stephanie Lovett, “In Fancy They Pursue: Illustrations for *Alice* as Alternative Text”  
Jane Breskin Zalben, “What is the good of a book without pictures?”

————— ❁ ————— *Wheaton, Maryland* ————— ❁ —————  
*October 5, 1991*

**Wheaton Public Library**

**Talks**

Professor David H. Schaefer on the Schaefer Collection  
August A. Imholtz, Jr., “A Dozen Years of Carroll Collecting”  
Alan Tannebaum on his collection  
Dr. Selwyn H. Goodacre, “Peripheral Carroll Collecting”  
Cathy Newman, “The Wonderland of Lewis Carroll”

**Exhibits**

House tours of the Schaefer, Imholtz, and Tannenbaum collections

————— ❁ ————— *New York, New York* ————— ❁ —————  
*May 2, 1992*

**Fales Library in Bobst Library, New York University**

**Talks**

William Jay Smith, “What is the Sense of Nonsense?”  
Dr. William Orr, “Alice in Esperanto: A Unique Language, Unique Problems”  
Charles Lovett on Disney’s *Alice* cartoons, with a screening of *Alice’s Egg Plant*

**Exhibit**

Selection from the Berol Collection



***San Francisco, California***  
***October 17, 1992***



**Gleeson Library, University of San Francisco**

**Talks**

David Rosenbaum, "Did Queen Victoria Write *Alice*?"

Jacqueline Giuffre, "Alice in Flowers"

Mark Burstein, "To Catch a Bandersnatch"

Jonathan Dixon, "Illustrating the *Snark*"

Rebecca White on her role in George Coates' play *Right Mind*

**Exhibit**

Selections from the Burstein Collection



***New York, New York***  
***May 15, 1993***



**Main New York Public Library, 42<sup>nd</sup> Street**

**Talks**

Susan Botti on her chamber opera *Wonderglass*

Professor Jeffrey Spear, "Such Lovely Forms of Children:  
Charles Dodgson and the Eye of the Camera"

Dr. Nancy Finlay, "Some Lewis Carroll Photographs and the Paintings of J. J. Tissot"



***Cambridge, Massachusetts***  
***November 20, 1993***



**Houghton Library, Harvard University**

**Talks**

Glen Downey, "From Structural Resynthesis to Structural Affirmation:  
An Examination of the 'Chess Problem' in *Through the Looking-Glass*"

Professor Francine Abeles, "Editing the Mathematical Pamphlets of Lewis Carroll"

Rosella Howe, "The Harcourt Amory Lewis Carroll Collection: Its History and Content"

**Exhibit**

Selection from Amory Collection



— *Winston-Salem, North Carolina* —



*June 9–12, 1994*

**Wake Forest University**

*Second International Lewis Carroll Conference*

**Talks**

Charles Lovett, “*Alice* and America”

Professor Morton N. Cohen, “Reeling and Writhing with Lewis Carroll”

Christina Björk, “What Was Behind Alice’s Nursery Door:  
Behind the Making of *The Other Alice*”

Edward Wakeling, “Mrs. Hargreaves Comes to the U.S.A.”

Professor Julie Grossman, “Escape from the Real:  
Lewis Carroll, ‘Alice’ and Henry James’ *Watch and Ward*”

Dr. Selwyn H. Goodacre, “The Nineteenth-Century American *Alice*”

Professor Donald Rackin, “Mind over Matter:  
Sexuality and Where the ‘Body Happens to Be’ in the *Alice* Books”

Stan Marx, “Memoirs of the Lewis Carroll Society of North America:  
The First Twenty Years”

Maxine Schaefer, “My Twenty Years as Secretary  
of the Lewis Carroll Society of North America”

Professor Francine Abeles, “Algorithms and Mechanical Processes  
in the Work of Charles L. Dodgson”

Professor Elizabeth Sewell, “What Took *You* Through the Looking-Glass?”

Professor Donna White, “The Game Plan of *The Hunting of the Snark*”

Professor Frankie Morris, “Tenniel’s American Cartoons: A Civil War Extravaganza”

Dr. Anashia Plackis, “Lewis Carroll as a Pioneer of Whole Language Philosophy”

Dr. Jan Susina, “Imitations of Alice—Lewis Carroll and the Anxiety of Influence”

Anne Clark Amor, “C. L. Dodgson: An Englishman Abroad”

Damon Butler, “Lewis Carroll Around Britain: A Cycling Tour”

Professor David H. Schaefer, “A Tribute to Lou Bunin  
and the First *Alice* Talking Picture”

Professor Francine Abeles, Professor David H. Schaefer, Joel Birenbaum,  
and Edward Wakeling in a panel discussion on “Lewis Carroll and Computers”

Auction: Mark Burstein, auctioneer

**Exhibit**

“Mathematical Works by Lewis Carroll”  
From the Schaefer, Carlson, Goodacre, Lovett, Stoffel, and Wakeling collections

—  — ***Princeton, New Jersey*** —  —  
***November 12, 1994***

**McCormack Hall, Princeton University**

**Talks**

Professor Edward Guiliano, Charles Lovett, and August A. Imholtz, Jr. on Stan Marx

Dr. Edvige Giunta, “Wonderful Wonderlads: Lewis Carroll  
through James Joyce’s Looking Glosses”

Nina Cassian, “‘Jabberwocky’ in Romanian”

August A. Imholtz, Jr., “‘Jabberwocky’ Revisited: More Nonsense?”

**Exhibit**

“Lewis Carroll: Some Fragments from the Mirror”  
from the Parrish Collection at the Firestone Library

—  — ***New York, New York*** —  —  
***April 22, 1995***

**Columbia University**

**Talks**

Andrew Sellon performed his one-man play *Through the Looking-Glass Darkly*

Holly Haswell on Lewis Carroll material at Columbia

William Appleton, “Alice’s First Trip to America”

Michael Hearn, “Why Is Tenniel Perennial?”

**Exhibit**

Selection of Lewis Carroll Centennial Material  
from the University’s Columbiana collection

—  — ***Cleveland, Ohio*** —  —  
***October 28, 1995***

**Jon and Ginny Lindseth’s Home**

**The Rowfant Club**

**Talks**

Jim Kaval, “History of the Rowfant Club”

Professor Morton N. Cohen, "Where Do We Go From Here?"

Dr. Selwyn H. Goodacre, "Lewis Carroll Collecting:  
Jam Yesterday, Jam Today—What of Tomorrow?"

**Exhibit**

Highlights of the Lindseth Collection on display at the Rowfant Club

—❁— ***Philadelphia, Pennsylvania and Environs*** —❁—  
***April 27, 1996***

**Rosenbach Museum and Library**

**Germantown Theatre Guild at Mehl House, Germantown**

**Talks**

Alexi Panshin, "Falling Down a Rabbit-Hole"

Mark Hallen and Laura Filosa performing the "Wasp in a Wig" episode

Barbara Felicetti (moderator), Daniel Traister, John F. Warren, George M. Riter,  
and Kimball Higgs in the panel discussion "Your Collection's Future:  
Down the Rabbit Hole . . . and into the Basement?"

—❁— ***Providence, Rhode Island*** —❁—  
***November 9, 1996***

**Brown University**

**Talks**

Joel Birenbaum, August A. Imholtz, Jr., and others on Maxine Schaefer

Sherrie Ackerman-Ballou, "The Soul of Sylvie"

George P. Landow, "Victorian Studies on the World Wide Web"

**Exhibit**

Cyber-Alice on the World Wide Web

—❁— ***New York, New York*** —❁—  
***April 19, 1997***

**Fales Library in Bobst Library, New York University**

**Talks**

Chatham Ewing, "The Humor of Lewis Carroll"

Jeff Ellis, "The Victorian Photographic Process,  
Using Carroll's Photographs of Agnes Weld"



Professor Francine Abeles, "Through a Glass Smartly:  
Lewis Carroll as Seen by Martin Gardner & Co."

