



LEWIS CARROLL SOCIETY OF NORTH AMERICA

LIGHTS! CAMERA! CARROLL!

SPRING CONFERENCE/FILM FESTIVAL
APRIL 15, 2023 | ZOOM, ALL OVER THE WORLD

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PHANTASMAGORIA

de Tiziana Caminada

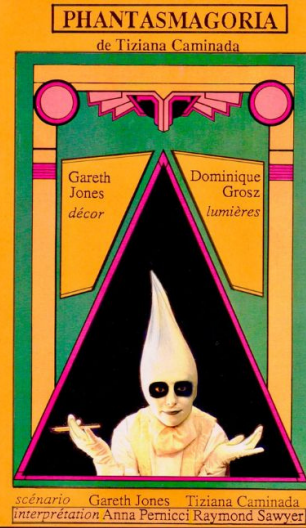




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SHOWTIMES

Part I: Beyond Alice - A New Hope

- 9:00 AM PDT/12:00 PM EDT Phantasmagoria
Short film screening with Cindy Watter and filmmaker Tiziana Caminada.
- 10:00 AM PDT/1:00 PM EDT The Hunting of the Snark
Feature film screening with Mark Richards and filmmaker Simon Da Vison.
- 12:00 PM PDT/3:00 PM EDT 20 MINUTE BREAK

Part II: Alice Strikes Back

- 12:20 PM PDT/3:20 PM EDT Alice in Motion with Arnold Hirshon
A history of Alice on film, preceded by a brief LCSNA Presidential Address.
- 1:30 PM PDT/4:30 PM EDT The Making of There's Something About Alice: Alice in Popular Culture
Bonus footage with Andy Malcolm, Wendy Rowland and Robin Bain.
- 2:00 PM PDT/5:00 PM EDT See How Deep the Rabbit Hole Goes with Dr. Rebecca Gibson
Alice Metaphors and Perilous Leaps of Faith in the Matrix Franchise
- 2:30 PM PDT/5:30 PM EDT Thirteen Years Later with Dr. April Lynn James
Why the Tim Burton Alice in Wonderland (2010) is Still #1 with Me.
- 3:00 PM PDT/6:00 PM EDT Alice in Stop-Motionland with Jenna West
- 3:15 PM PDT/6:15 PM EDT Screening of Lou Bunin's Alice Au Pays Des Merveilles (1949)!
- 4:40 PM PDT/7:40 PM EDT 20 MINUTE BREAK

Part III: LCSNA After Dark

- 5:00 PM PDT/8:00 PM EDT Virtual Cocktail ¾ Hour
- 5:45 PM PDT/8:45 PM EDT Wonderlands & Dream Children with Dane Keil
Insights Gained From a Month Under Ground
- 6:15 PM PDT/9:15 PM EDT "Midnight Movie" screening of Alice Au Pays Des Merveilles (1970)
preceded by a bonus episode of August in Wonderland!

Webinar Link For All April 15 Presentations: <https://us02web.zoom.us/j/82816769128>



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Spoilers

Phantasmagoria Screening and Discussion

Originally slated to play at the first International Lewis Carroll Conference in 1989 and scrapped due to projection problems, Tiziana Caminada's short film *Phantasmagoria* has remained largely unseen for the last 30+ years! Join us for its digital debut. Cindy Watter will give a brief *Phantasmagoria* primer pre-screening and lead a discussion with Tiziana post-screening.

The Hunting of the Snark Screening and Discussion

Join filmmaker Simon Da Vison on an expedition into the mind of Lewis Carroll! We'll watch this incredibly original, feature-length take on the beloved nonsense poem, starring Ramon Tikaram and Corinne Furman. Conversation to follow between Simon and Mark Richards about the making of, and inspiration for, this film that is both a surreal adventure and a search for meaning in the universe.

Alice in Motion with Arnold Hirshon

Since her first appearance on the screen in 1903, Alice has appeared in numerous films and television shows, from child-friendly to the pornographic, full-length films to commercials, produced not only by U.S. and U.K. directors, but also in other countries. We shall fall down the celluloid rabbit hole, quickly time traveling with Alice through some of her many animated iterations (animated and with real people) over time, seeing Alice change with the times, and sometimes hawking wares for others.

