

Lewis Carroll Society of North America

Fall 2023 Meeting: Cleveland Ohio

Friday, 29 September – Sunday, 1 October 2023

Important Note: the Fall 2023 Conference will be held live *in-person only*.
Although a recording of the proceedings will be released later, there will be no livestream.
Special in-person opportunities include displays, freebies, purchase and live auction items!

The Spring meeting of the Society will be held at the [Kelvin Smith Library](#) of Case Western Reserve University in the beautiful University Circle section of Cleveland. The main university library, it is a hub of innovation, collaboration, research and scholarly activity. The Conference will be in the Freedman Center for Digital Scholarship, which offers a rich array of technologically advanced hardware and software, including digital production and editing software, a video recording studio, and an equipment-lending counter.



Cleveland is a great place to visit. Plan to arrive early and stay an extra day or two to enjoy this culturally rich, ethnically diverse, visually interesting, and an epicurean city that offers many attractions, many within a very short walk of the meeting site, including:

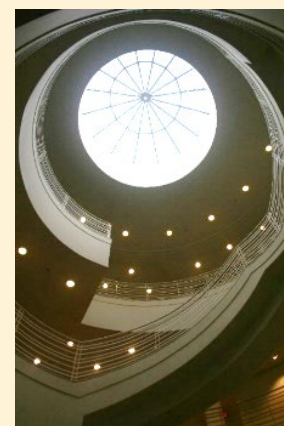
- The world-renowned **Cleveland Museum of Art**, open at no cost at all times
- Severance Hall, the beautiful home of the **Cleveland Orchestra**
- The Cleveland **Botanical Garden**
- The Cleveland **Museum of Natural History**
- The **Western Reserve Historical Society**

Downtown Cleveland is easily accessible and boasts:

- The **Rock and Roll Hall of Fame**
- The **Cleveland Public Library**
- The **Cleveland Science Center**
- The most **theaters** west of New York City

Conference In-Person Only Displays and Purchase Options:

- **Alice in a World of Wonderlands: the English-Language Editions of the Four Alice Books**
- **Cheshire Cat Press**
- **Dangerous Children: On Seven Novels and a Story**
- **Carrollian book giveaways**
- **Alice's Adventures in Wonderland in Macedonian**
- **Sculptures by Ron Wilson**
- **A Carroll-related exhibit** in the Library's Special Collections and Archives
- **Daydreams & Tea: Through the Looking Glass**



LCSNA Fall 2023 Meeting: Agenda

Friday, 29 September 2023

Time: TBA Maxine & David Schaefer Memorial Reading
Location: to be announced

2:30 pm LCSNA Board Meeting (2:30 – 4:30 pm)
Location: Kelvin Smith Library, Dampeer Room (Second Floor)



Saturday, 30 September 2023

9:00 am **Registration and coffee
& Special Collections exhibit opens: “The Many Faces of Wonderland”**

9:30 am **Welcome**
Arnold Hirshon, President, LCSNA

9:45 am **On Some Dangerous Children**

Kenneth Gross, Distinguished Professor in English, University of Rochester, and author of *Dangerous Children: On Seven Novels and a Story*.

“Alice has become our mentor, and is at no one’s mercy,” said Marianne Moore. Alice is central to a line of strange and dangerous children in modern fiction, a genealogy that includes works by Carlo Collodi, Henry James, J. M. Barrie, Franz Kafka, Elizabeth Bowen, and Vladimir Nabokov. Like Carroll, and often under his inspiration, they show us odd, unpredictable, often frightening visions of innocence. Alice shares these children’s uncanny powers of speech, knowledge, and play, their nonsense and even violence. These children – both endangered and dangerous, haunted and haunting – speak for lost and unknown childhoods. We rediscover in Alice and the other imaginary children the conditions of our own uncanny life, who challenge our measures of innocence and experience, and the ways we live in time and memory.

10:30 am **In Conversation: Talking Alices**

James R. Kincaid, Arnold Professor of English Emeritus, University of Southern California, and **Edward Guiliano**, President Emeritus, New York Institute of Technology

Over his many years as one of America’s most prolific and distinguished scholars of Victorian literature and culture, Jim Kincaid has had a lot to say about Carroll and his Alices. Edward Guiliano will ask him about the many possible ways of seeing Alice and her journeys; about his vision of the books emphasizing an Alice who fails to understand, to see, to return the love of her creator; about his work with illustrator Barry Moser in producing the Pennyroyal editions of *Alice’s Adventures in Wonderland* and *Through the Looking-Glass*; and about Alice’s emergent place in the academy and in the Western literary canon, and more!

11:00 am **Break (Special Collections exhibit open)**



11:15 pm **Lewis Carroll and Charles Darwin: Origins and Opposites**

Laura White, John E. Weaver Professor of English at the University of Nebraska, and author of *The Alice Books and the Contested Ground of the Natural World*.

As has long been understood by scholars, Carroll's *Alice* books revel in complex jokes about Darwinian theory. But what did Carroll really make of Darwin's challenge to older thinking about nature, and what then are the satiric objects of his nonsensical jokes, such as the evolutionarily-challenged Mock Turtle? Lewis Carroll used the charm and wit of the *Alice* books to counter the emerging tendencies of the time that favored Darwinism and theories of evolution, and Carroll challenged the then-conventional thinking of the relationship between mankind and nature. This presentation will examine the evidence concerning Carroll's views of Darwin and explore the nature of his jokes on Darwinian ideas.

12:00 pm **Lunch. Provided by the Kelvin Smith Library. Special Collections (exhibit open)**

1:00 pm **The Inspiration Behind the Cleveland Ballet's *Alice***

Gladisa Guadalupe, co-founder and Artistic Director of the Cleveland Ballet.

In 2018 the Cleveland Ballet commissioned and premiered a new ballet, *Alice*. In this special presentation by Cleveland Ballet's Co-Founder & Artistic Director Gladisa Guadalupe, she will take us behind-the-scenes on the Ballet's commissioned full length Ballet *Alice* with choreography by Tony award-winner Margo Sappington. Guadalupe will explore the inspiration by the scenario, music, choreography, staging, and costumes design.

1:45 pm **Creating New Images of Alice and of Wonderland**

Sean Dietrich, Illustrator.

As the illustrator of a new edition of *Alice*, Sean will address the daunting task of researching as many editions as possible to ensure his art, style, and tone differed as much as possible from any others, his critical decision-making process on what to paint in each chapter, his personal approach to illustrating the main characters to bring each to the page, and how the release of the book opened his art up to a new world of *Alice* enthusiasts.

