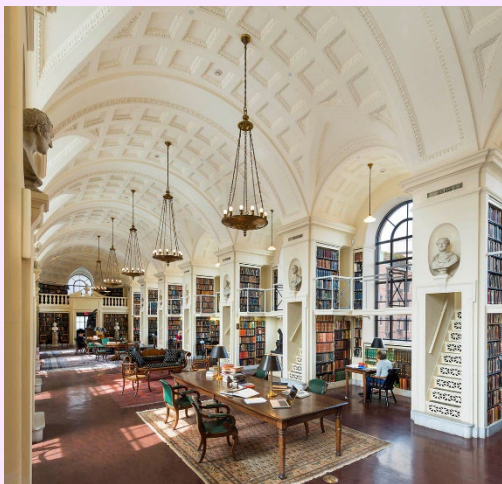




LCSNA Fall Conference

Program

*Friday, 1 November
through Sunday, 3 November
Boston, Massachusetts*



Meeting Venue: Boston Athenaeum

10 ½ Beacon Street, Boston MA

The Boston Athenaeum is a landmark building in the heart of Boston. Founded in 1807, this is one of the country's oldest and most distinguished independent libraries. Opened in its current location in 1849, the Athenaeum has been named one of the most beautiful library buildings in the world. The special collections house research holdings of 100,000 rare books, maps, and manuscripts, and 100,000 works of paintings, sculptures, prints, and photographs. The library overlooks the historic Granary Burying Ground, a site on Boston's Freedom Trail that is Boston's third oldest cemetery and the resting place of Revolutionary War-era patriots, including Paul Revere, the five victims of the Boston Massacre, and three signers of the Declaration of Independence: Samuel Adams, John Hancock, and Robert Treat Paine.

Friday, November 1:

David and Maxine Schaefer Memorial Reading

9:40 am Curly Elementary School, 493 Centre St, Jamaica Plain, MA 02130

Note: if you plan to attend, please make sure to indicate this on your registration. If you previously did not register, but wish to do so, please send an email message to president@lewiscarroll.org

Friday, November 1: 50th Anniversary Gala Dinner

Omni Parker House (60 School Street)

6:00 pm: Cocktails

6:45 pm: Dinner

7:45 pm: After dinner presentation—Edward Guiliano will present fun facts about the history of the LCSNA

Saturday, November 2: Program at Boston Athenaeum

- 9:00 am 9:30 am Registration, meet-and-greet
- 9:30 am 9:45 am Welcome and meeting logistics
- 9:45 am 10:30 am **Michael Dirda** (Pulitzer-Prize winning columnist, *Washington Post Book World*)
"Dodgson & Carroll & Tenniel & Alice: Looking Back on One Reader's Discovery of *Wonderland* and the Books and People That Made It a Part of His Life"
- 10:30 am 11:15 pm **Ryan Armstrong** (visiting assistant professor of Religious Studies, Oklahoma State University)
"For Now We See Through a Looking-Glass, Darkly."
When Alice goes through the looking-glass to understand the person in the mirror, what happens when she tries to find the queen inside her while hearing voices in her head and questioning her very existence?
- 11:15 am 11:30 am **BREAK**
- 11:30 am 12:30 pm **Barry Moser, Vladimir Zimakov, and Mark Burstein**
"A Conversation About Illustrating *Alice*."
Two distinguished Carrollian illustrators, Barry Moser, who works in wood blocks, and Vladimir Zimakov, who works in linocuts and polymer, both supervise the entire production of their books from font selection to page design to fine press printing. They will be in conversation with moderator and *Knight Letter* editor Mark Burstein.
- 12:30 pm 1:30 pm **LUNCH**
- 1:30 pm 2:15 pm **Laura Wasowicz** (curator, Children's Literature, American Antiquarian Society)
"Representations of Alice in the American Antiquarian Society: 1866-1930s."
This presentation will explore the AAS holdings of American editions of *Alice's Adventures in Wonderland*, *Through the Looking Glass*, and examples of various Alice-inspired publications. Particular attention will be given to Alice and Alice-like incarnations issued by titan picture book publisher McLoughlin Brothers in the early twentieth century.
- 2:15 pm 3:00 pm **Jude V. Nixon** (professor, English, Salem State University)
"'What hand may wreath thy natal crown': Lewis Carroll and *The Garland of Rachel*."
Lewis Carroll contributed to *The Garland of Rachel* (1881), a little-known anthology of poems by notable Victorians that were requested to celebrate the first birthday of the publisher's daughter Rachel. Although Carroll's poems were republished, they remain relatively unknown to most Victorian period scholars. Discussion will center on both of Carroll's poems as meditations on early childhood, and the tradition of Victorian gift books.
- 3:00 pm 3:15 pm **BREAK**
- 3:15 pm 4:00 pm **Anna Henchman** (associate professor, English, Boston University) and **Imogen Forbes-Macphail** (junior research fellow, Harvard Society of Fellows)
"Suspense and Sidestepping."
What happens when you encounter a problem you can't seem to solve? This talk looks at narrative gaps in Lewis Carroll's *Tangled Tales* and *Through the Looking Glass*.
- 4:00 pm 4:45 pm **Charlie Lovett** (author)
"A Bibliographer's Adventures in Wonderland." A discussion of the researching and writing of the new book *Charles L. Dodgson (Lewis Carroll) A Bibliography of Works Published in his Lifetime*, including Charlie's adventures in private and public collections and some of the surprising new revelations in this groundbreaking book.
- 4:45 pm **ADJOURNMENT**