The Making of "There's Something About Alice: Alice in Popular Culture"

Andy Malcolm, Wendy Rowland and Robin Bain will give a behind-the-scenes glimpse of the 10-year journey that led to the making of their documentary, "There's Something About Alice: Alice in Popular Culture." We interviewed over 50 people and travelled from Oxford to New York, LA and London, capturing unique, eccentric and fascinating conversations with Carroll experts and enthusiasts. Join us to watch never-before-seen outtakes from Ralph Steadman, American McGee, Morton Cohen and visit Alice's childhood home, the Deanery Garden and the Looking Glass Cocktail Lounge. You'll even learn how to make the delicious Gryphon cocktail!!

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See How Deep the Rabbit Hole Goes: Alice Metaphors and Perilous Leaps of Faith in the Matrix Franchise **presented by Dr. Rebecca Gibson**

From the second scene of the 1999 movie *The Matrix*, we are engulfed in a dual-narrative--cyberpunk meets Alice's Victoriana. Neo is told to follow the white rabbit. When he does, he is catapulted straight into a twisting tunnel of riddles, dreams, chases, leaps, and Alice allusions, demonstrating the movie's close connection with the Carrollian oeuvre. What ensues once he goes down the rabbit hole is one of the most iconic hero's journeys in film history, a deep look into reality, self-knowledge, love, and interconnectedness, which only resolves once he accepts his eventual transformation and transcendence. Yet, like Alice, Neo takes more than one trip. The fourth movie, 2021's *The Matrix Resurrections*, deepens and broadens the world as he knows it. To believe the unbelievable, to do the impossible, to know oneself and to respect the differences of others, the characters of the Matrix franchise demonstrate the ways in which our familiar world skews when we view it from the outside. Canonically linked to David Mitchell's masterpiece *Cloud Atlas*, and showing the power of belief, the Matrix franchise lets us see how deep this rabbit hole goes, and watch as Neo takes even more leaps of faith.

Thirteen Years Later: Why the Tim Burton Alice in Wonderland (2010) is Still #1 with Me **Presented by Dr. April Lynn James**

March 2010 was a dark and depressing time for me. I had an Ivy League degree, but was struggling to support myself in my native New York as a juggler, dancer, operatic soloist and sometime academic. I had just finished helping my mother through yet another health crisis brought on by her lack of boundaries where my brother was concerned. I had nearly given up on movies, on magic, on dreams, but an acquaintance of mine invited me to a screening of the newly released Tim Burton *Alice in Wonderland*. I never expected a film to change my life, but from the moment the house lights went down, and the music and images came up, a spiritual and creative reawakening began within me that continues to this day. In my talk, I explore what it is about this film that revived my ability to believe in six impossible things before breakfast.

Alice in Stop-Motionland with Jenna West

Over seventy years ago, Lou Bunin ambitiously did his own take on the Alice story, merging a live-action Alice in a stop-motion animated Wonderland. Having been overshadowed by the more popular animated adaptation, it has languished in obscurity since. Over time, this film has been excessively edited and has not been properly transferred in its releases. While the original English theatrical version is getting a full restoration, it is not currently available. Jenna will be showing an incomplete composite version from three different sources, one of which is French.

Wonderlands & Dream Children: Insights Gained From a Month Under Ground **Presented by Dane Keil**

Alice's Adventures in Wonderland and *Through the Looking-Glass* have been retold on film and television throughout numerous generations and countries. Those stories continue to have resonance internationally, no matter how good or bad the adaptation ends up being or how far it strays from the source material. Dane Keil dared to view and review 30 Alice adaptations for his *August in Wonderland* YouTube series. He'll share the highs and the lows of his experience, and reveal how each adaptation reflects culture and history of the time while illuminating new insights into the text itself.

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Starring

Robin Lupita Bain began her career at the National Film Board of Canada and has been actively involved in the film industry for more than thirty years. From internationally recognized documentary films to a variety of independent productions, Robin's experiences have ranged from: director, cinematographer, researcher, visual effects, and teacher. As a documentary cinematographer, Robin has gained recognition for her creative vision; whether it be hunting narwhales in the North or fighting the revolution with guerrilla forces in the South. Robin has taught cinematography in both creative and technical approaches with various institutions such as the C.S.C. and the Documentary Film Institute at Seneca College.