**Exhibit**

Selection of materials from the Berol Collection



***Collegeville, Minnesota***



***October 17–18, 1997***

**St. John's University and St. Benedict's College**

*First Annual Conference on Creativity*

**Talks**

Professor Michael Hancher, "Tenniel's Illustrations  
and Race at the Great Exhibition of 1851"

Interactive *Alice in Wonderland* play

Professors Marty Andrews, Jennifer Galovich, and Michael Livingston  
on "How Do We Understand Creativity?"

Professors Chuck Rambeck and Jim Murphy, "Manipulation of Democracy:  
Simulations of Lewis Carroll's Committee Problems"

Fr. Magnus J. Wenninger, O.S.B., "Polyhedra: Space Filling"

Professor Morton N. Cohen, "Lewis Carroll's Creativity"

Fernando J. Soto, "Carroll's Sense and Nonsense"

Professor James Poff, "Insects in the *Alice* Books"

Professor Francine Abeles, "Lewis Carroll's Mathematical Inventions"

Professor David H. Schaefer, "Versions of *Alice* in Early Movies"

**Exhibits**

Original Portraits from the *Alice* books by Michael Osterweil

Selections from the Birenbaum Collection



***New York, New York***



***March 28–29, 1998***

**Fales Library in Bobst Library, New York University**

**Pierpont Morgan Library**

**Talks**

Professor Nina M. Demourova, "Lewis Carroll in the Russian Wonderland"

Lorrie Goulet on the Jose de Creeft Statue of Alice in Central Park

Professor Donald Rackin, "Tennysonian Connections in Lewis Carroll:  
The Sublime and the Ridiculous"

Professor Morton N. Cohen, "Reflections on Lewis Carroll"

**Exhibit**

"Yours Very Sincerely. C. L. Dodgson (alias "Lewis Carroll),"  
a selection from the Lindseth Collection at the Grolier Club



***Los Angeles, California***



***November 7–8, 1998***

**University of California at Los Angeles**

**Huntington Library, San Marino**

**Talks**

Dan Singer, "Disney's *Alice* in Theme Parks and Beyond"

Michael Dylan Welch, "Trains to Moscow: A Comparison of Lewis Carroll's  
*Russian Journal* and E. E. Cummings' *Eimi*"

Anashia Plackis, "Lewis Carroll: A Millennial View"

Charles Lovett "Lewis Carroll's Favorite Play, or the Golden Don and *The Silver King*:  
An Examination of Henry Arthur Jones' Groundbreaking Melodrama  
and An Analysis of its Attraction for Charles L. Dodgson"

Mark Burstein, "Comic Sensibilities: *Alice* in the Funny Pages"

Hilda Bohem, "The 1933 Paramount Production of *Alice's Adventures in Wonderland*"

Maria Bodmann, "Alice in the Shadows:  
A Presentation of a Balinese *Wayang Kulit* Alice"

**Exhibits**

"Snarks, Jabberwocks, Crocodiles, & Mice Tails: Lewis Carroll, the Poet and the  
Parodist, Illuminated" from the Bohem and UCLA Collections

Selections from the Huntington Collection



***Washington, D.C.***



***May 8, 1999***

**College of Preachers, Washington National Cathedral**

**Talks**

Dr. Genevieve Brunet Smith, "The Dream as a Source of Creation  
in Lewis Carroll's Fantasy Works"

Dr. Georgianna Ziegler, "Alice Reads Shakespeare:  
Charles L. Dodgson and the Girls' Shakespeare Project"

Professor Robert Phillips, "A Swarm of Bees:  
Personal Experiences Behind *Aspects of Alice*"

**Exhibit**

Schaefer Collection at the Schaefer home and Mall Collection at the Mall home

—————❁————— ***Toronto, Ontario, Canada*** —————❁—————  
***October 22–24, 1999***

**Fisher Rare Book Library, St. George Campus, University of Toronto**

**The Osborne Library**

**The Royal Canadian Military Institute**

**The Art Gallery of Ontario**

**Talks**

Nicolas Maes on Joe Brabant

Fernando Soto, "'What I Tell You Three Times Is True':  
A Medial Maxim and Diagnosis for Carroll's *Snark*"

Leslie McGrath on children's books that influenced Carroll

George Walker, Bill Poole, and Andy Malcolm on the Cheshire Cat Press's *Alices*

Donny Zaldin, "Alice's Adventures in Toronto"

Andy Malcolm on the making of his short film, *A Golden Afternoon*\*

Dayna McCausland, "The Pre-Raphaelite Brotherhood"

**Exhibit**

Highlights of the Brabant Collection on display at the Fisher Library

—————❁————— ***New York, New York*** —————❁—————  
***April 15, 2000***

**Fales Library in Bobst Library, New York University**

**Talks**

Gilbert Hetherwick performed selections from his musical, *Dreams for Alice*

August A. Imholtz, Jr. on Liddell and Scott's and other lexicons

Charles Lovett, "The Blackburn Collection"

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\* later renamed *Sincerely Yours*, Lewis Carroll

——*Austin, Texas*——  
*October 28, 2000*

**Harry Ransom Humanities Research Center, University of Texas at Austin**  
**Home of Alison and Alan Tannenbaum**

**Talks**

Dr. Sandor G. Burstein on Byron Sewell

Roy Flukinger, “After Words: Dodgson’s Photography”

Edward Wakeling, “Bringing Lewis Carroll’s Photography into Better Focus”

Charles Lovett (moderator), Dr. Francine Abeles, and August A. Imholtz, Jr.  
in a panel discussion, “Warren Weaver: Scientist, Humanitarian, Carrollian”

August A. Imholtz, Jr. “Warren and the Pirates”

William Jay Smith, “Lewis Carroll as Poet: Dream and Nightmare?”

Selwyn Goodacre, “On Memory”

**Exhibits**

Highlights of the Ransom, Gernsheim, and Sewell collections at HRC  
The Tannenbaum Collection

——*New York, New York*——  
*April 21, 2001*

**Fales Library in Bobst Library, New York University**

**Talks**

Professor Morton Cohe,n “Lewis Carroll in Greenwich Village”

Roberta Rogow, “Mr Dodgson of Christ Church”

Hugues Lebailly, “Charles Lutwidge Dodgson’s Infatuation  
with the Weaker and More Aesthetic Sex Re-examined”

Professor Nina Demourova, “Lobanov on Russian Translators”

**Exhibit**

Sotheby’s pre-opening reception for the June 6th auction of the Liddell Family holdings

——*Pasadena, California*——  
*October 27, 2001*

**Tam O’Shanter Inn**

**Walt Disney Studios**

### Talks

Charles Solomon (moderator), Dan Singer, Kathryn Beaumont-Levine (Disney's Alice)  
in a panel discussion, "The Making of Disney's *Alice in Wonderland*"

Showing of Disney's 1951 *Alice in Wonderland*, followed by Q&A

### Exhibits

Holdings from the Disney Archives

The Dan Singer Collection

Original art from DeLoss McGraw's *Alice* at the Skidmore Gallery

————— ❁ ————— **Princeton, New Jersey** ————— ❁ —————  
**April 13, 2002**

**Princeton University**

### Talks

Lorraine Levender Whittlesey on her recent composition, "Memoria Technica"

Professor Ulrich Knoepfelmacher, "Maurice [Sendak] in Wonderland,  
and What He Found There"

Professor Donald J. Gray, "Carrollian Studies Today"

### Exhibit

Highlights from the Cotsen Children's Library

————— ❁ ————— **San Francisco, California** ————— ❁ —————  
**November 2, 2002**

**San Francisco Museum of Modern Art**

**Cartoon Art Museum**

### Talks

Koen Lien on his designs for the "Alice's Wonderland:  
A Most Curious Adventure" exhibit

