CHRONOLOGICAL LIST
OF
THE MEETINGS
OF
THE LEWIS CARROLL
SOCIETY
OF NORTH AMERICA
1974 –
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AUGUST A. IMHOLTZ, JR.
AND MARK BURSTEIN
Princeton, New Jersey
January 12–13, 1974
Princeton University
Inaugural Meeting
Talk
Professor Morton N. Cohen on Lewis Carroll
Exhibit
Highlights of the Morris L. Parrish Collection

New York, New York
December 7, 1974
Gotham Book Mart
Talk
David Schaefer on the First Alice Motion Picture

Wye Plantation, Maryland
May 3, 1975
Library of Congress
Home of Mr. and Mrs. Arthur A. Houghton, Jr.
Exhibits
Houghton Collection
The Library of Congress mounted a display of materials relating to the gift of the Alice manuscript to the British Museum

Princeton, New Jersey
May 15, 1976
Princeton University
Talk
Professor Peter C. Bunnell on Carroll and the history of photography
Exhibit
Selections from the Parrish Collection
New York, New York
May 7, 1977
Grolier Club

**Talks**

Professor Peter Heath on *Symbolic Logic*
David del Tredici on his composition *Final Alice*

Catonsville, Maryland
November 5, 1977
University of Maryland Baltimore County

**Talks**

August A. Imholtz, Jr. “Greek and Latin Versions of ‘Jabberwocky’”
Tom Beck “Carroll’s Photographs of the Terry Family”
Stan Marx “Reminiscences of a Carroll Collector”

**Exhibit**

Selection of Carroll’s Terry photographs

Philadelphia, Pennsylvania
May 13, 1978
Rosenbach Museum and Library

**Talks**

Suzanne Bolan on Dr. Rosenbach’s involvement with *Alice*
Dr. Edward Guiliano “Soaring with the Dodo”

**Exhibit**

Selections from the Rosenbach Collection

Charlottesville, Virginia
October 28, 1978
Alderman Library, University of Virginia

**Talks**

Dr. Anita Gandolfo “The *Russian Journal and Letters* of Lewis Carroll”
Professor Donald Rackin “The Return Voyage”
Professor David H. Schaefer screening *Alice* films
Exhibit

Alice continuations, imitations, pastiches, and parodies from the collection of Peter Heath

New York, New York
May 19, 1979

Fales Library in Bobst Library, New York University

Talks

Dr. Roger Henkle “Modes of Characterization in the Alices”
Professor Peter Heath on Morton N. Cohen’s edition of the Letters of Lewis Carroll
Herb Ahrend on his 1932 encounter with Alice Hargreaves
David and Maxine Schaefer on their visits to the British and Dutch Carroll Societies

Exhibit

Selections from the Berol Collection

Bryn Mawr, Pennsylvania
October 20, 1979

Canady Library, Bryn Mawr College

Talks

Dr. James Tanis on Bryn Mawr’s acquisition of the Henry Holiday illustrations for The Hunting of the Snark
Professor Charles Mitchell’s slide presentation on the sequence in composition of the designs and text of The Hunting of the Snark
Dr. Edward Guiliano “Laughter and Despair: Lewis Carroll’s The Hunting of the Snark”

Exhibit

Holiday’s Snark illustrations

New York, New York
May 17, 1980

Joseph L. Lubin House of Syracuse University

Talks

Jack Bronston “The Political Alice”
Doris Frohnsdorf and Justin Schiller “Collecting Carroll”
Roslyn, New York
October 18, 1980
Bryant Library

Talks
Dr. Beverly Lyon Clark “Nabokov’s Assault on Wonderland”
Stan Marx “Eight or Nine Words about Carroll Collecting”

Exhibit
Stan Marx Collection

Cambridge, Massachusetts
May 8, 1981
Houghton Library, Harvard University

Talks
Professor William Bond “The 1865 Alice”
Barry Moser “Illustrations to Wonderland”
Professor Francine Abeles “C. L. Dodgson’s Mathematical Ideas in His Political Pamphlets”
Professor Michael Hancher “Punch and Alice: Through Tenniel’s Looking-Glass”

Exhibit
Selections from the Harcourt Amory Collection

New York, New York
January 28–30, 1982
The Pierpont Morgan Library
Sesquicentennial of Dodgson’s Birth