Sunday, November 3: A Carrollian Brunch

10:00 am – 3:00 pm Carrollian Casa Tannenbaum

Join us for a visit with Alan and Alison Tannenbaum at their home (47 Proctor Road, Chelmsford, MA).

(Important Note: transportation to the event is on your own. The home is not accessible by mass transit, and is located about a 45-50 minute car ride from the Omni Parker House. A ride share (e.g., Uber) is likely to cost at least \$45 - \$55 each way, so ride sharing is recommended.

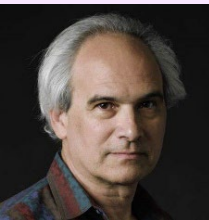
Join us for this unique opportunity to see the outstanding Tannenbaum collection, with its focus on Carrollian highlights and curiosities, and there will be a Boojum Bookshop.

A light brunch will be served beginning at 11:30 am.

Speaker Biographies



Ryan M. Armstrong is a visiting assistant professor of Religious Studies at Oklahoma State University. He is the author of *The Book of Job in Wonderland: Making (Non)Sense of Job's Mediators*, which looks at the Book of Job with insights gained from *Alice* and the zany characters who describe the world through nonsensical poems. Armstrong places rigorous philological scholarship of the Hebrew Bible in conversation with voices through history, finding lessons in ancient texts by exploring Lewis Carroll's literary techniques.



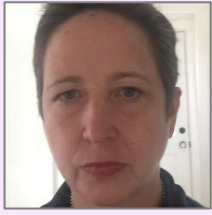
Mark Burstein is a past president of the LCSNA. He is a lifelong collector of Carroll, particularly of illustrated *Alices*; longtime editor of the *Knight Letter*; and author, editor, or contributor to more than twenty books on Lewis Carroll, including editing and art-directing the 2015 edition of *The Annotated Alice* and the trade edition of the *Dalí Alice*.



Michael Dirda is a Pulitzer Prize-winning book columnist for The Washington Post, as well as the author of the memoir, *An Open Book*, the Edgar Award-winning *On Conan Doyle*, and five collections of essays. His next book will be an appreciation of late 19th and early 20th century British popular fiction, tentatively titled *The Great Age of Storytelling*.



