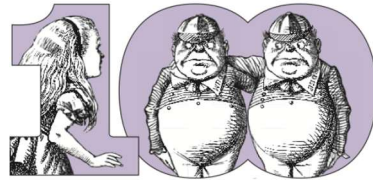


LEWIS CARROLL SOCIETY OF NORTH AMERICA
100TH MEETING, NOVEMBER 6-9, 2025
WINSTON-SALEM, NC

LCSNA Meeting No.



IMPORTANT INFORMATION FOR ATTENDEES

Emergency Contact Numbers: Stephanie Lovett (336) 414-4586; Charlie Lovett (336) 414-6949

Thursday, November 6

Screening of *Dreamchild*: The program will begin at 7:00 p.m. promptly. We suggest you arrive a few minutes early to get settled, buy your popcorn, etc.

Friday, November 7

Schaefer Reading: Due to school regulations, only those members involved with the reading will be allowed to attend. Friday morning is a great time to visit Reynolda House and view the Camel City exhibition, visit Old Salem, or check out Bookmarks bookstore.

Croquet: *You must wear shoes with soft flat soles and no deep treads.* There will be two sessions of croquet at Arbor Acres. You will receive an email letting you know the time of your session. Please enter Arbor Acres at 1240 Arbor Road. Tell the guard you are with the Lewis Carroll Society and give your name. Follow signs or GPS to 607 Cokesbury Drive. Parking, clubhouse, and croquet lawns are across the street from this address.

Alice Panel Discussion: To reach Bookmarks, exit the front of the Courtyard Marriott and turn right, then turn right into the signed passageway (looking for some *Alice* artwork as you go). The bookstore is open all day and you can always grab a drink next door at Footnote and bring it with you. Mia Araujo will be available to sign books beginning at 6:00 p.m. Panel discussion will begin at 6:30 and end by 7:30, leaving time to make your way to the concert a short walk away. If you are driving to Bookmarks, there is a parking lot behind the store on Holly Street. Despite the sign, parking is free for those going to Bookmarks.

Concert: Parking is available behind First Baptist Church. The church is a four-minute walk from Bookmarks. The concert will last about 45 minutes.

Saturday, November 8

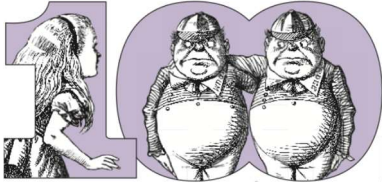
Doors of Hanesbrands Theatre will be open by 8:45. Program will begin at 9:20 with a welcome from Vice President Amy Plummer. Saturday's program is expected to conclude about 4:30. There are many dining spots in downtown Winston-Salem from fast casual to full service. For the latter, we recommend a reservation, as Saturday nights can get busy. Consider an early dinner so you can arrive at the reception by 7:00.

Reception at Lovett House: Follow GPS (or Uber) to 10 Stump Tree Lane, but please park or drop off on Fairmont Road. We will be running a shuttle up and down our rather long winding driveway all evening. If you prefer to walk up the driveway, Stump Tree Lane is unmarked but is between the second and third houses on the left after you turn onto Fairmont. Stay to the left after you cross the bridge.

Sunday November 9

Reception at Lovett/Wright House: There is limited parking at the rear of the house for those needing access without stairs. Others please park on the street

LCSNA Meeting No. 100



LCSNA 100TH MEETING
WINSTON-SALEM, NC
NOVEMBER 6–9, 2025

Schedule of Events

Thursday November 6

7:00 P.M.

40th Anniversary screening of *Dreamchild* followed by panel discussion featuring author, filmmaker, and Cinema Professor Emeritus at UNC School of the Arts Dale Pollock, expert on the 1932 Lewis Carroll centenary Dayna Nuhn and renowned cinema and art historian David Lubin.

Location: a/perture cinema, 311 West Fourth St.