2:30 pm **Break**

2:45 pm **Just Ask Alice: Realizing Carroll's Words and Worlds in Music**

Daniel Goldmark, Professor of Music at Case Western Reserve University, and **Jason Hanley**, Vice President of Education and Visitor Engagement at the Rock and Roll Hall of Fame and Museum.

Almost from the first day they were printed, Lewis Carroll's literary works have been a source of inspiration for songwriters, composers, and performers of all stripes. From chamber music to opera, jazz standards to rock anthems—not to mention the songs and scores for dozens of films, cartoons, and television shows—Carroll's stories and characters have generated an endless number of musical works and interpretations. In this presentation, we look at a just a small sampling of some of the most memorable of these creations.

3:45 pm **Digital Japan Wonderland**

Amanda Kennell, Assistant Professor, East Asian Languages and Cultures, University of Notre Dame

As digital technologies evolved from useful tools occasionally employed in the 1980s and '90s to an ever-present aspect of everyday life in the 21st century, creators working in a variety of media turned to *Alice* to imagine new ways of living in a digital world and understanding digital technologies. In particular, Japanese media that emphasize digital technology have often invoked *Alice*. This presentation will delve into these digitized Wonderlands to see why and how *Alice* connects to digitization.

4:30 pm **Program closes**

Sunday, 1 October 2023



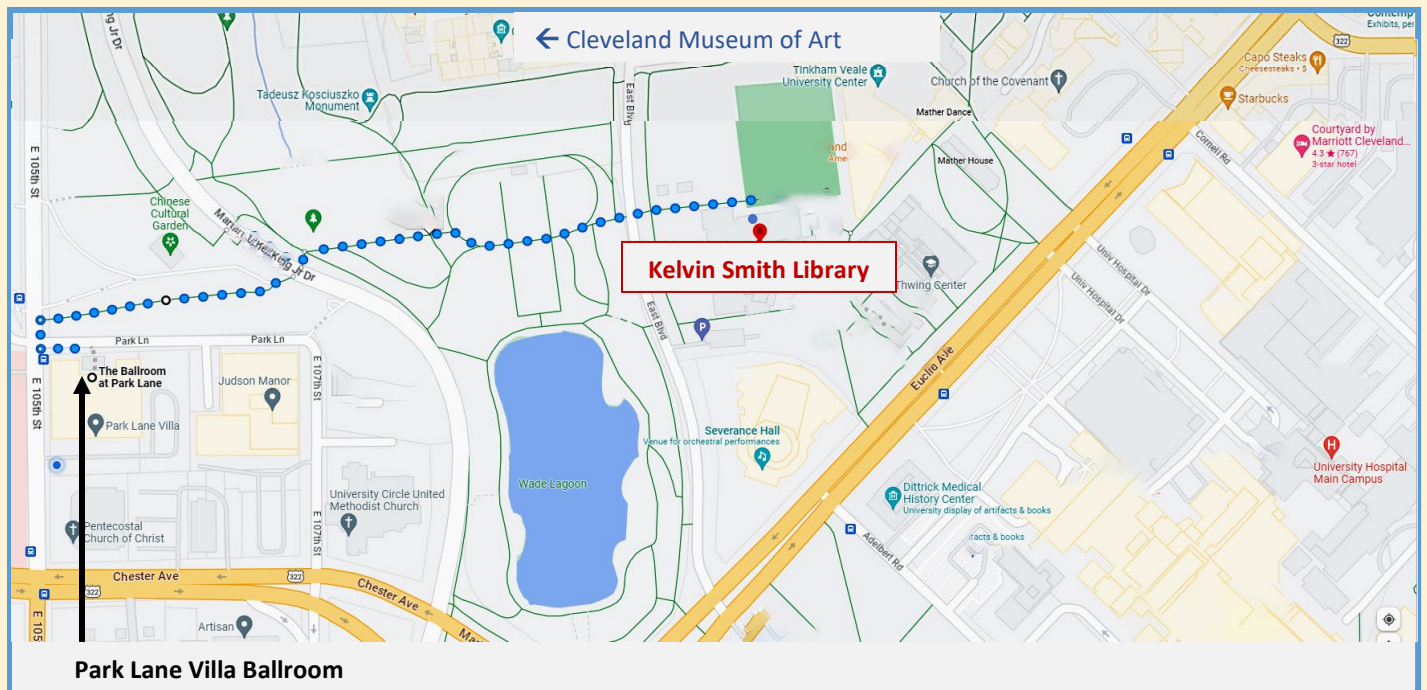
10:00 am – noon

Tea Party *(no charge, but registration required)*

Location:

Park Lane Villa ballroom (10510 Park Lane, Cleveland)

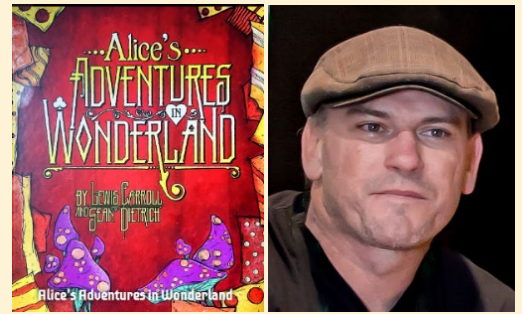
(note: Park Lane Villa is 10 minute walk from the Kelvin Smith Library – see map below)



ABOUT THE SPEAKERS

Sean Dietrich

is the illustrator of a new edition of *Alice's Adventures in Wonderland* (www.seandietrichart.com, 2022 ISBN: 9780463197307). Dietrich travels the world painting at festivals, speaking at comic cons, and creating art for major brands. He has published over sixteen books, painted murals in places such as the headquarters of Facebook, and he paints live in front of over 700,000 people each year (streaming at Twitch.tv/seandietrich, where he demonstrates what he does while offering business advice to artists.