Imogen Forbes-Macphail is a junior research fellow at the Harvard Society of Fellows. She received her PhD in English from the University of California, Berkeley, an MPhil in Medieval and Early Modern Literature from the University of Cambridge, and a BA in English and Cultural Studies from the University of Western Australia. Her first book project, *Line and Number: Formal Problems in Nineteenth-Century Poetry and Mathematics*, will explore the ways that nineteenth-century poets and mathematicians thought about form and aesthetics in their respective disciplines. Other research interests include the digital humanities, science and technology studies, and the Pre-Raphaelite movement in art and literature.



Anna Henschman, associate professor of English at Boston University, focuses her research on nineteenth-century literature, especially the novel, poetry, and writings about the mind from a range of genres. Her work asks how literature either represents or challenges the constraints of everyday perception. Her published books include *The Starry Sky Within: Astronomy and the Reach of the Mind in Victorian Literature*, and *Tiny Creatures and the Boundaries of Being in the Nineteenth-Century British Imagination*. Before going to Boston University, she was at Harvard's Society of Fellows.



Charlie Lovett is a New York Times best-selling novelist, award winning playwright, former president of the LCSNA, and author of numerous books and articles on Carroll including *Lewis Carroll Among his Books*, *Lewis Carroll's England*, and *Lewis Carroll: Formed by Faith*. He edited the sixth and final volume of *The Pamphlets of Lewis Carroll* for the LCSNA, and he recently completed the new definitive bibliography of Carroll's works published during his lifetime.



Barry Moser is a printmaker, bookwright, author, and educator who was born in 1940. His work is in The National Gallery of Art, The Victoria & Albert Museum, The Pierpont Morgan Library, and The Vatican Library, among others. He taught at the Rhode Island School of Design before joining the Smith College faculty where he is the Irwin and Pauline Alper Glass Professor of Art.



Jude V. Nixon is the former Dean of the College of Arts and Sciences and is now Professor of English at Salem State University in Salem, MA. He is a former student of Carroll scholar Donald Rackin. Nixon's areas of teaching and research are Victorian literature and culture, and Caribbean literature. The Author/editor of five books, his most recent is *the Sermons and Spiritual Writings*, volume 5 of Oxford University Press's *Collected Works of Gerard Manley Hopkins*, and *Becoming Home: Diaspora and the Anglophone Transnational*. His most recent essay, "[T]he perfect love which cherishes me': Lewes, Casaubon, and the Making of Middlemarch," appeared in *George Eliot-George Henry Lewes Studies* in 2023. Professor Nixon is

President of the William Morris Society, USA, and he serves on numerous editorial boards, among them Victorian Poetry, The Hopkins Quarterly, and the Dickens Studies Annual.



Laura Wasowicz is curator of Children's Literature at the American Antiquarian Society (AAS), where she oversees the growth, description and use of the AAS Children's Literature Collection that comprises 30,000 American books written for children and youth issued between 1650 and the early twentieth century. She has written on various aspects of nineteenth-century American children's book publishing, picture book iconography, and child reading habits, including essays published in *Radiant with Color & Art: McLoughlin Brothers and the Business of Picture Books, 1858-1920*, and *Who Writes for Black Children?: African American Children's Literature Before 1900*.



Vladimir Zimakov is a Boston-based printmaker, illustrator, book artist and designer specializing in techniques such as linocut, silkscreen and letterpress among other traditional and digital media. He is the Associate Professor of Art and Design and the Director of the Wedeman Art Gallery at Lasell University, located in Newton, MA. He earned a Master of Art Degree in Communication Design from Central St. Martins College in London. Since then, he has illustrated books and designed book covers for the world's leading publishing houses such as Penguin, Random House, Faber and Faber, Centipede Press, the Folio Society, Oxford University Press, and fine press publishers. He also creates his own limited-edition books under the imprint Wild

Pangolin Press. His most recent book is based on the nonsensical poem by Lewis Carroll – *Haddocks' Eyes*. A selection of Vladimir's artwork can be seen at www.vladimirzimakov.com

Touring Boston: Sites and Sounds

Boston is perhaps the most walkable city in the country, so plan to get out and explore!

