

LCSNA FALL MEETING: OCTOBER 4, 5 & 6, 2019

**KISLAK CENTER FOR SPECIAL COLLECTIONS,
RARE BOOKS AND MANUSCRIPTS
CLASS OF 1978 ORRERY PAVILION
PHILADELPHIA, PA**

	FRIDAY	
10:00 AM	MAXINE & DAVID SCHAEFER MEMORIAL READING	PENN ALEXANDER SCHOOL 4209 SPRUCE ST PHILADELPHIA, PA 19104 (215) 400-7760
6:00 PM	BOARD MEETING	KISLAK CENTER, ROOM 627 3420 WALNUT ST, 6TH FLOOR PHILADELPHIA, PA 19104 (215) 898-7088

	SATURDAY	KISLAK CENTER CLASS OF 1978 ORRERY PAVILION 3420 WALNUT ST, 6TH FLOOR
10:30 AM	REGISTRATION	KISLAK CENTER LOBBY
10:45	APRIL LYNN JAMES CONFERENCE PROGRAM CHAIR, LCSNA	WELCOME
11:00	CHARLIE LOVETT	FROM LITTLE RUBY TO DEBBIE ALLEN: ALICE ON STAGE IN PHILADELPHIA
12:00	ESTELLE MARKEL- JOYET	DR. WHEELER IN WONDERLAND
12:30	LINDA CASSADY	THE BOARD ANSWERS QUESTIONS OR “WOULD YOU TELL ME, PLEASE, WHICH WAY I OUGHT TO GO FROM HERE?”
1:00	LUNCH (AND DINNER SIGN- UPS)	GOLDSTEIN GALLERY LOBBY, KISLAK CENTER

2:30	DAVID MCKNIGHT	TRIBUTE TO CHARLES SANTORE
2:45	RILEY BRICE MCGUIRE	WRITING DOWN, SPEAKING RIGHT: PROSTHETIC AUTHORSHIP & DYSFLUENT CHOICE IN LEWIS CARROLL'S "SYLVIE AND BRUNO"
3:30	SIBYLLA BENATOVA	ALICE TRANSLATED: A WONDERLAND OF BULGARIAN EDITIONS
4:30		DISPLAY OF BULGARIAN "ALICE" BOOKS
5:00		BREAK INTO DINNER GROUPS

	SUNDAY	
10:30-2:30	SHORT PRESENTATIONS BY: APRIL PLUS MADISON, SHERLOCKIAN CARROLLIANS, ELLIE SCHAEFER- SALINS FOLLOWED BY YOUR PICTURES AND CONVERSATION	MAD HATTER DAY TEA KISLAK CENTER CLASS OF 1978 ORRERY PAVILION 3420 WALNUT ST, 6TH FLOOR
12:00-2:00 AT 15 MIN INTERVALS		CARROLLIAN KEEPSAKE LETTERPRESS PRINTING COMMON PRESS FISHER FINE ARTS LIBRARY 220 S 34TH ST, PHILADELPHIA, PA 19104

THE MEETING IS FREE AND OPEN TO THE PUBLIC.

Speakers

April Lynn James wears many different hats—award-winning singer & scholar, librarian, creative educator exploring the intersection of the arts, spirituality, and wellness. The guardian angel of her sense of humor, Madison Hatta, Sonneteer, sprang fully-formed into April's awareness in 2011, sending through frequent doses of Levi-Tea that April endeavors to get out into the world in a form true to both of them. April plus Madison have published two chapbooks of Madisonnets—*Madison Hatta's Book of Unreasonable Rhymes*, and *Madison Hatta's Book of Unrelenting Rhymes*—through Philadelphia's Moonstone Press. Keep an ear out for their podcast series, *April Plus Madison's Amusings* on SoundCloud.

Bob Stek is a retired psychologist who spontaneously memorized *Jabberwocky* as a young teenager and purchased the "Annotated Alice" while in high school. Martin Gardner led him to the "Annotated Sherlock Holmes" several years later, and he is now obsessed with both Carroll and Doyle and their literary creations. He has been a member of the Baker Street Irregulars since 1996 but was only introduced to the LCSNA and LCS by fellow Sherlockian/Carrollians Dayna Nuhn and Dana Richards about five years ago.

Charlie Lovett is the New York Times bestselling author of *The Bookman's Tale*, *First Impressions*, and *The Lost Book of the Grail*. His plays for children have been seen in over 4,500 productions worldwide. He is the host of the podcast *Inside the Writer's Studio*. He has written or edited eight books on Lewis Carroll, with two more on the way. He is a former president of the LCSNA. He curated the exhibition Alice Live! at Lincoln Center in New York in 2015.

In the fall of 2008, **Estelle Markel-Joyet** began working as a rare materials cataloguer at the American Philosophical Society. After a decade working in the restaurant industry, it was a relief to finally have a chair, a salary, some health benefits, and vacation days. Over the course of the last 11 years, she has certainly seen her share of marvelous and rare books. In 2017, however, the curator of printed materials handed her a very special book: a work of literature! The APS holds collections on botany, anthropology, linguistics, physics, and early American history, but it is rare to be met with literature, much less a children's classic. It has been a true pleasure to be met with literature, much less a children's classic.

Linda Cassady, LCSNA President.

David McKnight is Director of the Kislak Center's Rare Book and Manuscript Library (RBML), and is responsible for insuring stewardship, management, discovery, and preservation of the collection and for maintaining the visibility of RBML within and outside of the Penn community. At the Penn Libraries, he has also served as Curator of the Schoenberg Center for Electronic Text and Image.