Friday November 7

Morning

Schaefer Reading. For readers only, owing to school regulations.

Afternoon (Check your email for your session time)

Croquet! LCSNA members are invited to join members of the Arbor Acres Croquet Club for an interactive demonstration and croquet playing.

Location: Arbor Acres Retirement Community, 1240 Arbor Road

Evening

6:00 p.m.

Book signing with Mia Araujo, author of the recently published *Alice*-inspired book *Afia in the Land of Wonders* (Scholastic, 2025).

Location: Bookmarks Non-Profit Independent Bookstore, 630 West Fourth St. #110

6:30 P.M.

Panel Discussion: “The Lasting Influence of *Alice* in Children’s Literature.” With Bookseller Lisa Yee Swope, English Professor Melissa Shields Jenkins, and children’s author Mia Araujo.

Location: Bookmarks Non-Profit Independent Bookstore, 630 West Fourth St. #110

8:00 P.M.

Alice in Wonderland: A Musical Dream-Play. A Concert Performance. Music by Walter Slaughter, words by Henry Savile Clarke. From the original 1886 stage production of *Alice in Wonderland* (performed for the first time in public for nearly a century).

Location: First Baptist Church, 501 W. 5th St.

Saturday November 8
Main Meeting, Hanesbrands Theatre
209 N. Spruce St.

9:00 A.M. Coffee and Krispy Kreme Doughnuts

9:20 A.M. Welcome from Vice President Amy Plummer.

9:30 A.M. Matt Demakos: "Selections from the *Alice* Operetta: Explorations into Walter Slaughter's Full Score."

10:15 A.M. Matt Johnson: "The Fix is In: Considerations when Working with Conservators."

11:00 A.M. Coffee Break

11:30 A.M. Clare Imholtz in conversation discussing her book *Lewis Carroll and Alice on Stage: The Savile Clarke Letters*.

11:50 A.M. Matt and Wendy Crandall: "The Artists of Disney's *Alice in Wonderland*."

12:30 P.M. Boxed Lunch from Five Loaves Catering

1:30 P.M. Panel Discussion on staging *Alice* for middle school, elementary school, and community theatre. With Erinn Dearth, Conor Mullen, and Michael Lauricella.

2:15 P.M. Charlie Lovett: "Lewis Carroll's Minor Illustrators."

3:00 P.M. Break for Cake and Madeira

3:30 P.M. Special Guest on "Living with *Alice in Wonderland* Syndrome."

3:45 P.M. *A Meeting of the Christ Church Common Room—A Reconstruction*. Starring Ben Baker returning as Lewis Carroll and featuring members of the LCSNA and the Winston-Salem theatre community

4:30 P.M. Adjournment

4:30–7:00 P.M. Dinner on your own in Downtown Winston-Salem

7:00 P.M. Dessert Reception and Exhibition, *100 Books, 100 Stories*, at the home of Charlie and Janice Lovett. 10 Stump Tree Lane.

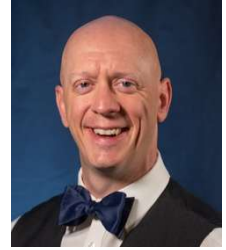
Sunday November 9

10:00 A.M.

Brunch at the home of Stephanie Lovett and Vail Wright. 330 Muirfield Dr

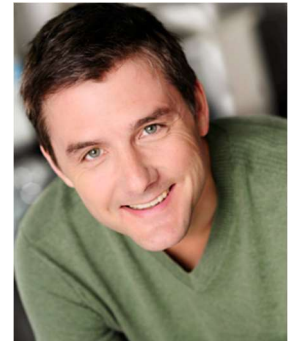
Biographies

Ryan Armstrong (he/him) is Assistant Professor of Religious Studies at Georgia Southern University and the author of *The Book of Job in Wonderland: Making (Non)sense of Job's Mediators* (Oxford University Press, 2024). His research focuses on Carroll's literary and philosophical techniques in comparison with biblical authors.