Andy Malcolm and George Pastic, premiere screening of  
*Sincerely Yours, Lewis Carroll*

Doug Nickel, "Curating *Dreaming in Pictures*"

### Exhibits

*Dreaming in Pictures: The Photography of Lewis Carroll* at SFMOMA,  
with tours led by curator Doug Nickel

Original art from the Permanent Collection and a temporary exhibit  
of *Alice* comic books at the Cartoon Art Museum



*Chicago, Illinois*  
*April 11, 2003*



**Newberry Library**

**Home of Joel & Debbie Birenbaum**

**Talks**

Douglas Hofstadter, "The Surrealistic Curvature of Semantic Space  
Around a Neutron Star"

Ruth Berman, "Alice as Fairytale and Non-Fairytale"

George Bodmer, "All Eyes on Dr. Rosenbach"

**Exhibits**

Highlights from the Newberry Library

The Birenbaum Collection



*New York, New York*  
*October 24, 2003*



**Fales Library in Bobst Library, New York University**

**Talks**

Edward Wakeling, "Lewis Carroll's Artistic Mind's Eye"

Morton Cohen, "Facts and Fictions"

Andrew Sellon, Elizabeth London, and Tim Sheahan performed an expanded  
version of Sellon's play *Through the Looking-Glass Darkly*



*Cambridge, Massachusetts*  
*May 8, 2004*



**Houghton Library, Harvard University**

**Talks**

Frederick Lake, "Folkloric Aspects of *Alice in Wonderland*"

Will Brooker, "The Man in White Paper:  
Lewis Carroll in British Journalism, 1992–2004"

Charles Lovett, "Lewis Carroll, Shepherd of Books"

Dr. Anashia Plackis, "Oxford's Trojan Horse: Lewis Carroll's Covert Drama"

Selwyn Goodacre, "Annotated Tenniel"

**Exhibit**

Highlights from the Amory Collection

————— ❁ ————— ***Fresno, California*** ————— ❁ —————  
***October 24, 2004***

**California State University, Fresno**

**Talks**

Angelica Carpenter, “Accelerated Reader in Wonderland”

Peter Hanff, “Full Leisurely We Glide: Origins of *Alice*”

Hilda Bohem tribute

Linda Sunshine on writing *All Things Alice*

Robert Sabuda on his pop-up *Wonderland*

Selections from a musical, *Wonderland*, by the Bullard School

**Exhibit**

Highlights from the Arne Nixon Center and Bohem collections

————— ❁ ————— ***New York, New York*** ————— ❁ —————  
***April 30, 2005***

**Main New York Public Library 42<sup>nd</sup> Street**

**Talks**

Morris Grossman, “Lewis Carroll: Pedophile and/or Platonist”

Monica Edinger, “The Many Faces of Alice”

Alan Tannenbaum, “Lewis Carroll’s Nyctograph and Square Alphabet”

**Exhibit**

Highlights from the Berg Collection

————— ❁ ————— ***Des Moines, Iowa*** ————— ❁ —————  
***October 15, 2005***

**Iowa State Historical Building**

**Talks**

David Schaefer introduced and screened excerpts from nine *Alice* films

Dr. Genevieve Brunet Smith, “Portrait of an Artist”

Dr. Frankie Morris on John Tenniel

Dr. Frankie Morris, "Attitudes, Misery, and Purring When You're Pleased"

Alan Tannenbaum (moderator), August A. Imholtz, Jr., Joel Birenbaum,  
and Mark Burstein in a panel discussion on collecting

**Exhibits**

Mary Kline-Misol *Alice Cycle* retrospective

"Discover Victorian Iowa"



**[Los Angeles, California](#)**



***March 31–April 1, 2006***

**Doheny Library at the University Park Campus of  
the University of Southern California**

**Huntington Museum and Library**

*"Lewis Carroll and the Idea of Childhood"*

**Talks**

Professor Jim Kincaid, "Lewis Carroll and the Idea of Childhood"

Professor Hilary Schor, "Realism's Alice: Making the Heroine Curiouser"

Professor Gina Barecca, "Alice and Dorothy:  
Why These Two Babes in Boyland Don't Surrender"

Professor Catherine Robson, "Reciting Alice:  
What Is the Use of a Book Without Poems?"

Jeffrey Eger on *Dodgson at Auction 1893–1999*

Professor Robert Polhemus, "Lewis Carroll and the Idolatry of the Child"

Jim Kincaid and Gina Barecca, "St. Peter Interviews C. L. Dodgson"

Diane Waggoner, "Little Men: Dodgson's Photographs of Boys"

Professor Robin Lakoff, "Who Wrote *Sylvie and Bruno*, and Why Did He Write It?"

Professor Carol Mavor, "For-getting to Eat: Alice's Mouthing Metonymy"

Selwyn Goodacre, "Towards an Analytical Commentary on *Alice's Adventures*"

Panel discussion with above speakers

**Exhibits**

The G. Edward Cassady, MD and Margaret Elizabeth Cassady, RN Collection

Victor Huerta's *Alice* paintings at the Caracola Gallery



—❁— ***New York, New York*** —❁—  
***November 4, 2006***

**Fales Library in Bobst Library, New York University**

**Talks**

Peter Glassman on his Books of Wonder editions

Adam Gopnik on Martin Gardner's *Annotated Snark*

Clare Imholtz on her *Sylvie and Bruno* bibliography, written with Byron Sewell

Peggy Guest on her *Snark* illustrations

—❁— ***New York, New York*** —❁—  
***April 14, 2007***

**Butler Library in Columbia University**

*75th Anniversary of Alice Hargreaves' Visit to Columbia*

**Talks**

David Schaefer on Mrs. Hargreaves' 1932 visit, with screening of newsreel

Amirouche Moktefi, "Logical Writings By and About Lewis Carroll"

Bryan Talbot, "The Real-Life Inspirations Behind *Alice in Sunderland*"

Michael Patrick Hearn and Selwyn Goodacre "Tell Me Where Is Fancy Bred?:  
How Annotators Find the Reality Beneath the Fiction"

**Screening**

*Dreamchild*

—❁— ***Seattle, Washington*** —❁—  
***October 13, 2007***

**Seattle Public Library (Central)**

**Talks**

Tommy Kovac, "*Wonderland*: Disney Gets Edgy With Slave Labor Comics"

Iain McCaig, "We're All Mad Here:  
On the Insanity of Creating Another Illustrated *Alice*"

Jack Prelutsky, "All Sorts of Nonsense: Looking Back on Lands of Wonder"

Alan Tannenbaum, "Alice in (and out of) Copyright-land"

**Exhibit**

Jodee Fenton leading a private tour of the Library and select Victorian holdings



**Washington, D.C. and Environs**



***April 25–27, 2008***

**Rosenwald Room of the Library of Congress**

**Fairland Library in Burtonsville, Maryland**

**Homes of August & Clare Imholtz (Beltsville, Maryland), Ellie & Ken Salins  
(Silver Spring, Maryland), David & Mary Schaefer (Silver Spring, Maryland),  
and Matt & Wendy Lane Crandall (Burke, Virginia)**

**National Gallery of Art**

**Talks**

Professor Mark Goodacre, “Charles Dodgson and the Conventions of Victorian Piety”

Oleg Lipchenko, “Drawing Treacle Well: Some Thoughts about Illustrating *Alice*”

Auction: Joel Birenbaum, auctioneer

**Exhibits**

Mark Dimunation led a tour of the Library of Congress, showing us  
the Lewis Carroll Scrapbook and other Carroll holdings