Tiziana Caminada was born in Zurich on 21 November 1955 to an Italian emigrant couple. The family moved to Ticino (the Italian-speaking part of Switzerland), and Tiziana attended school in Italian. At the HES in Lausanne, she obtained a diploma in welfare. She was a social worker before deciding that she could reach more people by making films. In London, she did a master's degree in cinema at the London Film School, where *Phantasmagoria* was made. She still works in film and television in Geneva and has directed several documentaries.

Simon Da Vison did a history degree but went off to London to be in a rock band. Several rock bands, in fact, and was even signed to EMI. But it was never rock and roll glamorous. Then he had the idea of writing for tv, which was much more satisfying. At first it was documentaries, but soon spread into adverts and drama, eventually doing feature films. Career highlight: doing a film with Nick Roeg in Rome. That was glamorous! After writing a TV opera for Channel 4 (UK), Simon realized that on set was where he wanted to be, and eventually turned to directing. He has lived in Wiltshire for twenty years. "I feared it might be rural oblivion but there is a thriving 'arts and crafts' community including lots of film people. That's why most of *Snark* was made within a mile of where I live."

Rebecca Gibson is an Assistant Professor at Virginia Commonwealth University, in the Anthropology Unit of the School of World Studies. She holds a PhD in biological anthropology from American University. Recent publications include *The Corseted Skeleton: A Bioarchaeology of Binding* (2020) and *Global Perspectives on the Liminality of the Supernatural: From Animus to Zombi* (2022). Her research interests are many and varied, ranging from robot/human sexual interactions, to gender and the supernatural, to corsets and skeletons. When not writing or teaching, she can be found reading mystery novels on a pile of stuffed animals, with a warm cup of tea.

Arnold Hirshon is vice provost and Lindseth Family University Librarian Emeritus of Case Western Reserve University. His professional experience spans forty-eight years in positions of library and technology leadership at six research universities, and ten years as the CEO of a nonprofit organization. Within the library profession, Hirshon authored extensive scholarly publications, and lectured on six continents. Hirshon is a past president of the Association for Library Collections and Technical Services, and recently completed a 5-year term as chair of the management board of EIFL, an international association of library consortia in more than forty developing countries across Central and Eastern Europe, Africa, and Asia. He is collector who writes and speaks about the illustrated editions of Lewis Carroll's *Alice and Looking-Glass*. In 2022 he became President of the Lewis Carroll Society of North America.

Dr. April Lynn James is an award-winning soprano and scholar. She is sought after as a speaker on the connection between creativity, spirituality and wellness. It was the Tim Burton film, *Alice in Wonderland* (2010) that took her down the rabbit hole and led to her guardian angel, Madison Hatta, Sonneteer, springing full-blown into her consciousness. Their company is April plus Madison, for which she is the Designer of Whimsical Things. Dr. April earned her PhD in Music from Harvard University. Pick up her free ebook *Finding Your Voice* at <https://www.aprilplusmadison.com>.

Dane Keil is an independent filmmaker and YouTuber based out of Charlotte, NC. In 2021, Dane rebranded his YouTube channel as [Danejurous Arts](#) and made a review series called *Oztober*, in which he analyzed 31 film and TV adaptations of L. Frank Baum's Oz books to trace public domain stories' evolutions in media over time. In 2022, he made another 31 day series covering adaptations of *Alice's Adventures in Wonderland* and *Through the Looking-Glass* and called the series *August in Wonderland*, which was even more successful. He plans to make more analyses of adaptations of public domain stories and mythology in the future.

Andy Malcolm, the owner of Footsteps Post-Production Sound in Canada, is an Emmy Award-winning foley artist who has worked on numerous feature films and television shows, including Tim Burton's *Alice in Wonderland*. He is a long-time member of the LCSNA and is currently publishing books with George A. Walker, relating to Lewis Carroll at Cheshire Cat Press in Toronto. In 2005, Andy produced a film entitled, *Sincerely Yours: A Film About Lewis Carroll*, and in 2022, completed the documentary film, *There's Something About Alice: Alice's Adventures in Popular Culture*.

Mark Richards has been hunting Snarks since the late 1970s. He is a former Chair of the Lewis Carroll Society (UK) and past editor of *The Carrollian*. He is now developing lewiscarrollresources.net and is a member of the Editorial Board of [The Snarkologist](#).