Talks
Dr. Colin Ford “Lewis Carroll, Photographer”
Professor James Kincaid “Confessions of a Carroll Critic”
Professor Morton Cohen on curating the Morgan’s exhibit
Dr. Sandor G. Burstein “The Alice in Wonderland Syndrome”
Byron Sewell on Lewis Carroll’s influence in our everyday lives
Professor Peter Heath on the paternity of the Duchess’s baby
Dr. Edward Guiliano on the day’s anniversary events
Exhibits
Morgan Collection with original Alice manuscript on loan from British Library
Alice illustrations by Martin Barooshian at Gallery 70th Street

New York, New York
December 11, 1982
Main New York Public Library, 42nd Street

Talks
Dr. Ernest Abeles and Professor Francine Abeles on the Society’s summer trip to Oxford
Dr. Joyce Hines on the function of Oxford Common Rooms in Victorian times
Sabra Jones on the revival of Eva LeGallienne’s Alice in Wonderland
Professor Edward Guiliano on Carroll’s semiotics

Exhibit
Selections from the Berg Collection

Washington, D.C.
May 28, 1983
Folger Shakespeare Library

Talks
Dr. Constance M. Barrett on Russian translations of the Alice books
David and Maxine Schaefer on the installation of the Lewis Carroll Stone in Poet’s Corner of Westminster Abbey
Professor Peter Heath on Alician parodies

Princeton, New Jersey
January 12, 1984
Firestone Library, Princeton University

Talks
Joyce Carol Oates “Wonderlands”
Mark Burstein on the history and activities of the West Coast Chapter of the Society
Professor David H. Schaefer on the Society over the past decade
Professor Morton Cohen on Lewis Carroll’s character
Professor Ulrich Knoepflmacher “Lewis Carroll and George MacDonald: Death, Light, and Grave”
Dr. Joyce Hines reminisces
Michael Hearn on his grandparents’ acquaintance with Alice Hargreaves
Stan Marx “There’s Glory for You”
Dr. Alexander Wainwright on Alice and the Parrish Collection

Exhibit
Highlights from the Parrish Collection

San Francisco, California
April 7, 1984
Gleeson Library, University of San Francisco

Talks
Hilda Bohem “Alice and the Pirates”
Professor Robert Polhemus “Lewis Carroll and the Comedy of Regression”
Mark Burstein “As Pigs Have to Fly, or Who Really Wrote the Alice Books?”
Kate Kline May on producing her short film Alice Underground

Exhibit
Dolls in re-created Victorian costumes based on Tenniel drawings

Screening
Alice Underground

New York, New York
November 17, 1984
Fales Library in Bobst Library, New York University

Talks
David del Tredici in conversation with Stan Marx
Professor Morton N. Cohen “Lewis Carroll in the Wings”
Dr. David R. Slavitt on a revisionist view of Lewis Carroll
Jeff Lunden and Arthur Perlman on their musical Once on a Summer’s Day
John Wilcox-Baker “Proposed Lewis Carroll Center in Daresbury, England”

Exhibit
Highlights from the Berol Collection
Chicago, Illinois
April 20, 1985
Newberry Library

Talks
Professor Wendy Doniger O’Flaherty “The Paradox of the Dreamer Dreamt: The Red King and the Hindu God”
Susan Dean on illustrators of Alice
Dr. Phyllis E. Wachter “Ethel [Arnold] in Carrolland”

Exhibit
Sepia illustrations purportedly by the Dalziel Brothers

Austin, Texas
November 9, 1985
Harry Ransom Humanities Research Center, University of Texas at Austin

Talks
Dr. Sandor G. Burstein on Byron Sewell’s illustrations to a new Korean Alice
Dr. Roy Flukinger “Through Carroll’s Camera: Looking at the Photographs of Charles L. Dodgson”
Robert N. Taylor “Lewis Carroll at Texas”
Dr. Selwyn H. Goodacre “A New Look at An Easter Greeting”
John Wilcox-Baker on the Lewis Carroll Birthplace Trust
Lisa Bassett on the Sewell Carroll Collection

Exhibit
Selections from the Weaver, Gernsheim, and Sewell collections

New York, New York
April 26, 1986
Donnell Library of the New York Public Library

Talks
Stan Marx “Publication of Lewis Carroll’s Pamphlets by the LCSNA”
Wes Schmidt-Stumpf “Alice, Carroll’s Logic, and IBM Computers”
Lou Bunin on his 1948 Alice film
Boston, Massachusetts
November 15, 1986

