



CURIOUS WAYS IN

COLLECTING, PERFORMING, AND CONTACTS WITH THE CARROLLIAN UNIVERSE



LEWIS CARROLL SOCIETY OF NORTH AMERICA

in conjunction with the USC Libraries Wonderland Award

SPRING 2022 MEETING [\(Click to join\)](#)

APRIL 22–23, 2022

UNIVERSITY OF SOUTHERN CALIFORNIA

The Lewis Carroll Society of North America's spring 2022 meeting will explore the many and various means through which students, scholars, and enthusiasts find their ways into the worlds of Lewis Carroll.



USC Libraries

DAY THE FIRST

FRIDAY, APRIL 22, 2022

(All times are PDT)

*Welcome*

9:30–9:45 a.m.

CATHERINE QUINLAN Dean of the USC Libraries

LINDA CASSADY President, Lewis Carroll Society of North America

La Caccia allo Squarło: What Happened to the Broker?

9:45–10:30 a.m. | DANIELA AMANSI

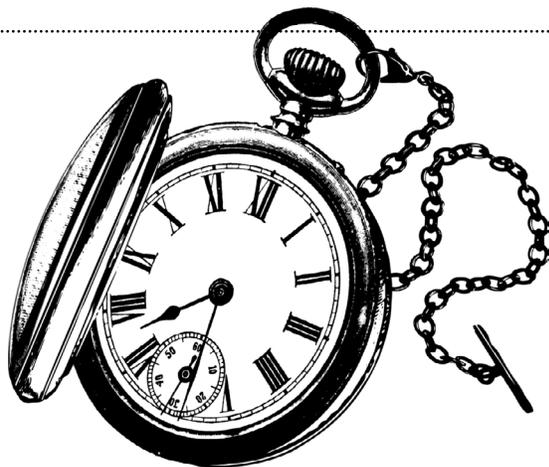
La Caccia allo Squarło (Rome: orecchio acerbo, 2021) is the latest Italian translation of Lewis Carroll's *The Hunting of the Snark*. Amansi will present the book, how it fits in the landscape of Italian Carrolliana (previous Italian Snarks and Jabberwockys), its choice of illustrations, and the rule of "sound over sense" that influenced her translation choices—with tragic consequence for the poor Broker. She will read a few passages from her translation, but knowledge of Italian is not required.

More Than Just "An Obscure Writer on Logic": George Englebretsen's Critical Insights into Charles Dodgson's Contributions to the Field of Logic

10:30–11:15 a.m. | GEORGE ENGLEBRETSSEN

and MARK RICHARDS

Since the early 1970s Englebretsen has published a number of notes, essays, and reviews, exploring aspects of Lewis Carroll's work on logic. In commemoration of the recent republication of these important pieces (*Carrollian Notes*, 2021), Englebretsen will discuss his work with Richards, offering some critical insights into Dodgson's contribution to this field of study. This conversation will serve as both an introduction to Dodgson's work as well as an opportunity to explore what makes it unique.

*Selwyndipity*

11:15–12:00 noon | SELWYN GOODACRE

Goodacre enjoys frequent discussions online with other Carroll scholars—on all manner of matters—like should "under" in the title of *Alice's Adventures under Ground* be upper or lower case? And what about the differing versions of Savile Clarke's Alice play? In the last few years he published two books of annotations to the Alice books: *Elucidating Alice* and *Reflecting Alice*. He will discuss why he wanted to do this when there was already a fine annotated edition by Martin Gardner (revised by Mark Burstein). He intends to publish a third volume—on *The Hunting of the Snark*—provisionally titled *Engaging the Snark*. He will discuss his recently published book of essays—the result of 40 years of work—on a varied range of topics, including "The Illnesses of Lewis Carroll," his investigations into the Carroll forgery, and a very critical piece on *Sylvie and Bruno*.

Lunch Break and Social Hour

12:00 noon–1:15 p.m.