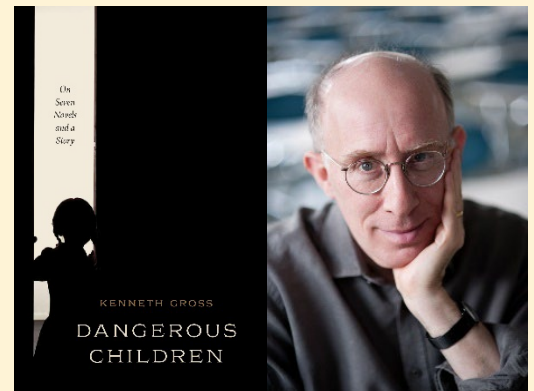


Daniel Goldmark, Ph.D.

is Professor of Music, and Associate Dean for Interdisciplinary Initiatives and International Affairs in the College of Arts & Sciences at Case Western Reserve University. He is the author and editor of multiple books on animation, film, and music, including *The Grove Music Guide to American Film Music* (2019) and *Tunes for 'Toons: Music and the Hollywood Cartoon* (2005). Goldmark also spent several years working in the animation and music industries as an archivist at Spümcø Animation in Hollywood, where he also worked as the music coordinator on short cartoons, and as research editor at Rhino Entertainment, including a two-CD set of the music of Tom & Jerry composer Scott Bradley.

Kenneth Gross, Ph.D.

is the Alan F. Hilfiker Distinguished Professor in English at the University of Rochester. His most recent book, on which his talk is based, is *Dangerous Children: On Seven Novels and a Story* (University of Chicago Press, 2022). His other books include *Spenserian Poetics: Idolatry, Iconoclasm, and Magic*; *The Dream of the Moving Statue*; *Shakespeare's Noise*; *Shylock is Shakespeare*; and *Puppet: An Essay on Uncanny Life*, which won the 2011 George Jean Nathan Award for Dramatic Criticism. He is also the editor of an anthology of essays, *On Dolls*, and of John Hollander's *The Substance of Shadow: A Darkening Trope in Poetic History*. Gross has been a fellow of the Guggenheim, Rockefeller, and Bogliasco Foundations, the Folger Shakespeare Library, the National Endowment for the Humanities, the Princeton Humanities Council, and the American Academy in Berlin.



Gladisa Guadalupe

is the co-founder and Artistic Director of the Cleveland Ballet. She began her ballet training in San Juan, Puerto Rico, and she is an alumna of the School of American Ballet. She joined Ballet Nuevo Mundo de Caracas, in which she performed in the best theatres of Europe, South America and Asia, and she later joined the former Cleveland Ballet, where she first was the principal dancer. After retiring from the stage, she was first principal teacher and later the director of the Cleveland Ballet School. In 2021 she was recognized by the YMCA as a Women of Achievement, and by the National Foundation for Advancement in the Arts as a distinguished teacher for "Promotion of Excellence in the Arts." In 2022, she received the Ohio Arts Council's Governor's Award for the Arts, and the Lifetime Achievement Award from Cleveland Arts



Prize. Guadalupe has also served as a consultant for American Ballet Theatre, Cincinnati Ballet, Ballet San Jose, the Royal Winnipeg, and the Cleveland Orchestra. She is currently a member of the School of American Ballet's Alumni Advisory Committee on Diversity and Inclusion. She holds a Psychology degree from Cleveland State University. As the founder of the School of Cleveland Ballet, for the past twenty years she and a distinguished faculty developed young ballet students. In 2014, Guadalupe and her husband, Dr. Michael Krasnyansky, co-founded a reconstituted Cleveland Ballet, which today is the "fastest growing ballet company" in the United States.



Edward Guiliano

is Professor and President Emeritus of New York Institute of Technology, and a founding member and past president of the LCSNA. He joined the faculty of the New York Institute of Technology (NYIT) in 1974 as a professor in the English Department. He was named vice president of academic affairs in 1996, provost in 1998, and president in 2000, retiring from that position in 2017. A scholar of Victorian literature, Dr. Guiliano is the author and editor of a dozen books and more than 150 articles, the recipient of two honorary doctoral degrees, and the Ellis Island Medal of Honor for his personal accomplishments, social compassion, and outstanding contributions to American society. His first book, *Lewis Carroll Observed*, was published in 1976, and in 1977 he was the prime mover in bringing Carroll's *The Wasp in a Wig* back to life. His other Carroll-related books include

Lewis Carroll as Photographer: A Series of Photographs of Young Girls (1976), *Lewis Carroll, A Celebration: Essays On The Occasion Of The 150th Anniversary Of The Birth Of Charles Lutwidge Dodgson* (1982), *Soaring With the Dodo: Essays on Lewis Carroll's Life and Art* (co-edited with James R. Kincaid, 1982), and *Lewis Carroll: the Worlds of His Alices* (2019). Guiliano has also been a co-editor of *Dickens Studies Annual: Essays on Victorian Fiction* since 1977. His most recent book was *Dickens & Women ReObserved*, published in 2020.

Jason Hanley, Ph.D.

is Vice President of Education and Visitor Engagement at the Rock and Roll Hall of Fame and Museum in Cleveland, where he develops the Museum's programs for learning for all ages, including family and community events and partnerships, live concerts, and overseeing the Museum's visitor experience. He is executive producer of the Museum's Annual Honor series and is often the face of the Rock Hall in interviews with artists, producers, and industry professionals. Before coming to the Rock Hall he worked in New York as a performing musician, songwriter, record label owner, scholar, and author. He is the author of *Music Lab, We Rock!: A Fun Family Guide for Exploring Rock Music History* (Quarry, 2014). Hanley has taught classes in music history, electronic music, and popular music studies at Hofstra, Cleveland State, Case Western, and Stony Brook universities. Hanley holds a Ph.D. in musicology from Stony Brook University.



Amanda Kennell, Ph.D.

is an Assistant Professor of East Asian Languages and Cultures at the University of Notre Dame who focuses on modern Japanese media. Her book, *Alice in Japanese Wonderlands: Translation, Adaptation, Mediation*, will be released by the University of Hawai'i Press in July, 2023. Dr. Kennell's work has been published by the British Museum, the *International Journal of Comic Arts*, the *Journal of Adaptation in Film & Performance*, and *The Washington Post*, among others. She formerly taught at North Carolina State University and the University at Buffalo, and she has held fellowships from the Sainsbury Institute for the Study of Japanese Arts and Cultures, the Andrew W. Mellon Foundation, and the Nippon Foundation. Her Ph.D. is from the University of Southern California, and her M.A. is from the University of Pennsylvania