Sites

- **Freedom Trail**, a 2.5-mile path through downtown Boston that leads to sixteen significant historic sites, such as the Granary Burying Ground, the Old North Church, the Old Corner Bookstore, Fanueil Hall, the Paul Revere House, and the Bunker Hill Monument.
- **The Old State House** on Beacon Hill was built in 1714 and is one of the oldest public buildings in the U.S.
- **Boston Common** and **Public Garden** provide tranquil green space with picturesque flower beds and the iconic “Make Way for Ducklings” statues.
- **Boston Public Library**, designed by Charles McKim and opened in 1858, includes three sculptural seals by Augustus Saint-Gaudens, and a two spectacular set of murals, one painted by Pierre Puvis de Chavannes and the other, “Triumph of Religion,” by John Singer Sargent.
- **Museum of Fine Arts**, one of the largest museums in the U.S., containing more than 450,000 works of art, including an outstanding collection of American art. Special exhibit on *Dalí: Disruption and Devotion*.
- **Isabella Stewart Gardner Museum**, a Venetian palace displays her eclectic collection of European, American and Asian art.
- **New England Aquarium** has more than 8,000 aquatic creatures, including a penguin pool and an ocean tank.
- **Museum of Science**, containing more than 700 interactive exhibits including a number of live presentations
- **John F. Kennedy Presidential Library and Museum**, overlooking the sea, the Museum portrays the life, leadership, and legacy of President Kennedy and his administration.
- **Harvard University Museums** (Cambridge) include the Art Museums and the Museum of Natural History.



Sounds: Music and Theater

- **Boston Pops: Tim Burton's *The Nightmare Before Christmas in Concert*** (in concert live-to-film). Thursday, October 31; Saturday, November 2.
- **Huntington Theater. *Sojourners***, by Mfoniso Udofia. Marriage, migration, and the pursuit of education collide when a young and brilliant Nigerian couple arrive in Houston looking to earn their degrees and bring new insights back to their home country.
- **Speakeasy Stage. *Pru Payne***, by Pulitzer Prize nominee Steven Drukman, is about Prudence “Pru” Payne, a contemporary Dorothy Parker, a sharp-tongued intellectual and critic who signs on to help her share her extraordinary life in an eagerly-awaited autobiography as Pru’s memory starts to fade.

Restaurants



Note: the restaurants below are generally listed in sections of town that are of increasing distance, but most are within about a 10-minute car ride from the Omni Parker House, and a number of them are within walking distance. Reservations are highly recommended for Saturday night dining (though some may not take reservations). Within each neighborhood below the restaurants are listed in alphabetical order.

Beacon Hill and environs

- **Boston Chops.** 52 Temple Place (Downtown Crossing). A luxe steakhouse and neighborhood favorite.
- **The Dubliner.** 2 Center Plaza (Government Center). An Irish pub with whiskey and Guinness on tap, and stellar fish and chips.
- **Legal Seafood.** Downtown Crossing. 558 Washington Street. Always reliable and very fresh seafood.
- **Marliave.** 10 Bosworth Street. With a history dating back to 1868, since 2008 this has been the oldest chef-owned restaurant in Boston, this longstanding favorite serves very good French and Italian food in a historic atmosphere.

Chinatown

- **Dumpling Café.** 695 Washington Street. A Chinatown mainstay with chef Peter Wang in the kitchen, the Café serves both the best soup dumplings in the city, described as “mini juicy buns” steamed-to-springy-perfection, and equally delicious Taiwan-style pan-fried dumplings featuring aromatic minced pork.
- **Taiwan Café.** 34 Oxford Street. Despite the name, this restaurant embraces flavors from Beijing, Shanghai, Hong Kong, and Sichuan. Beautifully rendered traditional dishes include scallion-pancake rolls with roast beef, Taiwan-style pan-fried dumplings, sautéed littlenecks with basil, and beef noodle soup.