Led by HEATHER SIMMONS LCSNA

*On Beginning at the Beginning and Stopping at the End: Alice in a World of Wonderlands—the English-Language Editions, and Moving Beyond Tenniel*

1:15–2:00 p.m. | ARNOLD HIRSHON

Hirshon's *Alice in a World of Wonderlands* will soon be published after five years in development. In this talk he will discuss the contents of the two-volume set, which will include essays on the publication and illustration history of the books, life essays by the contributors, and ten checklists of the English-language editions published worldwide. He will also discuss some of the findings mentioned in one of the chapters, called "Beyond Tenniel: The Evolution of Visual Representations of Wonderland by Illustrators of the English-Language Editions," as well as his research for the indexes and statistical findings about the illustrators and publishers of the four books.

DAY THE FIRST

FRIDAY, APRIL 22, 2022

(All times are PDT)

***Paddy Whacked: John Tenniel, Thomas Nast, and Irish Caricatures***

2:00–2:45 p.m. | MICHAEL DOOLEY

Bashing the Irish was quite a major pastime among political cartoonists during the late Victorian era, with *Punch*'s John Tenniel and *Harpers'* Thomas Nast being, by far, the most powerful and influential practitioners. Their caricatures of the Sinn Féin Party as grotesque simian beasts had an enormous impact on nineteenth-century society. This illustrated presentation will investigate and analyze the cultural and political contexts of both Nast's cartoons in America and Tenniel's in England—as well as the links between these two giants of visual critique. It will also explore ways in which their artworks remain relevant today.

Break

2:45–3:00 p.m.

***Wonderland Award: Where Are They Now?***

3:00–4:30 p.m.

Three former submitters to the USC Libraries Wonderland Award discuss their submissions and how their research for the competition continues to influence their professional lives.

STYLÉS AKIRA PhD, Brand Strategist and Market Researcher
Submissions:

Portraits from the Gallery of the Royal Palace of Hearts at Wonderland, 2012

The Duchess of Wonderland: A Sculpture in Papier-mache and the Double Myse en Abyme of its Provenance, 2013

Of Senselessness & Non-sensibility: The House of Scuttlebarry & The Buccaneers and the Land of Wonders & The Lunatic Cavalcade (In Two Scatterbrained Acts), 2014

Wayward Fool the Broad Street Maniac and the Vagabonds of Chester Alley: A Voyage Through the Mind of a 'Half-Hazard' Aristocrat, 2015

AROUSIAK GABRIELIAN PhD, APF, ASLA, FAAR, Assistant Professor of Landscape Architecture and Urbanism, USC
Submission:

Curious Obsolescence; Curiosities, Mutoscope, 2016

GENEVIEVE KAPLAN PhD, Editor, Toad Press International
Submission:

Alice's Alphabet, 2010

Digital Gallery Tour of the 2022 Wonderland Award Submissions | 4:30–5:00 p.m.

TYSON GASKILL USC

ANNE-MARIE MAXWELL USC

Wonderland Award Ceremony

5:00–6:00 p.m.

CATHERINE QUINLAN Dean of the USC Libraries

LINDA CASSADY LCSNA President

Social Hour

6:00–7:00 p.m.

Led by HEATHER SIMMONS LCSNA



DAY THE SECOND

SATURDAY, APRIL 23, 2022

(All times are PDT)



Update from the President

9:00–9:15 a.m.

LINDA CASSADY LCSNA President

Alice in Guinnessland

9:15–10:15 a.m.

BRIAN SIBLEY, ANDY MALCOLM, and GEORGE WALKER

Sibley will join Malcolm and Walker—artisans at Cheshire Cat Press—to talk about their adventures in creating a limited edition book entitled, *Alice's Adventures in Guinness 1929–1965*. The seemingly unlikely story of why and how Alice became involved with the business of selling beer began in December 1929 when the Walrus and the Carpenter appeared on a poster promoting Guinness and oysters. How did a beer company get permission from Macmillan to use their property? Find this out and other mysteries during their talk and virtual studio visit (along with a pint of Guinness). Cheers!