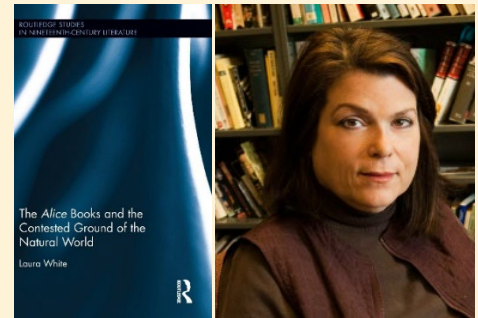


James R. Kincaid

is the Aeron Arnold Professor of English Emeritus at the University of Southern California, received his PhD from Case Western Reserve University. A notable scholar of Victorian studies, especially studies of the history and current cultural practices of portraying children, his publications include *Annoying the Victorians*, *Child-Loving: The Erotic Child and Victorian Culture*. He has also written four novels, including *Lost*. Kincaid has been a Guggenheim Fellow, and has published in many major scholarly journals and popular periodicals and newspapers, including the *Yale Review*, *New York Times Book Review*, and the *New Yorker*. In 2006, Kincaid organized a two-day conference at the University of Southern California on “Lewis Carroll and the Idea of Childhood,” the [full proceedings](#) of which were recently made available on the LCSNA YouTube channel.

Laura White, Ph.D.

is the John E. Weaver Professor of English at the University of Nebraska, and author of [The Alice Books and the Contested Ground of the Natural World](#) (Routledge, 2019). She is the author of an essay about “Wasp-in-a-Wig” for the *Dickens Studies Annual: Essays on Victorian Fiction*, the entry about Carroll in *The Encyclopedia of Victorian Literature* (2015), “Queer-Looking Parties and the Family Undone in the Alice Books of Lewis Carroll” in *Queer Victorian Families: Curious Relations in Literature* (2015), and “Domestic Queen, Queenly Domestic: Queenly Contradictions in Carroll’s Through the Looking Glass” in the *Children’s Literature Association Quarterly* (2007). She has given numerous presentations about Carroll and his works throughout the United States and internationally, including in London, Edinburgh, Belfast, London, Scotland, and Northern Ireland. White is currently working on a book relating to fairy tales that will include an argument about how to read the *Sylvie and Bruno* books.



HOTELS NEAR THE MEETING VENUE

IMPORTANT NOTE: Many of the hotels are already fully booked. As noted below, some may have waiting lists, but it is best to make reservations as soon as possible. The following, all of which are within about a mile or less walking distance of the Library, are listed in terms of distance as given in Google Maps.

University Circle Hotels

Note: some of the hotel chains have multiple properties in Cleveland. Make sure that the hotel you choose is the one at the address shown below in Cleveland OH (All are in zip code 44106).

- **Marriott Courtyard University Circle** (2021 Cornell Road). Walking distance: 5 minutes, 0.2 miles. For the Case Western Reserve University rate of \$169/night (if available) call 216-791-5678. Other rates are available [online](#).
- **Glidden House** (1901 Ford Drive). A charming older hotel in a historic property. Friday is already sold out. They will add names to a waiting list, so you may put your name on the wait list now, but check on the status after around August 28. Walking distance: 5 minutes, 0.3 miles. Ask for the University rate (\$169). Accommodation includes full breakfast and complimentary parking. Call 216-231-8900. Other rates may be available [online](#).
- **Marriott Residence Inn Medical Center**. (1914 East 101st Street - corner of Chester Avenue and 101st street). Walking distance: 12 minutes, 0.6 miles. Reservations: 216-249-9090 or [online reservations](#)
- **Doubletree by Hilton: Tudor Arms Hotel**. (10660 Carnegie Avenue). Walking distance: 13 minutes, 0.6 miles.
- **Intercontinental Hotel** (9801 Carnegie Avenue. 216-707-4100). Walking distance: 18 minutes, 0.8 miles. Fully booked at this time for special rates, but regular rates may be available online.
- **Holiday Inn Cleveland Clinic** (8650 Euclid Avenue. 216-707-4200). Walking distance: 22 minutes, 1.1 miles. Call and ask for Case Western Reserve University rate (\$170). There is a limited “courtesy block” of rooms being held for the Lewis Carroll Society.
- **Intercontinental Hotel Suites** (8800 Euclid Avenue. 216-707-4300). Walking distance: 22 minutes, 1.1 miles. Fully booked at this time for special rates, but regular rates may be available online.

Downtown Hotels. There are numerous downtown hotel choices, which are about 4.5 – 5.0 miles from the meeting site. Depending upon your chosen hotel’s location, you can get to University Circle via:

- Uber
- the Health Line (bus) -- the nearest stop is on Euclid Avenue at 105th Street. The walk from there to the Library takes about 10 minutes.
- Regional Transit Authority (RTA) trains – depending upon the line you take, the closest stations are either the stations for Little Italy (about a 10-minute walk) or Cedar-University (about a 13-minute walk).

Many other hotels are also available, but only easily accessible if you have a car while staying in Cleveland.

Any questions? Contact Arnold Hirshon (ahirshon@gmail.com)

SPECIAL EVENTS IN CLEVELAND DURING THE LCSNA CONFERENCE

CONCERTS

Severance Hall (11001 Euclid Avenue, University Circle, next door to our meeting location). The world-famous Cleveland Orchestra performs in its Art Deco masterpiece of an auditorium, Severance Hall. <https://www.clevelandorchestra.com/calendar/index.aspx>

Performances:

- **The Cleveland Orchestra.** Thurs, 28 September at 7:30 pm and Sunday, 1 October at 3:00 pm. Franz Welser-Möst, conductor, and Daniil Trifonov (piano): Brahms Piano Concerto No. 1; Prokofiev Symphony No. 6



Other Music Venues. There are many music venues for every taste. Concert listings will become available closer to the date of the Conference.

THEATER

Playhouse Square in Downtown Cleveland features the most professional theaters in the United States outside of New York City, and the largest outdoor chandelier in the world. The following productions will be playing while the LCSNA is in town.



- **Natasha, Pierre & the Great Comet of 1812.** Great Lakes Theater (2067 East 14th Street, downtown Cleveland). This is where actor Tom Hanks got his start. Performances on Thursday at 7:30, Friday, at 7:30 pm; Saturday @ 1:30 and 3:30 pm, and Sunday at 3:00 pm. More info at <https://www.greatlakestheater.org/>
- **Thurgood.** Cleveland Playhouse (1407 Euclid Avenue, downtown Cleveland). Written by George Stevens Jr., this biographical play tells the story of Thurgood Marshall, who devoted his remarkable 58-year career life to championing justice and equality for all people. Performances are at 7:30 pm from Wednesday through Sunday.