Mia Araujo (she/her) is an Argentine-American painter who is best known for her elaborate and detailed works of surrealist and fantasy imagery. Her work has been shown in internationally recognized galleries, including Roq La Rue Gallery, in Seattle; Corey Helford Gallery, in California; Haven Gallery in Northport, New York; and Dorothy Circus Gallery in Rome, Italy. Her work has been prominently featured in such high-profile arts publications as *Hi-Fructose Magazine*, *Juxtapoz*, and *Society of Illustrators of Los Angeles*. Her debut illustrated novel *Afia in the Land of Wonders* was published by Scholastic Books in 2025.

Ben Baker (he/him) earned his BFA in acting from New York University and his MFA from University of North Carolina Greensboro. He has performed for Triad Stage, Paper Lantern Theatre, Sir Peter Hall, and in the film *Goodbye to All That*. He has directed (including Charlie Lovett's adaptation of *A Christmas Carol* for the Little Theatre of Winston-Salem) and has taught acting at UNCG and Wake Forest University. He was last seen by members of the LCSNA playing the role of Lewis Carroll in Dan Singer's *A Perfect Likeness* in 2013.



Regan Bisch (she/her) has performed repertoire ranging from Mozart to Tchaikovsky and including opera, concerts, and musical theatre. She sang the title role of *Iolanta* for Opera Slavica, has performed concerts of Dohnanyi songs and American repertoire with the International Vocal Arts Institute, and has appeared as a soloist at the Toys R Us Children's Fund Gala in New York City with Martin Short. An alumna of Mannes College and the North Carolina School of the Arts, Ms. Bisch was asked to perform in the world premiere of the opera *Shadowlight*, composed by Larry Delinger for Marble City Opera. Recent career highlights include *Rose (At the Statue of Venus)* with Piedmont Opera, *Amalia (She Loves Me)* Willingham Theater, and the soprano soloist in Dvorak's *Requiem* with North Carolina Master Chorale.



Liesel Bond (she/her) is a fifth grader at Speas Global Elementary School who loves singing, acting, and playing soccer. She has appeared as Wendy in *Peter Pan* and the Royal Inventor in *The Nutcracker* at Speas Elementary. At Creative Drama Children's Theater, she has performed as Lucy in *A Charlie Brown Christmas* and Jasper in *101 Dalmatians*. Liesel enjoys spending time with friends and family and making people laugh. She would like to thank her teacher, Mr. Lauricella, for his support and encouragement in her theater journey.

Matt Crandall (he/him) has been collecting Walt Disney's *Alice in Wonderland* for more than 35 years, with his long-awaited book coming out in 2026. He currently lives in Northern Virginia just outside of Washington, DC. He works for a boutique marketing technology agency as Director of Development, having spent the previous 26 years in the Digital Asset Management industry. He is married to Wendy, and they have one daughter Hayley; all three share a love for *Alice*.

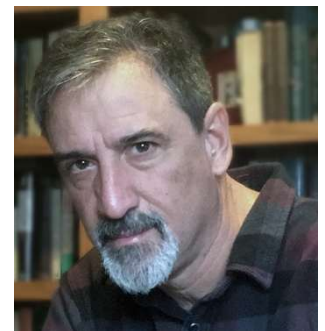


Wendy Crandall (she/her) has been a collector of all things *Alice* since the early 1980s. She and her husband Matt merged their collections to create the Crandall Collection of Disney's *Alice in Wonderland* which they both curate. She lives in Northern Virginia just outside of Washington, DC. Wendy and Matt's daughter Hayley studies *Alice* adaptations—in particular in theater—and has written several academic papers on those topics. Hayley currently lives in Northern California.



Erinn Dearth (she/her) is the founder and Executive Director of the youth-oriented Spring Theatre in Winston-Salem, NC. She is also the creator and founder of *Letters From Home* which has toured over 1000 shows across the world since 2010. An AEA actress, producer, and tap dancer, she has worked on 250+ theatrical productions nationwide. She hopes to encourage others to spread love and joy wherever they go.