Wendy Rowland is a documentary director/editor whose credits include: *There's Something About Alice: Alice's Adventures in Popular Culture*; *14 & Muslim*, (CBC); *Living Forever* (CBC, *The Nature of Things*), *Bloodlines* (CTV), *Jailhouse Romance* (CBC), *Raising Rover* (CTV) and *Packing Heat* (NFB). Rowland's recent documentary *14 & Muslim* was nominated for a Canadian Screen Award - Best Director, Documentary Program. In addition to her television work she has also created health and social-issue related web-videos for the Canadian Virtual Hospice, Heart House Hospice, Canadian Partnership Against Cancer, Ovarian Cancer Canada and the Heart and Stroke Foundation. Wendy received her MA in Cinema Studies from NYU and a Bachelor of Arts from Queen's University

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Heather Simmons first read *Alice's Adventures in Wonderland* at the age of seven and has read it every year since. She launched the [Alice is Everywhere](#) blog on July 4, 2015 and a [podcast](#) soon after. As chairwoman of the LCSNA Senior Common Room Curators, she has organized and hosted monthly online events since 2020 and is the current LCSNA Vice President. After years of working on websites and search engines, she lucked into a job at Sony PlayStation in 2017, where she works as a Script Supervisor for video games.

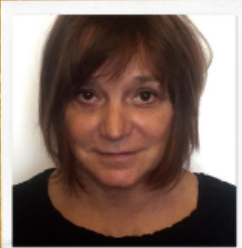
Cindy Claymore Watter fell down the rabbit hole for the first time 65 years ago, when her mother gave her a copy of *Alice's Adventures in Wonderland/Through the Looking-Glass* (which she still has). She is a graduate of the University of California Berkeley (AB Comparative Literature) and a retired high school English teacher. Cindy is in her second term as a trustee of the Napa Valley Unified School District and is looking forward to a trip to Oxford this summer. She is a member of two Lewis Carroll societies, North American and British.

Jenna West is a self-proclaimed "Alice nerd!" She ran the Tumblr blog [Still She Haunts Me Phantomwise](#) and her [YouTube channel Phantomwise](#), and has contributed to the Curiouser Archive YouTube channel. She takes a special interest in how Alice is adapted in film and television, having researched obscure Alices.

Cast Photos



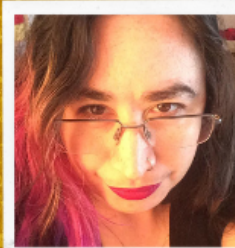
Robin Bain



Tiziana Caminada



Simon Da Vison



Rebecca Gibson



Arnold Hirshon



April Lynn James



Dane Keil



Andy Malcolm



Mark Richards



Wendy Rowland



Heather Simmons



Cindy Watter



Jenna West





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Useful Links

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<https://us02web.zoom.us/j/82816769128>

April 15 Social Hour Link: <https://salisbury.zoom.us/my/drsalins>

You will see some Salisbury University branding.

Don't worry, you are in the right place!

Rent or Buy *The Hunting of the Snark*

Watch *There's Something About Alice: Alice in Popular Culture*

password: Alice

Donate to the *There's Something About Alice* GoFundMe

Watch *August in Wonderland* film reviews by Dane Keil

Learn about upcoming LCSNA Events

Become an LCSNA Member

Follow the LCSNA on Social Media



Lights! Camera! Carroll! Keepsake Fundraiser



We are so excited about our movie-themed Spring Conference Lights! Camera! Carroll! that we enlisted longtime LCSNA member and incredibly talented artist Jonathan David Dixon to create a keepsake for us, to make the memory last forever.

This 5X7 delightful depiction of now-friends the Butcher and the Beaver at the movies together, flanked by the Bellman and the Billiard Marker, can be yours for just \$10.06! Or, up the ante: spend \$42, and you will get one print, plus a chance to win the original artwork in a raffle!

All proceeds from the sale of these prints will go toward LCSNA Programs and Services. This Fund pays for our enlightening and entertaining virtual monthly events, and it helps with the expenses for our semi-annual conferences such as Lights! Camera! Carroll!, both in-person and online.

Prints are available while supplies last or May 15, whichever comes first. The drawing for the winner will take place live May 20 at our virtual event Presenting Paul Rissmann's Alice Concert Suites & The Alice Sound Website. Winner need not be virtually present.

Yes, I would like to support the LCSNA and buy an adorable print!