The Imholtz Collection

The Schaefer Collection

The Salins Collection

The Crandall Disney Alice Collection

Early British photography at the National Gallery of Art



***New York, New York***



***October 25, 2008***

**Fales Library in Bobst Library, New York University**

**Talks**

Jon Scieszka, “And Alice for All:  
The Challenges of Adapting Lewis Carroll for a 21st-Century Storybook Audience”

Nancy Willard, “The Invisible Teacher”

Peter Westergaard, “Alice in Opera-land”

Mahendra Singh, “A Surrealist’s Snark Hunt”



***Santa Fe, New Mexico***



***May 9, 2009***

**Theaterwork**

**Talks**

Panel discussion with members of Theaterwork "From the Page to the Stage:  
Mounting a Theatrical Production of *La Guida di Bragia*"

Gerald Fried, "Composing *The Chess Game*," with live chamber music performance

Panel with illustrator Jonathan Dixon, editor Mark Burstein, designer Andrew Ogus:  
"The Printed Page: The Making of the LCSNA's edition of *La Guida di Bragia*"

Private performance of *La Guida di Bragia* by Theaterwork



***Fort Lee, New Jersey***



***October 16–17, 2009***

**Fort Lee Historic Park Visitor Center**

**Talks**

Screening of 1910 Edison movie, introduced by David Schaefer

Prof. Richard Koszarski, "Fort Lee Wonderland: Why Was the First  
*Alice in Wonderland* Talkie Made in New Jersey?"

Alan Tannenbaum, "Alice Strips for the Screen" (film strips, that is!)

Dr. Greg Bowers, "Timid and Tremulous Sounds:  
What Film Scores Should Like To Explain About Alice's Adventures"

David Schaefer, "Alice Speaks!"

Screening, followed by discussion of the 1931 Bud Pollard movie



***Philadelphia, Pennsylvania***



***April 24, 2010***

**Rosenbach Museum & Library**

**Talks**

Andy Malcolm, "Alice in Foleyland: Sound Effects for Tim Burton's *Alice* film"

Nancy Wiley, "Creating My Illustrations for Wonderland"

Maria Tatar, "Important—Unimportant: Making Sense of Nonsense"

— ❁ — ***New York, New York*** — ❁ —  
***November 6, 2010***

**The New York Institute of Technology (Manhattan)**

**Talks**

Edward Guiliano, “Greetings, and A Few Wise Words About Martin Gardner”  
Oleg Lipchenko, “Butcher in the Ruff: Rendering the *Snark* (A Work in Progress)”  
Adam Gopnik, “Looking-Glass and Broken Mirror: Honoring the Spirit of Lewis Carroll”  
Jenny Woolf, “Viewing Lewis Carroll as a Real Person”  
Cathy Rubin w/Andrew Sellon, “The Real Alice Liddell: A Conversation with Pictures”  
Andrew Sellon, “Meeting Mr. Dodgson: One Carrollian’s Journey”

— ❁ — ***San Francisco, California & Environs*** — ❁ —  
***April 16–17, 2011***

**The Internet Archive**

**Home of Mark Burstein, Petaluma**

**The Walt Disney Family Museum**

**Talks**

Sandor Burstein with Joshua Brody, flutina “Alice Liddell’s Accordion”  
James Welsch & Rachel Eley, “*Farflungnügen*: Comments on the State of the Blog”  
Alan Selsor, “A Few Words about Charles Ware”  
Stan Isaacs, “Lewis Carroll’s Puzzles”  
Lauren Benjamin, “Vision and Wonderland:  
Mystical Sight and Photographic Knowing in the *Alice* Books”  
Brewster Kahle, “The Internet Archive” and tour  
James Saint Cloud, “The Alice Code”  
Dan Singer, “Disney’s 60th Anniversary DVD”  
Selwyn Goodacre, “New Explorations into The Hunting of the Snark (in Eight Fits)”  
Mark Burstein, “Scented Rushes: Alician Erotica”  
Bob Hornback, “A Garden Tour of Wonderland”  
Screening and discussion of the 1951 Disney film

### Exhibits

The Burstein Collection & original art for Carroll-themed  
*Peanuts* strips from the Charles Schulz Museum

—❁— *New York, New York* —❁—  
*November 12, 2011*

**The New York Institute of Technology (Manhattan)**

### Talks

Adriana Peliano with Paulo Beto, synthesizer, “The Hunting of Alice in Seven Fits ”

James Fotopoulos, “Alice: Inclusion”

Emily R. Aguilo-Perez, “Good Alice, Naughty Alice:  
What Has Turned Alice into an Adult?”

Morton Cohen, “Lewis Carroll’s Epiphanies”

Alison Gopnik, “The Curious Door and the Iffley Yew:  
Charles Dodgson, Childhood and Imaginative Transformation”

Jeff Menges, “*Alice Illustrated*: Collecting the Classic, the Best, and the Interesting”

—❁— *Boston, Massachusetts and Environs* —❁—  
*April 28–29, 2012*

**Houghton Library, Harvard University**

**Home of Alan and Alison Tannenbaum, Chelmsford**

### Talks

Peter Accardo, “The Houghton Library & the Lear Exhibit”

Selwyn Goodacre, “*Alice’s Adventures under Ground*”

Matt Demakos, “From *Under Ground* to *Wonderland*”

Mark Richards, “A Tale Untangled”

Alan Tannenbaum, “Arthur Burdett (A. B.) Frost”

Linda Cassady, “Alice in the Popular Culture at USC”

Christopher Morgan, “The Magic of Lewis Carroll”

### Exhibits

The Tannenbaum Collection

—❁— ***New York, New York*** —❁—  
***September 29, 2012***

**Fales Library in Bobst Library, New York University**

**Talks**

Robin Wilson, “Lewis Carroll in Numberland”

Andrew Sawyer, “A Typographic Alice”

Adam Gopnik, “*Sylvie And Bruno Concluded*, Examined”

Raymond Smullyan, “Carrollian Logic and Other Matters”

Ella Parry-Davies, “Alice Through the Iron Curtain:  
Illustration as an Alternative Narrative”

David Schaefer, “A Newly Discovered 1928 *Looking-Glass* Film Reel”

[Morton Cohen interviewed by Edward Guiliano, “Thirty Years Later”](#)

—❁— ***Winston-Salem, North Carolina*** —❁—  
***April 20, 2013***

**Summit School**

**Reynolda House Museum of American Art**

**St. Timothy’s Episcopal Church**

**Homes of Stephanie Lovett, Charlie and Janice Lovett**

**Play**

*A Perfect Likeness* by Daniel Singer (World Premiere)

**Talks**

Charlie Lovett, “Begin at the Beginning: Lewis Carroll’s Elementary Education”

Mark Richards, “Lewis Carroll and Surrealism”

Dr. Morna O’Neill, “Edward Steichen and Lewis Carroll: Photographers”

Jett Jackson, “Painting and Sculpting Alice”

**Concert**

Peter Kairoff, piano; Glenn Siebert, tenor; Selwyn Goodacre, narrator:  
“A Concert for the Don: Favorite Songs of Lewis Carroll”

**Service**

Rev. Steve Rice and The St. Timothy’s Choir, “Victorian Evensong”

Mark Goodacre, “Sermon: Based on an Outline from Lewis Carroll’s Diary”

## Exhibits

*Star Power: Steichen's Glamour Photography*

Works by Jett Jackson

*Lewis Carroll & the Writer's World: From the Lovett Collection*

—————❁————— ***Los Angeles, California*** —————❁—————  
***November 2–3, 2013***

**University of Southern California**

**Decker Studios Fine Arts Foundry**

**Green Man Lodge, Altadena**

*“Lewis Carroll Outsiders: The Wondrous Adventures  
of Artists, Graphic Novelists, and Gamers”*

## Talks

Dan Bergevin, “Bootstrapping in Wonderland: *The Alice Project*”