Back Bay, Copley Square and environs

- **Contessa.** 3 Newbury Street. A restaurant with a view, from 17 stories up, of the Public Garden and the Common, this Italian restaurant is in the Newbury Boston hotel. Elegant décor and plan to dress to impress.
- **Davios.** Back Bay. 75 Arlington Street. Consistently good Italian steakhouse that has long been a local landmark serving signature meatballs and mouthwatering steaks, with excellent service.
- **La Voile.** 261 Newbury Street. An enjoyable and reasonably priced French bistro on Boston’s tony Newbury Street.
- **Legal Seafood.** Always reliable and very fresh seafood.
 - Copley Place Mall, 100 Huntington Avenue, 2nd Floor.
 - Park Square. 79 Park Plaza.
- **Saltie Girl.** 279 Dartmouth Street. Home of the fried lobster roll, spiced with Korean chili flakes.

Fenway-Kenmore

- **DW French.** 1391 Boylston Street (Fenway). French classics, from escargot and moules frites to trout almondine, in a restaurant declared as the best French restaurant in the city.
- **Harkertown.** 775 Beacon Street (Fenway-Kenmore). Nemo Bolin serves up salad niçoise, salt cod fritters, steak tartare, an expansive raw bar, and daily features such as braised chicken, ricotta dumplings, honey lacquered Long Island duck breast, or mushroom bolognese lasagna.
- **Sweet Cheeks Q.** 1381 Boylston St., Boston, MA 02215. Expertly smoked meats, from the sliced brisket to the heritage-breed pulled pork, at chef Tiffani Faison’s beloved barbecue outpost.

North Boston and North End [*ca. 10 minute ride from the Omni Parker House*]

- **Carmelinas.** 307 Hanover Street. Reservations essential. Highly rated traditional Italian fare.
- **Daily Catch, The.** 323 Hanover Street. Around for more than 50 years, this neighborhood staple provides hearty portions of Sicilian-inspired seafood and pasta, served in hefty pans rather than plates.
- **Neptune Oyster.** 63 Salem Street. Expect a very long line, any time, regardless of the weather. A small, packed restaurant that provides and acclaimed lobster roll, as well as delicate crudos, raw-bar classics, and caviar-and smoked-bluefish-topped johnnycakes [a.k.a. cornmeal pancakes for you non-New Englanders].
- **Prima.** 10 City Square. The menu features fresh breads and cheeses, jumbo steaks, and big-as-your-face chicken Parm, all in an elegantly designed location.
- **Table.** 445 Hanover Street. Communal seating and family-style platters of food, including the featured generously sized beef, pork, and veal meatballs.

South Boston and South End [*ca. 10 minute ride from the Omni Parker House*]

- **Aquitaine.** 569 Tremont Street. A reliable French restaurant that has been in the neighborhood for many years.
- **Baleia.** 264 East Berkeley Street. A Portuguese restaurant with everything from spritzzy drinks made with white port wine to grilled sardines and somky homemade chouriço sausage.
- **Bar Volpe.** 170 West Broadway. Named the best Italian restaurant in Boston, which is saying something! Karen Akunowicz is the James Beard Award–winning chef.
- **Moonshine 152.** 152 Dorchester Avenue. The menu sports scallion-pancake quesadilla with pulled pork and over the-top monthly burger specials.
- **The Beehive.** 541 Tremont Street. Known for its fun and quirky atmosphere and good food. There may be live music depending upon the day or night that you dine.

Seaport and Wharf

- **Davios.** Seaport. 26 Fan Pier. Consistently good Italian steakhouse that has long been a local landmark serving signature meatballs and mouthwatering steaks, with excellent service.
- **Legal Seafood.**
 - Harborside. 270 Northern Avenue. Always reliable and very fresh seafood.
 - Long Wharf. 255 State Street. Always reliable and very fresh seafood.

West End

- **Ma Maison.** West end. 272 Cambridge Street. This bistro serves traditional French fare, such as escargots, seared foie gras, onion soup, coq au vin, veal, sweetbreads, and nicely-priced French wines.