Ballet Shoes and Hair Ribbons

10:15–11:15 a.m. | KIERA VACLAVIK

This talk explores what Noel Streatfeild's classic career novel *Ballet Shoes: A Story of Three Children on the Stage* (1936) reveals about Alice in the all-important decade of the 1930s. Analysis of a specific episode involving a professional performance of *Alice in Wonderland* and a broader comparison of the Alice books and Streatfeild's novel turns the spotlight on some understudied elements of Carroll's work, including girlhood in relation to performance, sisterly relations, and agency.

AI Looking Glass: Lewis Carroll's Characters Seen Through the Whimsical Perspective of an Artificial Intelligence

11:15–12:00 noon | SAMIR GHOSH and ELEA ZHONG USC

Elea Zhong and Samir Ghosh, from the Ahmanson Lab, will present a set of synthesized original, creative works using AI, trained by Zhong, on illustrations from a diverse set of artists from USC Libraries' Cassady Collection.

Lunch and Social Hour

12:00 noon–1:00 p.m.

Led by HEATHER SIMMONS LCSNA



Alice's Adventures under Ground:

A Wonderment | 1:00–1:45 p.m. | STEPHANIE LOVETT

This talk is based on an essay Stephanie Lovett contributed to the forthcoming bibliography of English-language editions of *Alice in Wonderland*, and considers the nature and significance of *Alice's Adventures under Ground*. What exactly is it from a bibliographical point of view, what does it tell us about *Wonderland*, what does it tell us about Lewis Carroll, and just how lucky are we to have this unique and mysterious book?

Communities of Engagement: Jewelry, Fashion, and Identity

1:45–2:30 p.m. | REBECCA CORBETT USC; MICHELLE LIU

CARRIGER and PATTY GONE UCLA

This panel will discuss how different communities engage with the world of Alice in Wonderland, and the Carrollian universe more broadly, through exploration of specific areas of interest to each speaker. Corbett will speak about her love of brooches and how contemporary designers and collectors reimagine Carroll's work; Carriger will present an introduction to her research on Gothic Lolita fashion inspired by representations of Alice; and Gone will give an overview of "queer Alices" and the range of what can be included under that umbrella.

New Vorpal Adventures: Galumphing through the

USC Libraries | 2:30–3:30 p.m. | REBECCA CORBETT

BO DOUB and JOSH HUTCHINSON USC

Corbett, Doub, and Hutchinson will present current work the USC Libraries is doing to engage with the Cassady Lewis Carroll Collection. Corbett will give an overview of her activities managing the collection this academic year and announce some exciting future plans; Doub will showcase the collection's enhanced Finding Aid he created in his role as Accessioning Archivist; and Hutchinson will discuss ongoing cataloging challenges and opportunities presented by the collection.

Social Hour

3:30–4:30 p.m.

Led by HEATHER SIMMONS LCSNA



MEET THE SPEAKERS



STYLÉS AKIRA received his MA and PhD in Communication from USC Annenberg, where he refined his expertise in disciplines including strategic branding and marketing, advertising, mass media effects, semiotics, and behavioral economics. Akira serves on the graduate faculty of USC Annenberg, as a lecturer in the Master of Communication Management and Digital Media Management programs, in addition to running a full-service marketing startup called The Annie Agency, where he engages in a groundbreaking approach to market strategy underscored by the principles of Positive Deviance.



DANIELA ALMANSI is a translator from Venice, Italy. An avid reader of “Nonsense,” she studied Soviet children’s literature in Oxford and wrote on “Translating Nonsense and Nonsensing Translation” for her PhD thesis in London and for a special issue of *Bookbird*. Her translations of poetry include several limericks by Edward Lear, Korney Chukovsky’s Nonsense poem *Krokodil* (*Crocodilo, orecchio acerbo*, 2022) and *The Hunting of the Snark* (*La Caccia allo Squarło, orecchio acerbo* 2021).