Matthew Demakos (he/him) has been writing on various topics relating to the life and works of Lewis Carroll for the last twenty-five years. Though he writes on various topics (such as Carroll's shyness, the poem "Hiawatha Photographing," the true ages of Carroll's child friends, Alice's height in *Wonderland*, and the chess moves in *Looking-Glass*), he has written several articles on John Tenniel's artwork for the *Alice* books, making it a specialty. More recently, he has specialized in the 1886 operetta *Alice in Wonderland: A Musical Dream Play*. He lives in New Jersey with his wife and three children.



Joseph Farmer (he/him) holds a degree in Dramatic Art from UNC-Chapel Hill. He is active in local theatre, and has performed in Charlie Lovett's original work, *Escaping Dreamland*, as well as in Lovett's adaptation of *A Christmas Carol*. Joe is honored to collaborate with this gifted and dedicated company.



Mattias Heindl (he/him) enjoys reading, running, and playing video games. He is in the fifth grade at the Hawbridge School in Saxapahaw, NC.

Clare Imholtz (she/her) has published Lewis Carroll research in *inter alia*, *The Book Collector*, *The Papers of the Bibliographic Society of America*, *American Notes & Queries*, the *Knight Letter*, and the *Carrollian*. She has edited Elizabeth Sewell's brilliant *Lewis Carroll: Voices from France* for the LCSNA, co-authored with Byron Sewell an annotated bibliography of Carroll's *Sylvie and Bruno* books and their afterlives, and prepared an index to *Jabberwocky* (the predecessor to the *Carrollian*). She was secretary of the Lewis Carroll Society of North America from 2006 to 2014 and served as one of the editors of the Society's journal, the *Knight Letter*. Her most recent project, editing Carroll's letters to Henry Savile Clarke, the playwright who brought *Alice* to the London stage in 1886, has turned out to be her most challenging and rewarding work to date.



Melissa Jenkins (she/her) is Associate Professor of English literature at Wake Forest University. At Wake Forest she enjoys teaching service-learning courses and first-year seminars. Her writing about Victorian literature and children's literature has appeared in many venues, including journals such as *Victorian Literature and Culture* and *The Journal of English Studies*. She is the book review editor for *Children's Literature*.

Matt Johnson (he/him) is senior conservator and director of conservation at Etherington Conservation Services/HF Group in Greensboro, NC. After receiving his BFA from UNC Greensboro, Matt joined the staff of ECS in 1993, and trained under its founder, internationally acclaimed book conservator and design binder Don Etherington, as well as with Michael Lee, who is now director of paper conservation at the Northeast Document Conservation Center in Boston. Since 2007, he has been a peer-reviewed Professional Associate member of the American Institute for Conservation. In his 32-year career, Matt has worked to advance book and paper conservation not only through treatments on important cultural artifacts such as Audubon's *Birds of America* and the original manuscript for Mark Twain's *Adventures of Huckleberry Finn*, but also as a two-term president of the Southeast Regional Conservation Association and a mentor to newly minted conservators entering the field. He firmly believes that conservation is not just a career, but indeed a calling.





Charlie Lovett (he/him) is a *New York Times* bestselling novelist and award-winning playwright who has served as president of the LCSNA and editor of the *Knight Letter* and the *Lewis Carroll Review*. His books on Carroll include *Alice on Stage*, *Lewis Carroll Among his Books*, *Lewis Carroll: Formed by Faith*, and the recently published definitive bibliography of Carroll's works. He served as series editor for two volumes of *The Pamphlets of Lewis Carroll* and edited the final volume in that series. He wrote the introduction for the Penguin sesquicentennial edition of the *Alice* books and curated the *Alice Live!* exhibition at Lincoln Center for Alice 150. His works on Carroll have

appeared in the *New York Times*, *Princeton University Library Chronicle*, *Jabberwocky*, *The Carrollian*, *The Snarkologist*, and elsewhere.

