

LEWIS CARROLL SOCIETY OF NORTH AMERICA

in conjunction with the **USC Libraries Wonderland Award**

SPRING 2021 MEETING

APRIL 23–24, 2021

UNIVERSITY OF SOUTHERN CALIFORNIA

USC Libraries

DAY THE FIRST - MORNING SESSIONS
THE TORTOISE WHO TAUGHT US—SCHOLARS' DAY
 FRIDAY, APRIL 23, 2021

All programs will take place virtually, through Zoom and other online platforms. Schedule below in Pacific Daylight Time.

Welcome

9:30–9:45 a.m.

CATHERINE QUINLAN Dean of the USC Libraries

LINDA CASSADY President, Lewis Carroll Society of North America

Lewis Carroll and Reginald Southey, A Photographic Friendship

9:45–10:25 a.m.

DIANE WAGGONER

Diane Waggoner will examine the connections between the photographic practices of Lewis Carroll and Reginald Southey. She will focus on Carroll's and Southey's photograph albums and explore the photographs they each took at Twyford School. Waggoner is curator of photographs at the National Gallery of Art, where she has curated numerous exhibitions, including *The Pre-Raphaelite Lens: British Photography and Painting, 1848-1875* and *East of the Mississippi: Nineteenth-Century American Landscape Photography*. She holds a PhD in art history from Yale University. In 2020, she published *Lewis Carroll's Photography and Modern Childhood* with Princeton University Press.

Alice and the Order of Aristotle's Categories

10:30–11:10 a.m.

ERIC GERLACH

Eric Gerlach will draw connections between Aristotle's ten logical categories—which Carroll taught to children and adults—and his storytelling approach to *Wonderland*, *Looking-Glass*, and *Hunting of the Snark*. Gerlach studied philosophy and religion at the Graduate Theological Union and UC Berkeley. He taught the history of Egyptian, Indian, Greek, Chinese, Islamic, and European thought for 14 years and studies the relationship of meaning to Carroll's fantasies, Poe's detective stories, and Wittgenstein's thought experiments.

Moderated Q & A with Diane Waggoner and Eric Gerlach

11:10–11:25 a.m.

Morning Break

11:25–11:35 a.m.



CAUTION! Lewis Carroll May Be Funny, but He Is Often Hopelessly Addictive and May Even Result in Divorce!

11:35 a.m.–12:20 p.m.

BYRON SEWELL

Byron Sewell will recount a half-century's worth of encounters with a famous, infamous, and otherwise notable set of global Carrollians. Sewell is a prolific author and illustrator who studied art at the University of Texas after earning his chemical engineering degree from the University of New Mexico. His industrial design work took him around the world, where he engaged in Carrollian projects in the UK, South Korea, Australia, and elsewhere. The Ransom Center houses his first Carroll collection, while a second collection awaits a new home.

The Mythological Centers of Lewis Carroll's Alice Books

12:25–12:55 p.m.

RICHARD KOPLEY

Richard Kopley will argue that the Alice books function as symmetrically constructed narratives, with stories built around significant, formal centers—such as the Cheshire Cat in *Wonderland*, and Humpty Dumpty in *Looking-Glass*. Kopley is Distinguished Professor of English, Emeritus, at Pennsylvania State University DuBois. He is the author of *The Threads of The Scarlet Letter*, *Edgar Allan Poe and the Dupin Mysteries*, and *The Formal Center in Literature*.

Moderated Q & A with Byron Sewell and Richard Kopley

12:55–1:10 p.m.

Lunch and Social Hour

1:10–2:00 p.m.

Led by HEATHER SIMMONS



DAY THE FIRST - AFTERNOON SESSIONS
THE TORTOISE WHO TAUGHT US—SCHOLARS' DAY
 FRIDAY, APRIL 23, 2021

Introduction and Tutorial for Virtual Exhibitions

2:00–2:15 p.m.

CURTIS FLETCHER and SAMIR GHOSH

Guided Tour of Virtual Wonderland exhibits

2:15–3:15 p.m.

TYSON GASKILL and ANNE-MARIE MAXWELL

Virtual Wonderland Galleries Open for Individual Exploration

3:15–4:15 p.m.

TYSON GASKILL and ANNE-MARIE MAXWELL

Wonderland Award Ceremony

4:15–5:15 p.m.

CATHERINE QUINLAN

LINDA CASSADY

WONDERLAND 2021 JUDGES

Evening Social Hour

5:15–6:15 p.m.