Boston Public Library

Talks
Barry Moser “Alice and Dorothy: A Comparison”
Doris Frohnsdorf “A Bookseller’s Point of View”
Alexandre Reverend “Contemporary Musical Settings of Lewis Carroll’s Songs”

Exhibit
Alice diorama

Baltimore, Maryland
April 25, 1987

Enoch Pratt Free Library

Talks
Professor Francine Abeles “Pun, Parody and Paradox: Lewis Carroll’s Mathematical Wit”
Dr. Robert Katz “The Hunting of the Holmes”

Exhibit
Selections from the Luchinsky and Schaefer collections

New York, New York
October 24, 1987

Century Club

Talks
Dr. Bernard McTigue “Lewis Carroll in the New York Public Library: Profile of a Research Collection”
Dr. Genevieve Brunet Smith “Lewis Carroll, Ionesco, and the Theatre of the Absurd”
Patt Griffin “Rhyming Alice”
San Marino, California
May 14, 1988

Huntington Library

Talks
Dr. Thomas V. Lange “Lewis Carroll at the Huntington Library”
Professor Morton N. Cohen “Yes, Another Biography of Lewis Carroll”
Robert Hornback “A Garden Tour of Wonderland”

Exhibit
Selections from the Huntington Carroll Collection

Philadelphia, Pennsylvania
October 15, 1988

Free Library of Philadelphia

Talks
Professor Donald Rackin “Apes, Angels and the Alices: Lewis Carroll’s Darwinian Dream Visions”
Dr. Eileen Cahill “Treasures in the Rosenbach”
Auction: Justin Schiller, auctioneer

Winston-Salem, North Carolina
May 4–5, 1989

Forsythe County Public Library

Talks
Professor David H. Schaefer introduced the screening of a 1915 Alice film
Dr. Elizabeth Sewell “The Nature of Nonsense”
Dr. Norma Rose “The Tradition of Theatrical Productions of Alice at Meredith College, Raleigh, North Carolina”
Charles Lovett “The Controversy over Victorian Stage Children and Lewis Carroll’s Role in that Controversy”

Exhibit
Selections from the Lovett Collection at the Library and a house tour of the collection
New York, New York
October 11, 1989
Pierpont Morgan Library

Talks
Adolph Green “My Lifelong Passion for Lewis Carroll”
Patt Griffin’s dramatic readings from *Sylvie and Bruno*
Professor Edmund Miller “*Sylvie and Bruno*: Style and Structure”

Exhibit
Selections from the Morgan Collection

Toronto, Ontario, Canada
May 12, 1990
Osborne Collection of Early Children’s Books at the Toronto Public Library

Talks
Margaret Mahoney “Lewis Carroll Treasures in the Osborne Collection”
Joseph A. Brabant “Wouldn’t It Be Murder?”
Professor Douglas Chambers “Alice and the *Girl with Lilacs*”

Exhibit
Selections from the Osborne and Brabant collections

Baltimore, Maryland
October 20, 1990
Enoch Pratt Free Library

Talks
Professor Peter L. Heath “Who is the Father of the Duchess’s Baby”
Professor Nina M. Demourova “On Translating *Alice* into Russian”
Auction: Stan Marx, auctioneer

Exhibit
Selections from the Pratt Collection
**New York, New York**

*April 20, 1991*

Grolier Club

**Talks**

Jeffrey Maiden and Gary Graham “Chasing the Mouse’s Tale”

Stephanie Lovett “In Fancy They Pursue: Illustrations for *Alice* as Alternative Text”

Jane Breskin Zalben “What is the good of a book without pictures?”

**Wheaton, Maryland**

*October 5, 1991*

Wheaton Public Library

**Talks**

Professor David H. Schaefer on the Schaefer Collection

August A. Imholtz, Jr. “A Dozen Years of Carroll Collecting”

Alan Tannebaum on his collection

Dr. Selwyn H. Goodacre “Peripheral Carroll Collecting”

Cathy Newman “The Wonderland of Lewis Carroll”

**Exhibits**

House tours of the Schaefer, Imholtz, and Tannebaum collections

**New York, New York**

*May 2, 1992*

Fales Library in Bobst Library, New York University

**Talks**

William Jay Smith “What is the Sense of Nonsense?”