MICHELLE LIU CARRIGER, PhD, is an Assistant Professor in UCLA’s School of Theater, Film and Television. She specializes in the historiography of theater, performance, and everyday life in Japan and Britain, with a focus on clothing and fashion. Her first book, *Theatricality of the Closet*, examines fashion controversies in Victorian Britain and Meiji Japan, with a conclusion on the Japanese street fashion Gothic Lolita (forthcoming, 2023). Other publications include work on historical reality television, kimono and cultural appropriation, cheerleaders on stage, and the theater appreciation textbook, *Theatre Brief*. A long-time practitioner of the Japanese Way of Tea (“tea ceremony”), Carriger is at work on a second project on tea as a contemporary practice of historical embodiment and cultural performance.



REBECCA CORBETT, PhD, is a Japanese Studies Librarian and coordinator of the USC Libraries Cassady Lewis Carroll Collection. Her book *Cultivating Femininity: Women and Tea Culture in Edo and Meiji Japan* (University of Hawai’i Press, 2018) analyzes privately circulated and commercially published texts to show how *chanoyu* tea practice for women was understood, articulated, and promoted from the eighteenth through early twentieth centuries. Her current projects include a study of the Buddhist nun and artist Tagami Kikusha (1753–1826) and the transmission of her work in modern Japan, and a study of early Western involvement in *chanoyu* tea practice during the Meiji period (1868–1912).



MICHAEL DOOLEY is a professor, author, and designer. He currently teaches “Design History of Comics and Animation,” a course he created at Art Center College of Design. He’s been writing books and feature stories on art, design, and comics since 1988. He lectures at cultural institutions throughout Southern California, including the Hammer Museum, Museum of Contemporary Art, UCLA, CalArts, and San Diego Comic-Con. Some of his articles for *Print* magazine can be found here.



BO DOUB is an Accessioning Archivist for the University of Southern California Libraries’ Technical Services unit. His past work includes managing archives processing and promotion projects for the USC Libraries’ Special Collections unit, the Computer History Museum, and the Center for the Study of Political Graphics.

MEET THE SPEAKERS



GEORGE ENGLEBRETSSEN is a Professor Emeritus of Philosophy at Bishop's University in Québec, Canada. He has published extensively, especially on logic, the history and philosophy of logic, and the philosophy of language.



AROUSHIAK GABRIELIAN, PhD, earned her doctorate from USC, where she is an Assistant Professor of Landscape Architecture and Urbanism. She works across the fields of landscape architecture and media arts. Her scholarship focuses on both materialist perspectives on the living world of landscape matter, and the practice of imaging and imagining landscape, addressing both landscape's material and its representation. She is currently working on a book manuscript emerging from her doctoral research, *Near-Extinction Rituals*, which aims to help us rethink our interactions with both human and nonhuman agents on this planet.



PATTY GONE is a trans poet, multimedia artist, and critic. She is the author of a book about Danielle Steel entitled *Love Life* (2019), and the director of *Painted Dreams* (2017–2020), a serial film about soap operas. Her performance and video art has appeared at the Queens Museum, AS220, Dixon Place, The Poetry Project, and Smack Mellon, and she has received grants and support from Mass MoCA, Northampton Open Media, and Bemis Center for Contemporary Arts. Gone has been a regular contributor to *The Believer* and *Hyperallergic*, and currently attends UCLA's program for Theater and Performance Studies, specializing in queer & trans performance, semiotics, adaptation, and American kitsch.



SELWYN GOODACRE is a retired general medical practitioner. He has a large Lewis Carroll collection that includes more than 2,000 copies of the Alice books. He is a past chairman of the Lewis Carroll Society and edited the Society's journal from 1974–1997. He pursues an interest in all aspects of children's literature, particularly the works of Beatrix Potter and E. Nesbit (as well as Carroll). For years his research has focused on the text of the Alice books, for which he has published annotated versions.