Henry Jenkins & Bryan Talbot (streaming), “Beyond *Sunderland: A Conversation*”

Christopher Tyler, “*Parallel Alices:*  
Alice through the Looking-Glass of Eleanor of Aquitaine”

Andy Malcolm, “Preview of *There's Something about Alice*”

Abby Saunders, moderator; Andrew Woodham; Lindsey Jones,  
panel discussion with past winners of the USC Libraries Wonderland Award

American McGee, “Building Wonder: Designing Lewis Carroll into Videogames”

## Tours

The G. Edward Cassady, MD and Margaret Elizabeth Cassady, RN Collection  
Abby Saunders, curator

Karen Mortillaro and Sandy Decker at the foundry  
where her anamorphic Alice sculptures are cast

High tea at the Green Man Lodge, home of Daniel Singer and Cal Smith

—————❁————— ***New York, New York*** —————❁—————  
***April 26, 2014***

**The New York Institute of Technology (Manhattan)**

### **Talks and Performances**

Edward Guiliano (moderator), Morton Cohen, Michael Patrick Hearn,  
David Schaefer, and Justin Schiller, "There's Glory for You: Our Fortieth Anniversary"

Craig Yoe, *Alice in Comiland*

Bruce Lazarus, *Carrolling*, a song cycle

Chris Morgan, "Editing *The Games & Puzzles Pamphlets*"

Jessica Young, "The Story We Don't Talk About:  
A Dark Re-envisioning of *Alice in Wonderland*"

April Lynn James & Madison Hatta, "The Twinkle Bat Variations:  
A Work- and Life-in-Progress"

Mike Schneider, "What Is the Use of a Book Without Pictures?:  
The Wordless Alice Project"

Tim Manley, *Alice in tumblr-Land*



***Toronto, Ontario, Canada***



***October 3-5, 2014***

**Art Gallery of Ontario**

**Thomas Fisher Rare Book Library, University of Toronto**

**Lillian H. Smith Branch of the Toronto Public Library**

**Home/studio of Oleg & Natalia Lipchenko, North York**

**Home of Andy Malcolm & Robin Bain | Footsteps Studio, Uxbridge**

### **Talks and Performances**

Dayna Nuhn, "The Lady with the Lilacs"

Oleg Lipchenko, "O Looking-glass Creatures, Draw Near"

Louise Bloom, "It's My Own Invention: Alice Re-Storied"

Catherine Nichols, *Alice's Wonderland*

George Walker, "Alice's Adventures in Canadian Maple"

Scott McKowen, "Illustrating Alice: Scratchboard Engravings"

David Day, *Decoding Wonderland*

Cindy Bisaillo, "Curiouser and Curiouser"

Foley demonstration at Footsteps Studios

### **Exhibits**

Selections from the Brabant Collection (@Thomas Fisher)



Osborne Collection of Early Children's Books  
Merril Collection of Science Fiction, Speculation & Fantasy  
Andy Malcolm Collection

**Screening**

Andy Malcolm's *There's Something about Alice* (work in progress)

—❁— ***Austin, Texas*** —❁—  
***April 18, 2015***

**The Harry Ransom Center, University of Texas at Austin**

**Talks**

Dr. Danielle Sigler, HRHC Staff, Tour

Francine Abeles, "On the Truth of Some New Mathematical Ideas in *Alice in Wonderland*"

Christopher Morgan, "Lewis Carroll's Game of Syzygies, and How it Drove Him Slightly Crazy"

Joel Birenbaum, "Alice150 Events"

Bridgette Mongeon, "Finding Alice: Lewis Carroll Inspires a Texas Artist  
to Create a Monumental Bronze Sculpture"

**Exhibits**

*Alice's Adventures in Wonderland* (treasures from the HRC collection)

—❁— ***New York, New York*** —❁—  
***October 7-11, 2015***

❧ [Alice150](#) ❧

**New York Public Library for the Performing Arts  
Columbia University  
The Grolier Club  
The New York Institute of Technology (Manhattan)  
New York University**

**Talks**

*New York Public Library for the Performing Arts*

Panel discussion: "Who's Alice?" Charlie Lovett, moderator  
Monica Edinger, Elizabeth Swados, Elizabeth Carena,  
Steve Massa, David Del Tredici, Robert Sabuda

*Columbia University*

Dayna Nuhn, "Alice Hargreaves at Columbia in 1932"

## **Performance**

Andrew Sellon, *Through the Looking-Glass Darkly,  
or, Lewis Carroll and the Pursuit of Innocence*

## **Alice in a World of Wonderlands Translation Conference**

### ***Day One: The Grolier Club***

Jon Lindseth, Welcome and Introduction

Prof. Emer O’Sullivan, Keynote: “*Alice in Many Tongues 50 Years On*”

Juan Gabriel López Guix, “*Alice in Six Languages of Spain*”

Derrick McClure, “*Alice in Ten Dialects of the Scots Language*”

Keao NeSmith, “*Alice in Hawai’ian*”

### ***The Cornell Club***

Alan Tannenbaum, “Technical Aspects of *Alice in a World of Wonderlands*”

### ***Day Two: The Grolier Club***

Zongxin Feng, “*Alice in China*”

Russell Kaschula, “*Alice in Nine African Languages*”

Sumanyu Satpathy, “*Alice in Eleven Indian Languages*”

Michael Everson, “*Alice in English but in Twelve Other Alphabets,  
and Readings in Many Tongues*”

Michael Suarez, S.J., “The Creation and Renewal of Meaning”

## **Alice in Popular Culture Conference**

### ***Day One: The New York Institute of Technology***

Dr. Edward Guiliano, “*Alice in New York*”

Alethea Kontis, “That’s Not My Alice”

Andy Malcolm, *There’s Something about Alice* (screening of work in progress)

Panel discussion, “Collectors Down the Rabbit-hole,” Mark Burstein, moderator:

Joel Birenbaum, “Confessions of an Alice-aholic”; Clare Imholtz, “*Alice in Yearbooks*”; Matt Crandall, “*Disneyana*”; Alan Tannenbaum, “*Collecting Carroll*”; Dayna Nuhn, “*Alice in Advertising*”

Jim Gardner, “*The Annotated Alice: 150<sup>th</sup> Anniversary Deluxe Edition*”

Kiera Vaclavik, “*Alice, Always in Fashion*”

Leonard Marcus, “*Alice and The Phantom Tollbooth*”

David Schaefer, “A Short History of *Alice* Films” (screenings)

***Day Two: The New York Institute of Technology***

Charlie Lovett, "Alice on Stage"

Andrew Sellon, "Lewis Carroll on Stage I: *Through the Looking-Glass Darkly*"

Daniel Singer, "Lewis Carroll on Stage II: *A Perfect Likeness*"

Panel discussion: "Illustrating *Alice*," Mark Burstein, moderator:  
Arnold Hirshon, "Much of a Muchness: 150 Years of Artistic Visions of Alice";  
Nilce Pereira, "*Alice* Illustrated: Brazilian Views of Wonderland"; Adriana Peliano,  
"Alicedelic Collages: Pictures in Conversation"; Wendy Ice, "Betwixt and Between:  
Liminality in *Alice* and the Creation of Art"; Stefania Tondo and Lello Esposito,  
"*Alice 'int' 'o Paese d' 'e Maraveglie: A Visual Translation into Neapolitan*"

***New York Public Library for the Performing Arts***

**Reception**

Charlie Lovett, "Curating the *Alice Live!* Exhibit"

***Day Three: New York University***

"AlicePalooza"

Dr. April James, aka Madison Hatta, "Welcome to AlicePalooza"

Hayley Rushing, "Alice in Newer Movies"

Frank Beddor, "In Lewis Carroll We Trust"

Asuka Toritamari and Shinichi Kinoshita, "Alice in Japanese Popular Culture"

Linda Cassady, "The Wonderland Award"

Craig Yoe! and Mark Burstein, "*Alice in Comiland*"

**Exhibits**

*Alice Live!* at the New York Library for the Performing Arts, Lincoln Center

*Alice: 150 Years of Wonderland* at the Morgan Library and Museum

*Alice at Columbia* at the Butler Library, Columbia University

*Alice in a World of Wonderlands* at The Grolier Club

*Go Ask Alice* at the Bobst Library, New York University



**[Maryland/Virginia/D.C.](#)**



***April 14-17, 2016***

**Rosenwald Room, Library of Congress, Washington, DC**

**Hornbake Library, University of Maryland, College Park, MD**

### **Talks**

Leonard Marcus, "Lewis Carroll in the Mirror of Surrealism"

Wendy Lane Crandall, "A Collector's Profile"

Matt Crandall, "Alice in Disney-Land"

Catherine Richards, "Having a Lovely Time, Wish You Were Here!"