Before coming to Penn, he headed the Rare Books and Special Collections Division at McGill University Libraries and was the Principal Librarian at McGill's Humanities and Social Sciences Library. David holds a B.A. in Honours Classics and History from McGill University, an M.L.I.S. from McGill, and an M.A. in English from Concordia University.

Riley McGuire is a Ph.D. Candidate in the Department of English at the University of Pennsylvania. He is currently working on a dissertation project entitled *Figures of Speech: The Relational and Generic Forms of Vocal Impairment in Victorian Culture*. He has taught courses on disability, queer, and media studies at Penn and Bryn Mawr College. His most recent article, *Writing Novels, Simulating Voices: Euphonia, Trilby, and the Technological Sounding of Identity*, is forthcoming in *Victorian Literature and Culture*.

Sibylla Benatova came to the United States in 2001 and joined the family of Rare Books and Manuscripts at the Penn library. After completing her M.A in Arts at the Sofia Theater and Film Academy, Sibylla was naturally drawn to the world of paper conservation. In 2007 her first illustrated children's book, *The Magic Raincoat*, was published by Front Street Press, and in 2008 the book was granted the Junior Library Guild award. Several book cover designs, both in Bulgaria and the United States, carry her artwork. Her hand-made Asian paper paintings have been exhibited in multiple solo and group shows in Bulgaria and Philadelphia. In 2014 Benatova started the A Book a Day program.

Sherlockian Carrollians. Who better to balance the cold, precise calculating mind of Sherlock Holmes than the cast of characters who wander around Wonderland? *Ira Matetsky*, *Dayna Nuhn*, *Dana Richards*, and *Robert Stek* are all investitured members of the Baker Street irregulars and owe their current mental states to the combined influences of those complementary D's of Victorian literature, Dodgson and Doyle.

Ellie Schaefer-Salins is a third generation Carrollian collector. Her grandmother began collecting Alice books in the 1890's and her parents, Maxine and David Schaefer, greatly expanded the collection and were founding members of the LCSNA. Ellie houses this collection that has been in her family for over 115 years. Her specialty interest is collecting Wonderland/Carroll teapots. She claims to have the largest such collection in the world with approximately 200 teapots. She is a Social Work professor at Salisbury University and a mental health therapist for individuals who are deaf and hard of hearing.

Meals and Registration

We are using a new registration system for our meeting. While there are no registrations costs to you and the meeting is open to the public, we ask that you register by **September 23** to help us prepare for your arrival.

For the General Meeting on October 5, 2019, tea, coffee, and water will be available throughout the day. Box **lunches** are available for purchase through the LCSNA website before the meeting. The cost for lunch is \$20. Be sure to place your order by **September 23**. Unfortunately, there are not other lunch choices nearby.

There will be a sign-up sheet for those who wish to spend additional time together at dinner following the close of Saturday's meeting. There will be five restaurants to choose from with a limit of 10-12 guests per location. This is a no-host event.

Other Registration

For Sunday, October 6, we ask you to register & pay for the **Mad Hatter Day Tea Party** by **September 23** and register [free] for the LCSNA Keepsake printing event at the Common Press at the Fisher Fine Arts Library.

Sales and Giveaways

Often members have items from their collections for sale or to give away, such as books and artwork. At the U of Penn meeting sales of items are not allowed; however, if you wish to give items away, contact linda.cassady@comcast.net, to reserve space at the table.

Campus

[Download a map](#) to locate the Van Pelt-Dietrich Library Center, 3420 Walnut St. Philadelphia, PA, 19104. There is a [Penn parking lot](#) on 34th St. There is also a Drexel University parking lot at 3300 Market St (Entrance on Ludlow St near 34th St).

The [Common Press at the Fisher Library](#) is just steps away from the Van Pelt-Dietrich Library Center where the General Meeting and Mad Hatter Day Tea will be held.

Maxine and David Schaefer Memorial Reading

You are encouraged to attend this kick-off to the Fall LCSNA 2019 meeting. It is located across the street from the University and Van Pelt-Dietrich Library Center.

Several third-grade classes of children from the school will participate in reading a section of Alice's Adventures in Wonderland, led by LCSNA members. Each child will receive a copy of the book and is encouraged to read along. Following the reading, there is a question and answer session. Listening to the kids' questions about Alice and other characters is pretty informative and fun.

Mad Hatter Day Tea Party

Eat what you see! So many tea things! There will be more than tea at this celebration of inspiration and creativi-Tea in honor of Mad Hatter Day (10/6, which in the US is October 6). Come in Wonderland-inspired attire! Socialize with LCSNA members and friends! Share some images in our Pictures & Conversations Slideshow! Along with short presentations by April plus Madison, the Sherlockian Carrollians, and Ellie Schaefer-Salins!

How to Share Images

Do you have some favorite quotes or images of Lewis Carroll, Alice, or characters from his books? Do you have pictures of absolutely frabjous collectibles? Or collections? Or perhaps you've created (or just run across) some Wonderland-inspired visual art or poetry? What sends *you* down the rabbit-hole? Send us what you've got, and we will share it on the big screen in the Orrery Pavilion during our Mad Hatter Day Tea Party!

Pictures should ideally be sent as PowerPoint slides at 1280 by 720 pixels, but if not, send them in any format and we'll make them work. The slide show will be looped, but can be paused should you wish to talk about something. *Send as many as you like!* Email them by **September 30** to Mark Burstein (wrabbit@idiom.com), or via Dropbox, WeTransfer, etc.