SPORTS

- **Football.** Cleveland Browns versus the Baltimore Ravens: Sunday, October 1. Kickoff is 1:00 pm. Click [here](#) for ticket information.
- **Baseball.** Cleveland Guardians: playing out-of-town.

COMEDY CLUBS



Comedy Club: Hilarities at Pickwick & Frolic. (2035 East Fourth Street, Cleveland). Thursday at 7:00 PM; Friday and Saturday at 7:00 and 9:30 PM. More info at <https://www.pickwickandfrolic.com/shows/hilarities-4th-street-theatre/>

Comedy Club: Cleveland Improv (1148 Main Street, Cleveland). More info at <http://www.clevelandimprov.com/>

ATTRACTIONS

UNIVERSITY CIRCLE AND ENVIRONS

University Circle is packed with some of the world's most renowned institutions, including the Cleveland Orchestra and the Cleveland Museum of Art, world-class hospitals (such as the Cleveland Clinic), and it is the home of Case Western Reserve University.

[Cleveland Museum of Art](#) (11150 East Boulevard, Cleveland). *Business Insider* magazine ranked the Cleveland Museum of Art the second-best museum in the United States, topped only by the Metropolitan Museum in New York, and ahead of Chicago's Art Institute, Washington's National



Gallery, New York's Museum of Modern Art, and Boston's Museum of Fine Arts. At the Cleveland Museum, Rodin's *The Thinker* greets you on the front steps. As you step into the museum there are outstanding collections in medieval and renaissance art, Asian art, American art, decorative arts, and Impressionist and modern masterpieces. Be sure to check out the "ArtLens Gallery," a unique technology-enabled exhibition space. During the LCSNA meeting, the special exhibits include "[China's Southern Paradise: Treasures from the Lower Yangzi Delta](#)," "[Love Gardens / Forbidden Fruit](#)," and "[Colors of Kyoto: The Seifū Yohei Ceramic Studio](#)." Open Tuesday, Thursday, and Sunday from 10:00 am - 5:00 pm, Wednesday and Friday from 10:00 am - 9:00 pm), and Sunday from 10:00 am – 5:00 pm. Closed on Monday. No admission charge except for some special exhibits.

[Cleveland Botanical Gardens](#) (11030 East Boulevard, Cleveland). Fodor's says "the tranquility, vibrancy, and soothing power of six permanent outdoor beds, including a Japanese "dry rock" garden and rose garden, are the mainstays of this sprawling urban horticultural oasis. Two rare ecosystems—a Madagascarian spiny desert and a Costa Rican cloud forest—await you within the confines of the Eleanor Armstrong Smith Glasshouse. The staff also reinvents several "living gardens" in odd years as part of the largest outdoor flower show in America." Admission charged. More info at <https://cbgarden.org/>



[Western Reserve Historical Society History Center](#). (10825 East Blvd., Cleveland OH 44106). Founded in 1867, Western Reserve Historical Society collects, preserves, and presents the history of the Western



Reserve (originally the western extension of the State of Connecticut), including Cleveland. One of the largest genealogical research centers in the country, the Center also houses the [Crawford Auto-Aviation Museum's](#) extensive collection of [antique automobiles](#), and you can also ride on a fully-restored [grand carousel](#), or see special exhibits, such as in the Halle Costume Wing, and tour the Hay-McKinney Mansion, and the WRHS Library. Closed Monday. Open Tuesday through Sunday, 10:00 am -5:00 pm. Admission charged.

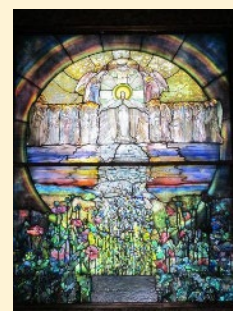
Cleveland Museum of Natural History (1 Wade Oval Drive, Cleveland).

The museum houses everything from a 70-foot-long dinosaur skeleton and a model of the world's oldest human fossil ("Lucy"), as well as the Audubon book of birds. There is an outdoor space with wild rescued animals in a unique habitat. Hours: Monday through Saturday: 10am–5pm; Wednesday: 10am–9pm; Sunday: Noon–5pm. Admission charged.



MOCA Cleveland (Museum of Contemporary Art). 11400 Euclid Avenue, Cleveland, OH 44106. The special exhibits will include “[A Soft Place to Land](#),” “[Don't Mind If I Do](#),” and “[Andrea Bowers: Exist, Flourish, Evolve](#).” Open Tuesdays-Sundays from 11:00 am to 5:00 pm. Closed Monday. No admission charge.

Lake View Cemetery (12316 Euclid Avenue, Cleveland). This is a cemetery unlike any other, and a beautiful and placid place to walk for hours. A massive indoor monument to President James A. Garfield, and the graves of oil tycoon John D. Rockefeller and John Hay are among the well-known individuals who are buried in the 285-acre cemetery. Of special note and worth a visit is the intimate Wade Chapel, which is listed on the National Register of Historic Places and is one of the few interiors left in the world that was completely designed by Louis Comfort Tiffany. “The Flight of Souls” is an awe-inspiring stained-glass window in Tiffany’s “Favrile” style that employs opalescent, iridescent, and translucent pieces of glass. There are also two glass mosaics constructed in the Tiffany Studios that are each 32 feet long and 8 feet high, and that symbolize the prophecy and the law of the Old Testament and the birth of Christianity. Free admission.



Cleveland Cultural Gardens. Founded in 1925, this 276-acre park located along Martin Luther King Jr. Blvd and the adjacent East Blvd. is a necklace of over forty current and in-development nationality and ethnic group gardens. The gardens, which stretch across more than 2.5 miles, are unique not only to Cleveland, but in the country and the world. Honoring countries and groups that have all called Cleveland home, today the list of gardens includes African-American, Albanian, American, Armenian, Azerbaijan, British, Carpatho-Rusyn, Chinese, Colombian, Croatian, Czech, Egyptian, Estonian, Ethiopian, Finnish, French, German, Greek, Hebrew, Hungarian, Indian, Irish, Italian, Korean, Latvian, Lebanese, Lithuanian, Mexican, Native American, Peace, Peruvian, Polish, Romanian, Russian, Scottish, Serbian, Slovak, Slovenian, Syrian, Turkish, Ukrainian, Uzbekistani, and Vietnamese. There is also a garden for Peace of the Nations. On a beautiful spring day this is a lovely path to walk (or to see on a rented bike). Free. More info at <https://www.clevelandculturalgardens.org/>



Dining Opportunities: University Circle. There are many options nearby, from fine dining at restaurants such as L’Albatros, Michelson & Morley (on the Case Western Reserve University campus), Provenance (in the Cleveland Museum of Art), to casual, such as the array of restaurants throughout Little Italy (from mom-and-pop Mama Santa’s Pizza) to bistro and casual dining style (such as Valerios and Mia Bella) to very high end (Michaelangelo’s). After dinner, in Little Italy make sure to get a pastry at Prestis or Corbos, or go to the Uptown area on Euclid Avenue for some splendid Mitchell’s ice cream. A restaurant list appears at the end of this guide.