Ellie Schaefer-Salins, "Psychological Theories Named  
from the Works of Lewis Carroll"

Diane Waggoner, "Lewis Carroll's Fancy Dress Photographs:  
Theater and Theatricality"

Michael Dirda, "Down Other Rabbit Holes:  
Some 19th-Century Cousins of *Alice in Wonderland*"

Tatiana Ianovskaia and Oleg Lipchenko: Two Outstanding Illustrators,  
interviewed by August Imholtz

George Walker, "Illustrating Alice: Celebrating 150 Years of Artists  
Who Have Brought Carroll's Story to Life"

Victor Fet, "Forty Russian Snarks or Boojums"

### **Performances**

Eva Salins, "Alice's Dream" (song)

Chuck Howell, "Jabberwocky," "The Walrus and the Carpenter,  
"Father William" (dramatic readings)

### **Exhibits**

*Alice: 150 Years and Counting* at the University of Maryland, College Park, MD

Carroll holdings in the Library of Congress' Rosenwald (rare books) Room

Alice Disneyana at Geppi's Entertainment Museum, Baltimore, Maryland

Private collections of Matt and Wendy Lane Crandall, David Schaefer,  
Ellen Schaefer-Salins, and August and Clare Imholtz

————— ❁ ————— *New York, New York* ————— ❁ —————

***October 15, 2016***

**Fales Library in Bobst Library, New York University**

### **Talks**

Monica Edinger, "Alice and Her Intended Audience of Children Today"

Matt Demakos, "The Annotated 'Walrus'"

Marvin Taylor & Charlotte Priddle, “‘Go Ask Alice’:  
How NYU Celebrated 150 Years of Alice in Popular Culture”

Dana Walrath, “Alzheimer’s Through the Looking Glass”

Jan Susina, “Alice Goes to College: The *Alice* Books in the College Curriculum”



***San Francisco Bay Area***



***April 1-2, 2017***

**San Francisco Public Library, Main Branch**

**San Francisco Center for the Book**

**Home of Mark Burstein and Lissa Demetrios, Petaluma**

**Talks**

Jon Lindseth, “Much of a Muchness”

Peter Hanff, “*A New Wonderland*, or,  
L. Frank Baum's Adventures in Phunniland”

Panel: Daniel Singer, Andrew Ogus, and Jonathan Dixon:  
“*Looking-Glass House*: The Lost Manuscript”

Stuart Moskowitz, “Puzzles and the Man”

Amanda Lastoria, “Art Directing *Alice*: Recovering Carroll’s Creative Process”

Joseph W. Svec, “Sherlock Down the Rabbit Hole:  
An Overview of Sherlock Holmes/Lewis Carroll Crossovers”

Christopher Tyler, “Carroll and the Pre-Raphaelite Women”

Howard Chang, “Annotating *Alice* for Chinese Readers”

Amanda Kennell, “From Alice to Arisu: Translating *Wonderland* into Japanese”

**Reception**

San Francisco Center for the Book

**Exhibits**

The Illustrated *Alice*: The Imagining of Wonderland (SFPL)

The Burstein Collection



***Newark, Delaware***



***October 28, 2017***

**University of Delaware**

**Talks**

Dr. Dana Richards, “Martin Gardner: Behind the Looking-Glass”

Dr. Victor Fet, “Old Russian and New Siberian Wonderlands”

Edna Runnels Ranck, “‘Glorious Nonsense’:  
Not Only Lewis Carroll, But Also Gertrude Stein”

Sarah Boxer, “Alice: What’s in a Name?”

August A. Imholtz, Jr., “His Master’s Voice and Alice:  
Eldridge Johnson’s Adventure with Lewis Carroll’s Alice Manuscript”

Mark Samuels Lasner, “I Am Not a Carroll Collector”

**Exhibit**

Items from the Lasner Collection

————— ❁ ——— ***Los Angeles, California*** ——— ❁ ———

***April 13-14, 2018***

**Doheny Memorial Library  
University of Southern California**

“Wonderland as Place: World-Building and  
Character-Making in the Carroll Universe”

**Performance**

*Mad World* by Cristian Guerrero, Chandler Patton, and Steven Schmidt

**Talks**

Arnold Hirshon, “Beyond Tenniel, or, Contrariwise: If It Wasn’t, Is It Ain’t?”

Linda Gray-Moin, “Fantastic Ducks and Blooming Maidens:  
A Visit to Mr. Dodgson’s Hearthside”

Heather Simmons and LCSNA Members, “Pop-Up Wonderland”

Martzi Campos and Yuting Su, “Curiouser and Curiouser: An Interactive  
Storybook and Experimental Gameplay Experience”

Kerim Yasar and Satako Shimazaki, “On Translating Whimsy  
and Nonsense in East Asian Languages and Cultures”

The Fourteenth Annual Wonderland Awards Ceremony

Lisa Mann and Anne-Marie Maxwell, “Lewis Carroll in the Animation  
and Media-Based Installation Curriculum”

**Exhibits**

The Cassady Collection & Special Exhibits:

Carroll’s Library

Carroll Illustrators

Whimsy and Nonsense in East Asian Languages and Cultures

—— *New York, New York* ——

***September 22, 2018***

**The Morgan Library & Museum**

“Carroll’s Monsters”

**Talks**

Stephanie Lovett, “Carroll and His Monsters”

Michael Patrick Hearn, “Alice and Other ‘Fabulous Monsters’”

Cindy Watter, “‘Phantasmagoria’ Through the Looking-Glass”

Adam Gopnik, “If I Believe in You, Will You Believe in Me?”

Matt Demakos, “Tenniel Tracing: The Development of the Jabberwock”

**Exhibits**

Medieval Monsters

Special Carroll Exhibition in Reading Room

—— *San Diego, California* ——

***March 8-9, 2019***

**San Diego Public Library (Central)**

**San Diego State University (Scripps Cottage)**

**Talks**

Kathleen Krull, “The Journey to *One Fun Day with Lewis Carroll*”

Dr. Joseph Thomas, “Shel Silverstein’s ‘Alice’ Poem”

Dr. Edward Guiliano, “For All Those ‘Curiouser and Curiouser’  
About a Man and His *Alices*”

Dr. Philip Serrato, “It’s Not Easy Being a Girl in Heteropatriarchy”

Iain McCaig, “Opus Alice: The Madness of Re-Illustrating *Alice Returns!*”

Dr. Seth Mallios, “The Lost Wonderland Mural: An Anthological Trip”

**Exhibits**

Carrollian Holdings from the San Diego Public Library

Edward Gorey’s Carrollian Books

Albert J. Lewis’s “lost” *Alice in Wonderland* Mural



[Philadelphia, Pennsylvania](#)



**October 5-6, 2019**

**University of Pennsylvania**

**Kislak Center for Special Collections, Van Pelt-Dietrich Library Center**

**Penn's Common Press at Fisher Fine Arts Library**

**Talks**

Charlie Lovett, "From Little Ruby to Debbie Allen: *Alice* on Stage in Philadelphia"

Estelle Markel-Joyner, "Dr. Wheeler in Wonderland"

Linda Cassady, "The Board answers Questions, or  
'Would you tell me, please, which way I ought to go from here?'"