Led by Heather Simmons

Day the First Concludes

LINDA CASSADY



DAY THE SECOND - MORNING SESSIONS
BEHIND THE LOOKING GLASS—VOICES AND VISIONS
 SATURDAY, APRIL 24, 2021

Welcome

9:30–9:45 a.m.

LINDA CASSADY President, Lewis Carroll Society of North America

The Life of Edwin Dodgson: Brother of Lewis Carroll and Missionary to the South Atlantic Islands

9:45–10:25 a.m.

CAROLINE LUKE and EDWARD WAKELING

Caroline Luke and Edward Wakeling will introduce and present an overview of their new book on the life of Lewis Carroll's younger brother, Edwin Heron Dodgson. Luke and Wakeling will discuss Edwin's early life and missionary aspirations, his work in Zanzibar, and his time on the South Atlantic Island of Tristan da Cunha. Their talk draws on extracts from Edwin's correspondence and will outline how Luke fits into the Dodgson family.

Caroline Luke is the great, great niece of Edwin Dodgson and great granddaughter of Skeffington Hume Dodgson. In addition to her career in social work, Luke is one of two family executors of the C. L. Dodgson estate. Edward Wakeling is a longtime member of the British and North American Carroll societies, having held several officer positions, including chair, of the British society. Wakeling has written extensively on Carroll for three decades and helped organized the First International Lewis Carroll Conference at Christ Church.

Reflection, Recursion, and Self-Reference: Mathematics, Surrealism, and the Mind of Lewis Carroll

10:30–11:10 a.m.

MARK RICHARDS

Mark Richards will examine responses to nonsense and the appearance of nonsense as a pathway from the ridiculous to the sublime, taking his examples from the fields of mathematics and surrealism, and the works of Lewis Carroll. Richards has explored Carroll's life and work since the 1970s, with a particular focus on mathematics and nonsense. He is a former chair of the Lewis Carroll Society (UK) and former editor of *The Carrollian*. Richards is currently developing lewiscarrollresources.net as a collection of resources to support Carroll scholarship.

Moderated Q & A with Caroline Luke, Mark Richards, and Edward Wakeling

11:10–11:25 a.m.

Brunch Break | 11:25 a.m.–12:05 p.m.



DAY THE SECOND - AFTERNOON SESSIONS

BEHIND THE LOOKING GLASS—VOICES AND VISIONS

SATURDAY, APRIL 24, 2021

Dreams and Deliria: Unsub Chin's Alice in Wonderland and its Operatic Lineage

12:05–12:45 p.m.

JOE CADAGIN

Joe Cadagin will trace the lineage of opera's long-harbored infatuation with insanity, beginning with the ubiquitous "mad scenes" of the 19th century and continuing into 20th-century surrealist dream sequences. Cadagin examines how Unsub Chin's 2007 *Alice in Wonderland* opera carries this convention into the present day while undermining its more exploitative elements. Cadagin recently earned a doctorate in musicology from Stanford University. Excerpts from his dissertation earned first place in the 2019 USC Libraries Wonderland Award.

Furiouser and Spuriouser, or Unforeseen Consequences of the Democratization of Knowledge: A Musical Fairytale about the Internet after Lewis Carroll and René Descartes

12:50–1:35 p.m.

KATHLEEN ALLAN and JASON NOBLE

Furiouser and Spuriouser is a composition for 8-part choir that reimagines Wonderland as the internet and Alice (Allysse in millennial spelling) as a digital native forming early impressions of reality. The choristers create a fantastical world using narration, choral singing, and extended vocal techniques. In this presentation, Kathleen Allan and Jason Noble discuss the conceptual foundations of the piece and how they are given narrative and musical expression.

Kathleen Allan is a conductor, composer, and clinician working in early, contemporary, and symphonic repertoire. She is the Artistic Director and Conductor of the Amadeus Choir of Greater Toronto and a visiting professor at Western University. She holds a degree in composition from University of British Columbia and a master's degree in conducting from Yale University. Jason Noble is a composer and postdoctoral fellow at Université de Montréal. A chorister and occasional conductor, Noble has composed extensively for choir, as well as other instrumental and electronic media. His research on meaning in contemporary music has been published in *Music Perception* and *Journal of New Music Research*, among other journals.

Moderated Q & A with Kathleen Allan, Joe Cadagin, and Jason Noble

1:35–1:50 p.m.

Afternoon Break | 1:50–2:00 p.m.

The Game of Logic in Virtual Reality

2:00–2:40 p.m.