DOWNTOWN CLEVELAND. *Smithsonian Magazine* marvels at Cleveland’s renewal, Fodor’s calls Cleveland a must-see, and Forbes touts the region as a “Great Escape,” saying “it’s happening, and you can’t miss this opportunity that puts you in the heart of this dynamic city.”

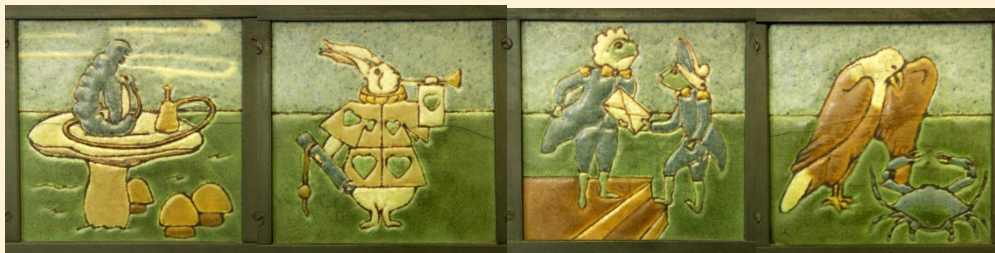
Rock and Roll Hall of Fame. (1100 E 9th St, Cleveland). The Rock Hall is more than a tour of rock and roll’s extensive history, it is a fascinating social history of America. Exhibits are constantly changing. More information is at <https://rockhall.com>. and information about the exhibits is at <https://www.rockhall.com/exhibitguide>
Open daily 10:00 am – 5:30 pm; Saturday 10:00 am – 9:00 pm.
Admission charged.



Cleveland Public Library – Main Library (325 Superior Avenue, Cleveland). The Library, which opened in 1925, has spectacular architecture and art, and features special collections that include a large collection of chess sets, the largest collection in the world of books about chess, and a miniature book collection. In fact, when the main branch of the library opened in 1925, the children’s reading room was named the “Lewis Carroll Room.” Open daily 10:00 am – 6:00 pm; closed on Sundays. Free admission.



Insider Tip for Alice Lovers! A branch of the Cleveland Public Library, the **Carnegie West Branch Library**, is located at 1900 Fulton Road (not far from downtown Cleveland). The Library features a fireplace with a mantel decorated with Alice-themed tiles created by the Grueby Faience Company. This Massachusetts company flourished ca. 1894 to 1911 and was a part of America’s Arts and Crafts Movement. The Carnegie Library’s fireplace dates from 1910 and has eight different Alice-related tiles in the mantel above the children’s room fireplace at the. Grueby exhibited a series of 14 tiles at the Chicago Art Institute in 1908 as part of an Arts and Crafts exhibition, and 17 different Alice tiles were made. Grueby’s distinctive matte green glaze is used as the background for the figures and for the solid green tile in the fireplace surround. If you visit the West Side Market (see page 9 below), this branch library is about a 10-minute walk (one-half mile). Hours: Thursdays 10:00 am – 7:00 pm; Friday and Saturday 10:00 am – 6:00 pm; Monday-Tuesday 10:00 am – 7:00 pm. Closed Sunday



Federal Reserve Bank Money Museum (1455 East Sixth Street, Cleveland). Open Monday – Thursday from 9:30 am – 2:30 pm. Opened in 1923, this is one of the few Federal Reserve Banks open to the public. It has a free and hands-on museum includes computers to design your own dollar bill or see exhibits about the history of money, and its effects on societies and cultures. The building itself is worth the visit just to see the architecture. Don't forget to pick up your free bag of shredded money. Tours of the bank vault, which was discontinued in use in 1997 but still ranks as the largest in the world, need to be scheduled in advance. Free admission.



Great Lakes Science Center (601 Erieside Ave, Cleveland). More than 400 interactive exhibits and daily demonstrations and an OMNIMAX theater await you at this indoor-outdoor educational center. Science and technology displays include a bridge of fire, a touchable indoor tornado, and an especially good area that focuses on the environment of the Great Lakes region. A working wind turbine on the front lawn provides the museum with supplemental, renewable power. There are also NASA exhibits and the William G. Mather steamship. The second floor is all hands-on exhibits.

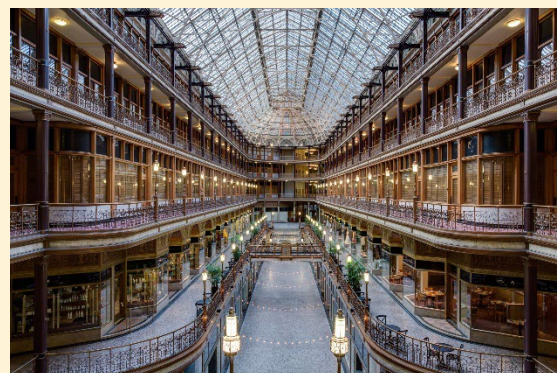


Some other Downtown *walking-around highlights*:

Public Square, a recently expanded and restored a park and recreational area in the middle of downtown. The Square includes 1894 the Soldier's and Sailors Monument, which commemorates the Civil War, and that houses in its base a Memorial Room that you can visit. Also located in Public Square is the 52 story Terminal Tower, which was the second tallest building in the world when it opened in 1930. (Higbee's Department Store has been replaced by Jack's Casino, but the store windows of the old department store were featured in the classic film *A Christmas Story*.) Terminal Tower has beautiful murals in the lobby, and a 42nd story observation deck from which you can see 30 miles in every direction. The Old Stone Church, a Romanesque Revivalist edifice dating from 1855, is also on the Square and worth a visit. All sites (except the observation deck) are free.