David McKnight, "A Tribute to Charles Santore"

Riley McGuire, "Writing Down, Speaking Right: Prosthetic Authorship  
& Dysfluent Choice in Lewis Carroll's *Sylvie and Bruno*"

Sibylla Benatova, "*Alice* Translated: A Wonderland of Bulgarian Editions"

April Lynn James, "April + Madison"

Bob Stek, Ira Brad Matetsky, Dayna Nuhn, and Dana Richards,  
"A Quartet of Carrolls for Sherlock Holmes"

Ellie Schaefer-Salins on her collection of Alice teapots

**Events**

Mad Hatter Day (10/6) Tea-Party at Orrery Pavilion

Keepsake printing at Penn's Common Press



[VirtuAlice I](#)



**October 10, 2020**

**Online via Zoom, hosted by Arnold Hirshon  
at Case Western Reserve University**

**Talks**

Michael Hancher, "Revising *The Tenniel Illustrations to the Alice Books* (1985, 2019)"

Arnold Hirshon, "Beyond Tenniel: Trailblazing Illustrators of *Alice*"

Jared Bendis, Ben Gorham, and Amanda Koziura, "Digital Alice"

August Imholtz, "The History of the Appleton Edition of *Alice*"



Edward Guiliano, "Lewis Carroll: A Poet First"

Matt Demakos, "The Blip: The Engraver's Role in Tenniel's Process"



*April 23-24, 2021*

**Online via Zoom, hosted by Hugh McHarg  
at the University of Southern California**

**Talks**

*Day the First: The Tortoise Who Taught Us – Scholars Day*

Diane Waggoner, "Lewis Carroll and Reginald Southey, A Photographic Friendship"

Eric Gerlach, "Alice and the Order of Aristotle's Categories"

Byron Sewell, "CAUTION! Lewis Carroll May Be Funny, but He Is Often Hopelessly Addictive and May Even Result in Divorce!"

Richard Kopley, "The Mythological Centers of Lewis Carroll's *Alice* Books

The Wonderland Award Ceremony

*Day the Second: Behind the Looking Glass—Voices and Visions*

Caroline Luke & Edward Wakeling, "*The Life of Edwin Dodgson: Brother of Lewis Carroll and Missionary to the South Atlantic Islands*"

Mark Richards, "Reflection, Recursion, and Self-Reference:  
Mathematics, Surrealism and the Mind of Lewis Carroll"

Joe Cadagin, "Dreams and Deliria: Unsub Chin's  
*Alice in Wonderland* and Its Operatic Lineage"

Kathleen Allan & Jason Noble, "*Furiously and Spuriouly*, or,  
Unforeseen Consequences of the Democratization of Knowledge:  
A Musical Fairytale about the Internet after Lewis Carroll and René Descartes"

Jackie Lee, "The Game of Logic in Virtual Reality"

Yoshi Momma & Amanda Kennell, "Carroll Scholarship in Japan: A Discussion"

**Exhibits (Virtual)**

Wonderland Award Retrospective

Wonderland Awards 2020-2021



**October 16, 2021**

**Online via Zoom, hosted by Heather Simmons**

**Talks**

*A Day in the Life: What Was Life Like for a Young Oxford Don?*

Mark Davies, “*Alice in Waterland*”

Judith Curthoys, “All Change!”

*My Generation: In What Ways Does Lewis Carroll  
Continue to Inspire Popular Culture Today?*

Christopher Myers, “Stories Are Meant to be Retold”

Kiera Vaclavik, “Alice Is the New Black”

Mike Batt, “The Composing of *The Snark*”

*Golden Years: How Did Charles Dodgson Spend His Post-Alice Retirement Years?*

Linda Gray-Moin, “A Visit to Uncle Dodgson’s Fireside”

Clare Imholtz, “Alice Takes to the Stage”

George Walker, Andy Malcolm, “The Cheshire Cat Press”



**April 22-23, 2022**

**Online via Zoom, hosted by Hugh McHarg  
at the University of Southern California**

**Talks**

*Curious Ways In: Collecting, Performing, and Contacts with the Carrollian Universe*

Daniela Amansi, “*La Caccia allo Squarło*: What Happened to the Broker?”

George Englebrechtsen & Mark Richards, “More Than Just ‘An Obscure Writer on Logic’:  
Critical Insights into Charles Dodgson’s Contributions to the Field of Logic”

Selwyn Goodacre, “Selwyndipity”

Arnold Hirshon, “On Beginning at the Beginning and Stopping at the End:  
*Alice in a World of Wonderlands: The English-Language Editions*  
and Moving Beyond Tenniel”

Michael Dooley, “Paddy Whacked: John Tenniel, Thomas Nast, and Irish Caricatures”

Stylés Akira, Aroussiak Gabrielian, & Genevieve Kaplan,  
“Wonderland Award: Where Are They Now?”

Tyson Gaskill & Anne-Marie Maxwell,  
Digital Gallery Tour of the 2022 Wonderland Award Submissions

Catherine Quinlan & Linda Cassady, Wonderland Award Ceremony

Brian Sibley, Andy Malcolm, & George Walker, “*Alice in Guinnessland*”

Kiera Vaclavik, “*Ballet Shoes* and Hair Ribbons”

Samir Ghosh & Elea Zhong, “AI Looking-Glass: Lewis Carroll’s Characters  
Seen Through the Whimsical Perspective of an Artificial Intelligence”

Stephanie Lovett, “*Alice’s Adventures under Ground: A Wonderment*”

Rebecca Corbett, Michelle Liu Carriger, & Patty Gone,  
“Communities of Engagement: Jewelry, Fashion, and Identity”

Rebecca Corbett, Bo Doub, & Josh Hutchinson,  
“New Vorpall Adventures: Galumphing through the USC Libraries”

—  — [Gainesville, Florida](#) —  —

***November 4-6, 2022***

**George A. Smathers Libraries, University of Florida**

(Simulcast via Zoom, hosted by Heather Simmons)

**Talks**

Maxine Donnelly, “Magic from the Margins: Lewis Carroll, George MacDonald,  
and Legacies of the Victorian Fantastic”

Felipe Gonazles-Silva, “Haptic Engagements in Wonderland:  
Alice’s Adaptations at the Baldwin Library”

Kathryn Hampshire, “Documentary as Rabbit Hole, Archive as Wonderland”

Ramona Caponegro, “Down the Archival Rabbit Hole”

Charlie Lovett, “Thoughts on Scholarship”

Maggie Taylor, “Reimagining Wonderland”

Andy Malcolm, screening of “*There’s Something About Alice:  
Adventures in Popular Culture*”

Leatrice “Elle” McKinney, “*Into the Nightmare-Verse* Trilogy”

**Exhibit**

Carroll holdings at the Baldwin Library of Historical Children’s Literature



***April 15, 2023***

**Online via Zoom, hosted by Heather Simmons**

“Lights! Camera! Carroll!”

**Talks**

Cindy Watter and filmmaker Tiziana Caminada,  
discussion and screening of *Phantasmagoria* (1989)

Mark Richards and filmmaker Simon Da Vison,  
discussion and screening of *The Hunting of the Snark* (2023)

Arnold Hirshon, “Alice in Motion: A History of Alice on Film”

Filmmakers Andy Malcolm, Wendy Rowland, and Robin Bain,  
“The Making of *There’s Something About Alice: Alice in Popular Culture* (2022)”

Rebecca Gibson, PhD, “See How Deep the Rabbit Hole Goes:  
Alice Metaphors and Perilous Leaps of Faith in the *Matrix* Franchise”

April Lynn James, PhD, “Thirteen Years Later:  
Why the Tim Burton *Alice in Wonderland* (2010) Is Still #1 with Me.”

