



THE LEWIS CARROLL SOCIETY  
OF NORTH AMERICA



SPRING MEETING: MARCH 8 & 9, 2019  
SAN DIEGO STATE UNIVERSITY  
SCRIPPS COTTAGE  
SAN DIEGO, CA



|             | FRIDAY  |  |
|-------------|---|--|
| 10:30 AM    | MAXINE & DAVID<br>SCHAEFER MEMORIAL<br>READING            | <a href="#">SAN DIEGO CENTRAL LIBRARY</a><br>330 PARK BLVD.<br>619.236.5800  |
| 12:00 PM    | TOUR  | CHILDREN'S LIBRARY, RARE BOOK ROOM, ALICE EXHIBIT  |
| 6:00 PM     | BOARD MEETING<br>DINNER TO FOLLOW<br>TABLE 509 RESTAURANT | <a href="#">HOTEL INDIGO, NAUTILUS CONFERENCE ROOM</a><br>509 NINTH AVE.<br>619.727.4000                                     |
|             | SATURDAY  |  |
| 8:00 AM     | REGISTRATION & TOUR                                       | EDWARD GOREY'S COLLECTION OF LEWIS CARROLL   |
| 9:00        | LINDA CASSADY<br>PRESIDENT, LCSNA                         | WELCOME  |
| 9:15        | KATHLEEN KRULL  | "THE JOURNEY TO <i>ONE FUN DAY WITH LEWIS CARROLL</i> "  |
| 10:15       | DR. JOSEPH THOMAS   | "SHEL SILVERSTEIN'S 'ALICE' POEM"  |
| 11:00       | BREAK   |  |
| 11:15       | DR. EDWARD GUILIANO                                       | "FOR ALL THOSE 'CURIOUSER AND CURIOUSER'<br>ABOUT A MAN AND HIS ALICES"  |
| 12:15 PM    | LUNCH   |  |
| 1:30        | DR. PHILIP SERRATO  | "IT'S NOT EASY BEING A GIRL IN HETEROPATRIARCHY"   |
| 2:15        | LINDA CASSADY   | LCSNA ANNOUNCEMENTS  |
| 2:30        | IAIN MCCAIG   | "OPUS ALICE: THE MADNESS OF<br>RE-ILLUSTRATING <i>ALICE RETURNS!</i> "   |
| 3:15        | DR. SETH MALLIOS  | "THE LOST WONDERLAND MURAL: AN ANTHROPOLOGICAL TRIP"   |
| 3:30 – 5:00 |   | 15-MINUTE WALK TO HARDY TOWER TO VIEW THE<br><i>ALICE IN WONDERLAND MURAL</i> BY ALBERT J. LEWIS<br>AND THE ANTHROPOLOGY LAB |
| 5:00 – 5:30 |   | RETURN TO SCRIPPS COTTAGE; LAST CHANCE<br>TO VIEW THE GOREY COLLECTION   |



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THE MEETING IS FREE AND OPEN TO THE PUBLIC.

## Maxine and David Schaefer Memorial Reading

Several classes of 4<sup>th</sup> and 5<sup>th</sup> graders will walk from their school to the San Diego Central Library to participate in a reading event, led by LCSNA members, based on a section of *Alice's Adventures in Wonderland*. Each child will receive a copy of the book and is encouraged to read along and then talk about the story. Following the reading there is a question and answer session between members of the LCSNA and the kids. The questions can be TERRIFIC.

This event will be led and designed by **Daniel Rover Singer**. Daniel founded his first theatrical company, General Amazement Theater in Santa Rosa, CA, at age 17. Following his dramatic training in England, Daniel became a director at the original Renaissance Faire, where he founded the Reduced Shakespeare Company in 1981 and co-created the global comedy hit "The Complete Works of William Shakespeare (Abridged)" in 1987. He also portrayed Charles Dickens for many years at the annual Dickens Christmas Fair in San Francisco. As a Disney Imagineer he contributed to the design of many beloved theme-park attractions worldwide. Daniel is currently a playwright and director of the pirate band QuarterMaster.

The event is funded and sponsored by the Schaefer family and LCSNA donors [like you!].

## Hotels

There are not many hotels, restaurants, or sightseeing areas immediately around the University. We suggest that you look for a hotel or accommodations in the Gaslamp or downtown area to enjoy the best of San Diego and be about 20 minutes from the meeting at SDSU and/or the airport. This area is blocks/walking distance/short Uber ride to the San Diego Central Library where the Schaefer Reading and LCSNA Board Meeting will be held.

## Meals and Registration

We updated details for the **meeting lunch** on the newly revised [LSCNA website](#).

Box lunches will be available for purchase on site at the Saturday, March 9, meeting. The cost will be \$20. **Cash only**. *There are limited on-campus choices for food near the Scripps Cottage.*

Coffee, water, tea will be available during registration, breaks, and at lunchtime.