The Arcade. (401 Euclid Avenue, Cleveland). The first building in Cleveland and the ninth in the country to be placed on the National Register of Historic Places. America's first indoor shopping center, the Arcade is a Gilded-Age marvel from 1890 that has beautiful brass fixtures and a block-long glass skylight. Free admission. More info at <https://www.theclevelandarcade.com/>



Dining Opportunities: Downtown. There are numerous excellent restaurants throughout downtown, including many on 4th Street (including “Iron Chef” Michael Symon’s Mabel’s BBQ. Heinen’s Market (900 Euclid Avenue) In the converted lobby of the Cleveland Trust Company, a unique urban market in an exquisite setting, replete with a domed ceiling, stained glass, and restored murals. There is a beer-and-wine bar on the second-floor balcony. Also on Euclid Avenue are other superb dining establishments such as The Marble Room, and there are numerous other restaurants in the Flats area near downtown.

OTHER ATTRACTIONS NEARBY

West Side Market (West 25th and Lorain, Cleveland). This 115-year old market located in the Ohio City neighborhood is a must-see visiting opportunity for all foodies. This place can be a beehive of activity where you can buy fresh fruits, vegetables, cheeses, meats, fish, and fabulous dessert items. Walk around and take it in before indulging. A fun experience at great prices. The market is open on Monday, Wednesday, and Friday from 8:00 am – 5:00 pm, Saturday from 7:00 am – 5:00 pm, and Sunday from 10:00 am – 4:00 pm. Closed on Tuesdays and Thursdays. No charge to enter the market, but we bet you will want to buy something to eat!



Cleveland Metroparks Zoo (3900 Wildlife Way, Cleveland). Fodor’s says “This zoo cares for more than 3,000 animals living in naturalistic habitats—giraffes and zebras roam in the African Savanna, kangaroos hop around in the Australian children’s area, and gray wolves and beavers dwell in Wolf Wilderness. Rain drenches two indoor acres of tropical Asia, Africa, and South America every 12 minutes in the RainForest. More than 300 reptiles and 10,000 plants live and are on display in the simulated environments, which are spread among three levels. An impressive waterfall spills from 25 feet above the “jungle’s” floor.” Admission charged.

Greater Cleveland Aquarium (2000 Sycamore Street, Cleveland). Located in the Flats section of Cleveland, this is a smaller but still significant aquarium, with a wide variety of fish species in well-designed spaces incorporated into a thoroughly renovated old building. Admission charged.



A Christmas Story House (3159 West 11th Street, Cleveland in the Tremont neighborhood). Yes, this is Ralphie’s house as featured in the annual movie classic, *A Christmas Story*. There is a guided tour that includes background information about where the scenes of the movie were filmed, but you can also spend extra time to explore on your own in case you want to soak in the beauty of the leg lamp. We triple dog dare you not to love the place. Just make sure to leave your Red Ryder BB gun at home; we wouldn’t want you to shoot your eye out! Open daily from 10:00 am – 5:00 pm. Admission charged.

SOME RESTAURANT SUGGESTIONS

As Frommers says, “Cleveland is a food-lover's delight, a city where independent bistros, brewpubs, and ethnic eateries in charming neighborhoods outnumber generic chain restaurants.” The list below is hardly exhaustive but may whet your appetite. The locations listed are among the ones easiest to get to, but ask Arnold for other suggestions if you have a car and want to venture a bit farther.

UNIVERSITY CIRCLE AND VICINITY

- [L’Albatros Brasserie & Bar](#) (\$\$\$\$). Very close to the conference site, but definitely make reservations well in advance if you want to get a seat on a Friday or Saturday night. Everything on the menu is cooked to perfection. Weather permitting, the outdoor patio is a real treat. 216-791-7880, 11401 Bellflower Road, Cleveland. Reservations can be made on the Resy app.

In Little Italy, about a 10-15 minute walk from the Library

- [Etna](#) (\$\$). A snug little neighborhood restaurant with standard, but tasty, old world Italian fare. 11919 Mayfield Rd Cleveland.
- [Michaelangelo’s](#) (\$\$\$\$). Pricier than most Little Italy Italian restaurants. Upscale menu and prices, and with a commensurate atmosphere and service. 2198 Murray Hill Rd, Cleveland, OH 44178.
- [Mia Bella](#) (\$\$). Definitely one of the better Little Italy restaurants (along with Valerios). Outdoor seating available in good weather. They don’t take reservations, but they will put you on a wait list if you know your approximate arrival time.
- [Valerios](#) (\$\$). A small restaurant with great service that delivers excellent Italian cuisine. Reservations on OpenTable. 2405 Mayfield Rd. Cleveland. 216-421-8049
- [Wolf Pack Chorus](#) (\$\$). A new restaurant that is not Italian, but rather American comfort. 2175 Cornell Rd. Cleveland 216-229-1111
- [Zhug](#) (\$\$). Middle Eastern cuisine with a flair. Sit in the pillowed banquette seating while dining on sumac-speckled nigella seed and burnt onion hummus or Yemenite curry fried chicken with harissa honey. The menu features an exciting blend of influences from the chef’s (Doug Katz) travels. No reservations, but turnover is generally fast. 216-862-2508, 12413 Cedar Road, Cleveland Heights.

In Uptown: Lots of fast-food and quick and informal restaurants, too many to mention.

... And for dessert

- [Mitchell’s Ice Cream](#). If you don’t agree that this is about the best ice cream you have ever had in your life, then you just don’t know great ice cream! In the Uptown shopping area, on the right side of Euclid Avenue if you are walking up from the Library. Definitely worth a stop if you are walking back from Little Italy! 11444 Uptown Ave, Cleveland. (216) 229-9402
- [Prestis](#). In the heart of Little Italy. Get cookies by the pound, cannolis, cassatta cake, chocolate mousse cake, cheesecake, tiramisu – heck, just get all of it. 12101 Mayfield Rd, Cleveland.