Jenna West, “Alice in Stop-Motionland” and screening of  
Lou Bunin’s *Alice au Pays des Merveilles* (1949)

Dane Keil, “Wonderlands & Dream Children:  
Insights Gained from a Month Under Ground”

Screening of *Alice au Pays des Merveilles* (1970)



***September 30, 2023***

**Kelvin Smith Library of Case Western Reserve University**

**Talks**

Kenneth Gross, “On Some Dangerous Children”

James R. Kincaid and Edward Guiliano, “In Conversation: Talking Alices”

Laura White, “Lewis Carroll and Charles Darwin: Origins and Opposites”

Gladisa Guadalupe, “The Inspiration Behind the Cleveland Ballet’s *Alice*”

Sean Dietrich, “Creating New Images of Alice and of Wonderland”

Daniel Goldmark and Jason Hanley,  
“Just Ask Alice: Realizing Carroll’s Words and Worlds in Music”

Amanda Kennell, “Digital Japan Wonderland”

**Exhibits**

The Many Faces of Wonderland



***April 20, 2024***

**Online via Zoom, hosted by Heather Simmons**

“A Field Guide to Wonderland & Beyond”

**Talks**

*Fauna*

Mark Carnall, “As Dead as the Proverbial . . . The Dodo Lowdown”

Paul B. Lotz, “The Whimsical World of Paul B. Lotz”

Brian Sibley, “Quest for the Jabberwock”

*Flora*

Lillian Murtonen, “The Flora and Fauna of Wonderland”

Laurence Talairach, “‘The Loveliest Garden You Ever Saw’:

Lewis Carroll’s Botanical and Horticultural Wonders”

Katie McCann, “Curious Collage: Surreal Art Inspired by Wonderland”

Arnold Hirshon, “State of the LCSNA Union”

*Menagerie*

Scott Gustafson, “Portraits from Wonderland:  
Depicting the Characters of Lewis Carroll”

Dr. Franziska Kohlt, “Something’s Bugging Me:  
Lewis Carroll and Victorian Entomology”

S. J. Tucker, “Cheshire Kitten”



***November 1–3, 2024***

**Boston Athenaeum**

**Home of Alan and Allison Tannenbaum, Chelmsford**

“JubJub-ilee”

(50th Anniversary of our Society)

### Talks

Edward Guiliano, "Celebrating 50 years of the LCSNA"

Michael Dirda, "Dodgson & Carroll & Tenniel & Alice: Looking Back on One Reader's  
Discovery of Wonderland and the Books and People That Made It a Part of His Life"

Barry Moser, Vladimir Zimakov, and Mark Burstein (moderator),  
"A Conversation About Illustrating *Alice*"

Ryan Armstrong, "For Now We See Through a Looking-Glass, Darkly"

Laura Wasowicz, "Representations of Alice in the American Antiquarian Society"

Jude V. Nixon, "'What Hand May Wreath Thy Natal Crown':  
Lewis Carroll and *The Garland of Rachel*"

Anna Henschman and Imogen Forbes-Macphail, "Suspense and Sidestepping"

Charlie Lovett, "A Bibliographer's Adventures in Wonderland"

### Exhibits

The Tannenbaum Collection



*April 26, 2025*

**Online via Zoom, hosted by Heather Simmons**

"A Field Guide to Wonderland & Beyond, Volume II"

### Talks

*All Things Wise and Wonderful*

Anna Kérchy, "A Plunge into the Pool of Tears:  
Aquatic Enchantment in Lewis Carroll's *Alice* Books"

Chris Riddell, "The Thursday Hippopotamus and What Really Happened to the Baker"

Mike Jay, "Magic Mushrooms in Wonderland"

*All Creatures Great and Small*

Brittani Allen, "Advice from a Caterpillar: Finding One's Place in Nature  
in Gatty's 'A Lesson in Faith' and Carroll's *Alice's Adventures in Wonderland*"

Heather Simmons, "Mischmasch"

Dayna Nuhn, "What's Up with the Pup?"

*All Things Bright and Beautiful*

Jennifer R. Gross, "Wonderland: Curious Nature at the New York Botanical Garden"

Boojum (a band), "Electric Wonderland"



— *Winston-Salem, North Carolina* —



***November 6–9, 2025***

**a/perture cinema**

**Arbor Acres Retirement Community**

**Bookmarks**

**First on Fifth Baptist Church**

**HanesBrands Theatre**

**Home of Charlie and Janice Lovett**

**Home of Stephanie Lovett**

**“Meeting No. 100”**

**Screening**

*Alice Hargreaves* (Paramount Newsreel, 1932)

*Dreamchild*

Charlie Lovett, “History of Alice in Winston-Salem”

Dale Pollock and Dayna Nuhn Lozinski, panel discussion

**Event**

Croquet at Arbor Acres

**Panel Discussion**

Lisa Yee Swope, Professor Melissa Shields Jenkins, and Mia Araujo,  
“The Lasting Influence of *Alice* in Children’s Literature”

**Concert Performance**

Michael Lauricella, Regan Bisch, Nathan Sebens, Liesel Bond,  
*Alice in Wonderland: A Musical Dream-Play* (1886)

**Talks**

Matt Demakos, “Selections from the *Alice* Operetta:  
Explorations into Walter Slaughter’s Full Score”

Matt Johnson, “The Fix Is In: Considerations When Working with Conservators”

Clare Imholtz, in conversation with Charlie Lovett,  
“*Lewis Carroll and Alice on Stage: The Savile Clarke Letters*”

Matt and Wendy Crandall, “The Artists of Disney’s *Alice in Wonderland*”

Erinn Dearth, Conor Mullen, and Michael Lauricella, panel discussion on staging *Alice*  
Charlie Lovett, “Lewis Carroll’s Minor Illustrators”

Mattias Heindl, Mike Heindl, and Brenda Hornsby-Heindl,  
“Living with Alice in Wonderland Syndrome”

Ben Baker, Ryan Armstrong, Matt Crandall, Joe Farmer, Michael Lauricella,  
Conor Mullen, “A Meeting of the Christ Church Common Room: A Reconstruction”

**Exhibits**

*100 Books, 100 Stories*

—❁— ***San Francisco Bay Area*** —❁—

***June 19–21, 2026***

**Studio of Linda Gray-Moin, Palo Alto**

**Home of Linda and Parviz Moin, Stanford**

**Ft. Mason Center for Arts & Culture, San Francisco**

**Arion Press, San Francisco**

**Home of Mark Burstein and Llisia Demetrios, Petaluma**

“Snark 150”

**Talks**

Linda Gray-Moin, “Mr. Dodgson’s Glorious Gadgets”

Mark Burstein, Arnold Hirshon, Oleg Lipchenko, Mahendra Singh,  
Panel Discussion: “Illustrating *The Snark*”

Hayley Rushing, “From Pantomime to Provocation: Theatrical Adaptations of *Alice*”

Matt Crandall, “Disney’s *Alice in Wonderland*: The Promotion Bonanza”

Scott Kim, “Visual Paradoxes”

**Tour**

Arion Press

—❁— ***The West Coast Chapter*** —❁—

The West Coast Chapter of the Society flourished between 1979 and 1987.

A list of its conferences can be found [here](#).

—❁— ***Next Meeting*** —❁—

The Fall 2026 meeting, VirtuAlice VIII, will be via Zoom on October 17, 2026.



“You ca’n’t think how glad I am to see you again,  
you dear old thing!” said the Duchess, as she  
tucked her arm affectionately into Alice’s,  
and they walked off together.