Dayna Nuhn Lozinski (she/her) is the editor of *The Snarkologist*. She is a Lewis Carroll collector, specializing in ephemera, and writes a column on *Alice* in advertising for *Knight Letter*. Her main research subject is the 1932 centenary celebration of Carroll's birth.



Michael Lauricella (he/him) is the drama and music director at Speas Global Elementary School where he continues to pursue his passion for writing and directing musicals for young actors. He moved to Winston Salem three years ago from Wilmington where he served as director and musical director for several productions including *Fun Home*, *Oliver*, *Mame*, *A Chorus Line*, and *A Christmas Carol*. He is also a performer, having toured with several tours through the US and internationally, and he enjoys sharing his love of the theatre with young performers.

David Lubin (he/him) is a Professor Emeritus at Wake Forest University whose books include *Shooting Kennedy: JFK and the Culture of Images*, *Titanic*, *Grand Illusions: American Art and the First World War*, and *Ready for My Closeup: The Making of Sunset Boulevard and the Dark Side of the Hollywood Dream*. His landmark 1994 work *Picturing a Nation*, with its six chapters exploring different nineteenth-century subjects, revolutionized American Art History through bold contextual interpretations of both canonical figures and lesser-known artists. He has written for *Rolling Stone*, the *Christian Science Monitor*, *LA Times*, and *Washington Post*, among other publications. His academic endeavors have been supported by prestigious fellowships from the National Endowment for the Humanities, the National Gallery of Art, Harvard University, and the Guggenheim Foundation. As the inaugural Terra Foundation Visiting Professor of American Art at Oxford University, he extended his intellectual influence across the Atlantic.

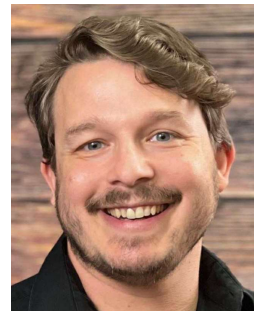


Conor Mullen (he/him) is a teacher and theatre artist based in Brooklyn, New York. During the day he can be found teaching theatre at Marine Park Junior High School and in Hunts Point through collaboration with The Public Theater. After the sun sets he can be found creating staged violence with Dispatch Combat Collective and improvising in iambic pentameter with *As You Will: Unscripted Shakespeare*.



Dale M. Pollock (he/him) is an American film producer, writer and film professor. A journalist whose works have been published in a number of magazines and newspapers, Pollock is also the author of a biography of George Lucas. Pollock has produced thirteen feature films, one of which (*Blaze*) received an Academy Award nomination for Cinematography. He was Professor of Cinema Studies at the University of North Carolina School of the Arts from January 2007 to December 2019. He served as Interim Dean from January 1 to July 31, 2021, and is currently Emeritus Professor in the School of Filmmaking.

Nathan Sebens (he/him) is thrilled to be helping to tell a timeless story with a talented group of performers. Recently, he has performed locally with Little Theater of Winston-Salem, Kernersville Little Theater, and Studio1. Professional credits include Orlando Shakespeare Theater, Children's Theatre of Cincinnati, and Tecumseh! Outdoor Drama. During the day, Nathan is a very proud chorus teacher at Forbush High School.



Lisa Yee Swope (she/her) is one of the original booksellers at Bookmarks nonprofit, with a particular heart for children's literature, which she maintains that grown-ups should read too. She has a particular passion for the Kids' Club subscription program at Bookmarks to communicate on a monthly basis that Books Mean Love. She also sings with Winston Salem Symphony Chorus and Heart of the Triad Choral Society, and crochets afghans that go out into the world through A Bed and a Book. Lisa, her husband Earl, and their small herd of guinea pigs live near Winston-Salem.