## Sales

If you will have items such as books and artwork that you wish to sell or give away at the meeting, please contact Linda Cassady at [linda.cassady@gmail.com](mailto:linda.cassady@gmail.com).

## Campus Map

A fine interactive map is available at <https://www.myatlascms.com/map/index.php?id=801#!pg/> (including parking lots). Parking information can be found at <http://bfa.sdsu.edu/campus/parkingtrans/permits.aspx>.



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### Speakers

[Linda Salem](#) curates the Edward Gorey Personal Library, a special collection at San Diego State University. She is co-editor of the book *Frontiers in American Children's Literature* (2016), author of the chapter "Evidencing Insights: The Edward Gorey Personal Library" (2016), author of the book *Children's Literature Studies* (2006), editor and author of the *Illustration News* blog, and holds Certificate of Proficiency with an Area Concentration in Illustration from University of Virginia's Rare Book School. She also curates The Clara Breed Collection and the Literature for Children and Young People collection at San Diego State University Library.

San Diego-based author [Kathleen Krull](#) has written more than seventy books, most of them biographical or historical and addressed to younger readers, in series such as "Giants of Science," "Kids' Guides to American History," "Lives of ..," "Women Who Broke the Rules," and the like, including *One Fun Day with Lewis Carroll: A Celebration of Wordplay and a Girl Named Alice* (Houghton Mifflin Harcourt, 2018), illustrated by Spanish artist Júlia Sardà. Her books have won many awards, and Krull has won honors for her body of work, including the Children's Book Guild of Washington, D.C., Nonfiction Award (2011) and the Leo Politi Golden Author Award (2006).

[Dr. Joseph T Thomas](#) is Professor of English and Comparative Literature at San Diego State University, where he also serves as Director of the National Center for the Study of Children's Literature. Alongside Kenneth Kidd, Thomas edited *Prizing Children's Literature: The Cultural Politics of Children's Book Awards* (Routledge 2016). Thomas is the author of a handful of essays and two books, *Poetry's Playground: The Culture of Contemporary American Children's Poetry* (Wayne State UP, 2007) and *Strong Measures* (Make Now P, 2007).

NYIT president emeritus [Dr. Edward Guiliano](#) is a renowned scholar of Victorian literature, and the author and editor of an ever expanding number of Carrollian books and articles. He is a founding member of the LCSNA. Guiliano is the recipient of two honorary degrees and the Ellis Island Medal of Honor for his personal accomplishments, social compassion, and outstanding contributions to American society. His newest book, *Lewis Carroll: Worlds of His Alices*, will be published by Edward Everett Root in April, 2019.

[Phillip Serrato](#) is Associate Professor of English & Comparative Literature at San Diego State University. His research and teaching interests include gothic & horror studies, children's & young adult literature, and Chicana literary & cultural studies. The full title of his talk is: "It's Not Easy Being a Girl in Heteropatriarchy: On Female Coalition and Mentorship (or the Lack Thereof) in Lewis Carroll's *Alice's Adventures in Wonderland*, Tobe Hooper's *Texas Chain Saw Massacre*, Rob Zombie's *House of 1000 Corpses*, and Gloria Anzaldúa's *Prietita and the Ghost Woman*."

[Iain McCaig](#) is a phenomenally creative storyteller and artist, having been principal character designer, concept artist, or art director for such major films as *Star Wars* (Episodes I, II, III, VI, VII, VIII, and *Solo*), *Harry Potter and the Goblet of Fire*, *Charlotte's Web*, *Guardians of the Galaxy*, *The Jungle Book*, *Avengers: Infinity War*, *Spiderman: Homecoming*, and *Doctor Strange*. He is also a script writer, director, and author (e.g., *Shadowline: The Art of Iain McCaig*, Insight, 2008). The title of his presentation refers to his talk at our Fall 2007 meeting in Seattle, where he spoke about his work-in-progress, illustrating *Alice*, which he'd promised himself to finish by his 82nd birthday (2040). But a life-changing event changed his perspective and priorities, and he will now be completing it by the *Looking-glass* anniversary in 2022.



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[Dr. Seth Mallios](#), San Diego State University anthropology professor and University History curator, will be leading a behind-the-scenes tour of previously lost campus murals from the 1930s, '40s, and '50s, culminating at the recently restored *Alice in Wonderland* mural in Hardy Tower. This striking 12' by 6' artwork, painted by Albert Joe Lewis in 1949, showcases Carroll's characters in spectacular color. The mural was long thought to have been destroyed during a building renovation, but infrared photography revealed that it had merely been hidden beneath layers of white paint, and painstaking conservation efforts have brought it back to life. Unveiled in 2016 as part of a campus-wide celebration of the legacy of *Alice in Wonderland*, this mural speaks to Carroll's lasting influence on young minds and the importance of fantasy and nonsensical fun following the horrors of global warfare.