ARNOLD HIRSHON retired in December 2021 as the Vice Provost and Lindseth Family University Librarian at Case Western Reserve University. A highly experienced international consultant for libraries, his assignments included serving as an advisor for a Carnegie Foundation program for major research universities in South Africa, and the development of a new university being established in Vietnam. He is a former president of the Association for Library Collections and Technical Services, and he recently completed a term as the Chair of the Management Board of EIFL, an international association of library consortia in more than 40 developing countries across Central and Eastern Europe, Africa, and Asia.



JOSH HUTCHINSON, PhD, is Head of Cataloging and Acquisitions for the USC Libraries. He has cataloged a wide range of special collections material, including rare and unique artists books, 19th and early 20th century small press publications, clandestinely printed material from 1940s Paris, and punk rock zines from 1980s Orange County.

MEET THE SPEAKERS



GENEVIEVE KAPLAN, PhD, is a USC alum and the author of the poetry books (*aviary*) (Veliz Books, 2020) and *In the ice house* (Red Hen Press, 2011), along with four chapbooks, most recently *I exit the hallway and turn right* (above/ground, 2020), an anti-ode to office work. She lives in Southern California where she edits the Toad Press International chapbook series, publishing contemporary translations of poetry and prose.



STEPHANIE LOVETT, PhD, is a two-time past president of the Lewis Carroll Society of North America. Her publications include *Lewis Carroll in Wonderland*, *The Art of Alice*, and numerous articles and reviews. She also holds a PhD in the Cultural Foundations of Education and has taught Latin, Ethics, and World Religions.



ANDY MALCOLM, owner of Footsteps Post-Production Sound in Canada, is an Emmy Award-winning foley artist who has worked on numerous feature films and television shows, including Tim Burton's *Alice in Wonderland*. He is a long-time member of the LCSNA and is currently publishing books on Carroll with George A. Walker, at Cheshire Cat Press in Toronto. In 2005, Andy produced a film entitled, *Sincerely Yours: A Film About Lewis Carroll*, and is currently producing a documentary film entitled *There's Something About Alice*.



BRIAN SIBLEY is president of the Lewis Carroll Society, where he has been a member for more than 50 years (he is also a member of the LCSNA). As a writer, dramatist, and broadcaster he has been responsible for many radio features, documentaries, and weekly programs; his dramatizations have included the *Lord of the Rings*, *Chronicles of Narnia*, *Once and Future King*, stories by Ray Bradbury, and award-winning serializations of Mervyn Peake's *Gormenghast* novels. He is also known for his biographies of C. S. Lewis, the Rev. W. Awdry, and Peter Jackson—as well as being author of the 1985 history, *The Book of Guinness Advertising*.



KIERA VACLAVIK, PhD, is Professor of Children's Literature and Childhood Culture at Queen Mary University of London. Her research centers on children's literature and childhood culture from the mid-nineteenth century to the present day, with a particular focus on Victorian works and their afterlives. Her project exploring the Alice books in relation to fashion and dress led to a fabric collection with Liberty London, an exhibition she curated in 2015 at the V&A Museum of Childhood called "The Alice Look," and the monograph *Fashioning Alice: The Career of Lewis Carroll's Icon, 1860–1901* (Bloomsbury, 2019). Her most recent work on Carroll explores the long and fascinating tradition of male performance of Alice's role, as well as the sonic dimension of his Alice books.



GEORGE A. WALKER is an award-winning wood engraver, book artist, author, and Associate Professor at OCAD University in Toronto. His artworks are in international collections at the Fisher Rare Book Library, University of Toronto; the Morgan Library & Museum; and the Museum of Modern Art. He illustrated the first Canadian edition of *Alice's Adventures in Wonderland* and *Alice Through the Looking-Glass* published by the Cheshire Cat Press, which is a partnership between Walker and Andy Malcolm.