DRIVING DISTANCE (UBER OR TAXI)

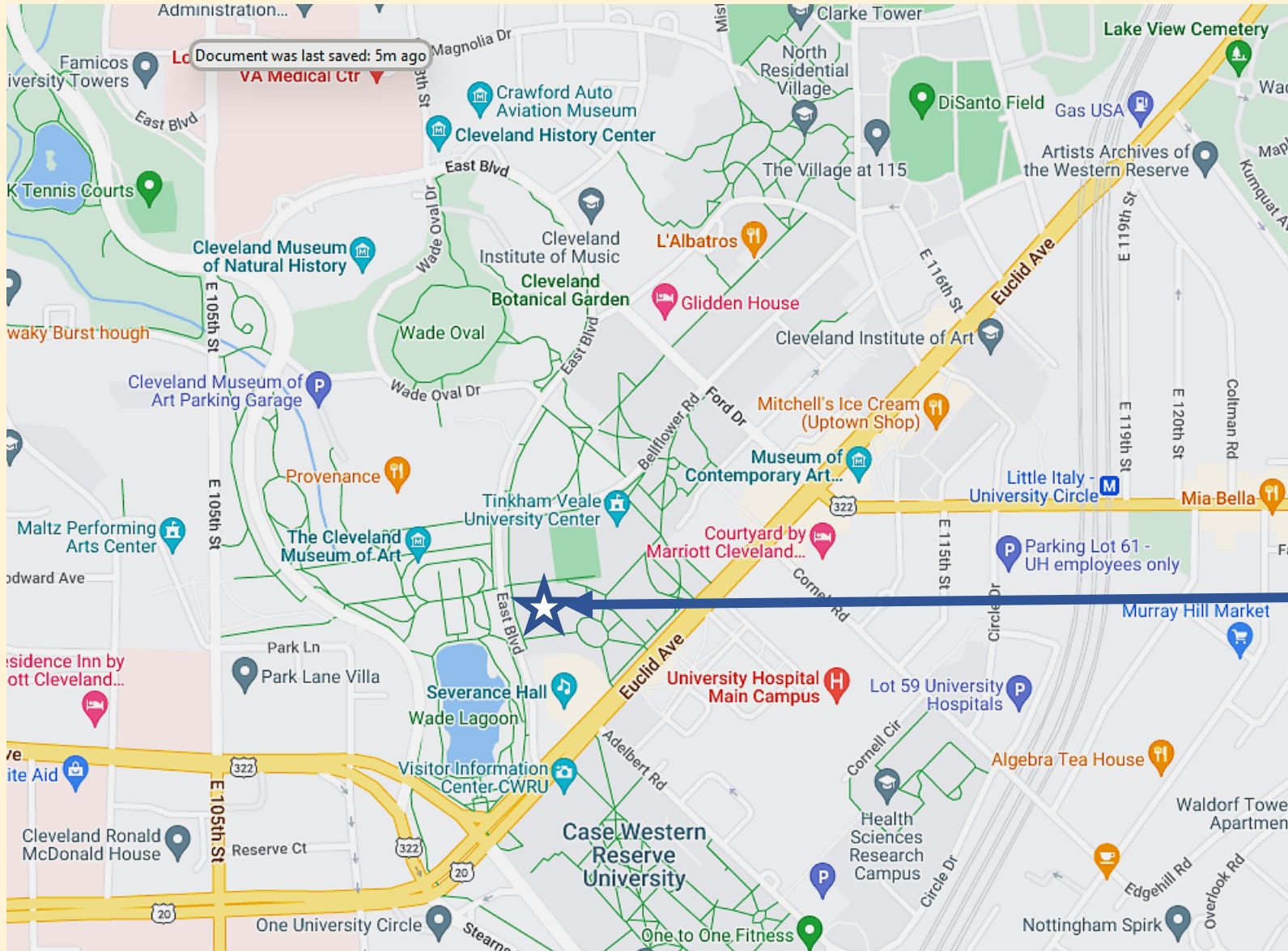
- [Edwins Restaurant](#) (\$\$\$ / Shaker Square). The owner, Brandon Chrostowski, is a great guy, and his restaurant is a great cause, giving former prisoners and recovering addicts a second chance by running a training them program that results in jobs for graduates, and an incredibly high success rate. In 2023 he was a finalist for the James Beard Awards’ Outstanding Restaurateur. To top it off, the food is great – and on a pleasant fall evening, dining outside is delightful. You will find no better display of service than this French brasserie. More than 20 artisan cheeses, ranging from a fudgy, spicy dark blue to a mild cheddar with thick veins of black truffle, are served tableside on a rolling cart. Wine lists and plats principaux are navigated expertly. 216-921-3333, 13101 Shaker Square, Cleveland.

- [LJ Shanghai](#). (\$\$) In Cleveland's Asiatown section. A small (10-table) eatery with Shanghainese specialties such as crispy pig ears with chili sauce and savory pan-fried noodles. 216-400-6936, 3142 Superior Ave., Cleveland.
- [Siam Café](#) (\$). In Cleveland's Asiatown section. If you have never had pickled jellyfish, go to Siam and treat yourself to something special – along with the crab claws and any number of other delicious entrees. 216-361-2323. 3951 St Clair Ave NE, Cleveland.

DOWNTOWN

- [Cordelia](#). (\$\$\$\$). Voted by *Cleveland Magazine* as the best new restaurant of 2023, saying that while the restaurant describes its approach as “Midwest nice,” the Magazine “just call it some of the best food we’ve ever eaten. Aesthetically, it’s vintage at its finest, outfitted like your grandparents’ house meets your favorite consignment shop meets, a high-end restaurant designed by professionals. Culinarily, it’s Midwest meets Deep South meets family picnic, if everyone in your family could really, really cook. 216-230-2355, 2058 E. Fourth St., Cleveland.
- [Acqua Di Luca](#) (\$\$\$). A sleek downtown coliseum of seafood in a 147-year-old brick space. 216-329-0700, 500 W. St. Clair Ave., Cleveland, acquadiluca.com
- [Mabel's BBQ](#) (\$\$). Iron Chef Michael Symon created “Cleveland-style” barbecue by sourcing the right products, treating them with respect, and then cooking them with real natural wood and not in an oven? A la carte platters feature pulled pork (\$15), hot collard greens (\$6.50), and beef brisket (\$17) that is offered lean or fatty. 216-417-8823, 2050 E. Fourth St., Cleveland.
- [Marble Room Steaks and Raw Bar](#) (\$\$\$\$). Located in a former bank that was built in 1893 by the sons of President James A. Garfield. The epic pillars aren't done justice in photos. The Marble Room serves classics in a very memorable setting. 216-523-7000, 623 Euclid Ave., Cleveland.

University Circle Map



Conference Location:
Kelvin Smith Library

Cleveland Area Map