JACKIE LEE

Lewis Carroll invented the Carroll Diagram in *The Game of Logic* (1886) to visualize the attributes of things. Jackie Lee and colleagues re-created Carroll's riddles in virtual reality (VR) as an experiment in storytelling and new ways of learning in STEM fields. Lee will discuss and conduct a live demonstration for participants to follow the White Rabbit and learn to solve riddles in a Carrollian way through VR. Lee is the founder of ScienceVR (sciencevr.com) and a cross-disciplinary inventor in virtual and augmented reality, learning, and affective computing. He earned his master's degree and PhD from MIT's Media Laboratory.



Carroll in Japan: A Discussion with Yoshi Momma

2:40–3:20 p.m.

AMANDA KENNEL and YOSHI MOMMA

As the recent publication of *Alice in a World of Wonderlands* shows, the Alice novels are popular in Japan. Amanda Kennell and Yoshi Momma will discuss the reception of Lewis Carroll's work and how Carroll is viewed among Japanese scholars and enthusiasts.

Amanda Kennell is an assistant teaching professor of International Studies at North Carolina State University and is working on a book, *Alice in Evasion: Adaptation/Carroll/Japan* about Japanese adaptations of *Alice in Wonderland*. Her work has appeared in the *Journal of Adaptation in Film & Performance*, *The Journal of Popular Culture*, and elsewhere. She earned her PhD from the University of Southern California, and her MA from the University of Pennsylvania. Yoshi Momma is a major Carroll collector and compiler of the *World of Wonderlands* Japanese bibliography. He is a founding member and the first chair of the Lewis Carroll Society of Japan (1994). He has been a member of the Lewis Carroll Society of North America since 1980.

Moderated Q & A with Amanda Kennell, Jackie Lee, and Yoshi Momma | 3:20–3:35 p.m.

Day the Second Concludes

3:35–3:45 p.m.

LINDA CASSADY

Afternoon Social Hour

3:45–5:00 p.m.

Led by Heather Simmons

WONDERLAND VIRTUAL GALLERIES

A Guide to Navigating the Exhibitions

MOZILLA HUBS

The virtual galleries you'll be experiencing are built in Mozilla Hubs, a WebVR platform that allows multiple users to enter a 3D space, move about, and talk with one another. Hubs is best experienced in Google Chrome and Mozilla Firefox. Below are a basic set of instructions for getting started in Hubs.

ENTERING THE ROOM

First click on "Join Room" (see figure 1). If this is your first time using Hubs, it will show you an Avatar Setup where you can choose how you will appear to other people. Type in your name under Display Name. You can click Change Avatar and select any model that you like (see figure 2).

Next, Hubs will ask for Microphone Permissions. Click "Allow." There will be a window where you can test your microphone and audio (see figure 3).

NAVIGATING THE ROOM

Use the W, A, S, and D keys—or the arrow keys—to move around. Use Q and E keys to turn.

TALK AND CHAT

If you'd like to chat with others in the room via text, click on the "Chat" button at the bottom of the screen to pull up a chat interface. You can also talk to others using your microphone. To mute and unmute your microphone, click the Voice icon at the bottom of the screen. Like in real life, you have to be close to someone to hear or talk to them. You can use both these methods to communicate with other people in the exhibit.

VIEW AN IMAGE CLOSER

If you would like to examine an image closer, point your cursor on the image, press the spacebar, and click on "Open Link."

VIDEOS

In these rooms, audio is *spatialized*, meaning you have to be close to something to hear it. For instance, in order to hear a video you'll need to move closer to it. If you would like to stop hearing the video, simply move further away.



Figure 1.

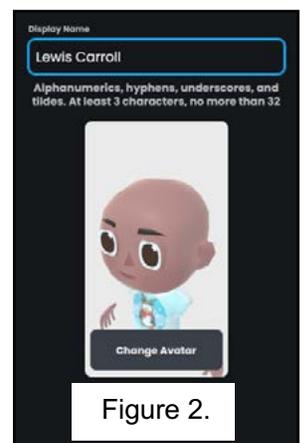


Figure 2.

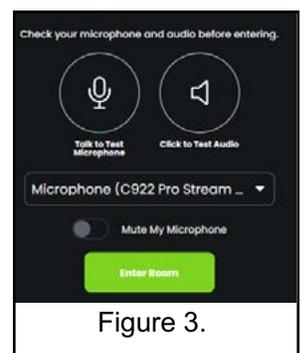


Figure 3.