Dr. William Orr “Alice in Esperanto: A Unique Language, Unique Problems”

Charles Lovett on Disney’s *Alice* cartoons, with a screening of *Alice’s Egg Plant*

**Exhibit**

Selection from the Berol Collection
San Francisco, California
October 17, 1992
Gleeson Library, University of San Francisco
Talks
David Rosenbaum “Did Queen Victoria Write Alice?”
Jacqueline Giuffre “Alice in Flowers”
Mark Burstein “To Catch a Bandersnatch”
Jonathan Dixon “Illustrating the Snark”
Rebecca White on her role in George Coates’ play Right Mind
Exhibit
Selections from the Burstein Collection

New York, New York
May 15, 1993
Main New York Public Library 42nd Street
Talks
Susan Botti on her chamber opera Wonderglass
Professor Jeffrey Spear “Such Lovely Forms of Children: Charles Dodgson and the Eye of the Camera”
Dr. Nancy Finlay “Some Lewis Carroll Photographs and the Paintings of J. J. Tissot”

Cambridge, Massachusetts
November 20, 1993
Houghton Library, Harvard University
Talks
Glen Downey “From Structural Resynthesis to Structural Affirmation: An Examination of the ‘Chess Problem’ in Through the Looking-Glass”
Professor Francine Abeles “Editing the Mathematical Pamphlets of Lewis Carroll”
Rosella Howe “The Harcourt Amory Lewis Carroll Collection: Its History and Content”
Exhibit
Selection from Amory Collection
**Winston-Salem, North Carolina**

**June 9–12, 1994**

**Wake Forest University**

*Second International Lewis Carroll Conference*

**Talks**

Charles Lovett “*Alice and America*”

Professor Morton N. Cohen “Reeling and Writhing with Lewis Carroll”

Christina Björk “What Was Behind Alice’s Nursery Door: Behind the Making of *The Other Alice*”

Edward Wakeling “Mrs. Hargreaves Comes to the U.S.A.”

Professor Julie Grossman “Escape from the Real: Lewis Carroll, ‘Alice’ and Henry James’ *Watch and Ward*”

Dr. Selwyn H. Goodacre “The Nineteenth-Century American *Alice*”

Professor Donald Rackin “Mind over Matter: Sexuality and Where the ‘Body Happens to Be’ in the *Alice* Books”

Stan Marx “Memoirs of the Lewis Carroll Society of North America: The First Twenty Years”

Maxine Schaefer “My Twenty Years as Secretary of the Lewis Carroll Society of North America”

Professor Francine Abeles “Algorithms and Mechanical Processes in the Work of Charles L. Dodgson”

Professor Elizabeth Sewell “What Took You Through the Looking-Glass?”

Professor Donna White “The Game Plan of *The Hunting of the Snark*”

Professor Frankie Morris “Tenniel’s American Cartoons: A Civil War Extravaganza”

Dr. Anashia Plackis “Lewis Carroll as a Pioneer of Whole Language Philosophy”

Dr. Jan Susina “Imitations of Alice—Lewis Carroll and the Anxiety of Influence”

Anne Clark Amor “C. L. Dodgson: An Englishman Abroad”

Damon Butler “Lewis Carroll Around Britain: A Cycling Tour”

Professor David H. Schaefer “A Tribute to Lou Bunin and the First *Alice* Talking Picture”

Professor Francine Abeles, Professor David H. Schaefer, Joel Birenbaum, and Edward Wakeling in a panel discussion on “Lewis Carroll and Computers”

Auction: Mark Burstein, auctioneer
Exhibit
“Mathematical Works by Lewis Carroll,” selections from the Schaefer, Carlson, Goodacre, Lovett, Stoffel, and Wakeling collections

Princeton, New Jersey
November 12, 1994
McCormack Hall, Princeton University

Talks
Professor Edward Guiliano, Charles Lovett, and August A. Imholtz, Jr. on Stan Marx
Dr. Edvige Giunta “Wonderful Wonderlands: Lewis Carroll through James Joyce’s Looking Glosses”
Nina Cassian “Jabberwocky’ in Romanian”
August A. Imholtz, Jr. “Jabberwocky’ Revisited: More Nonsense?”

Exhibit
“Lewis Carroll: Some Fragments from the Mirror” from the Parrish Collection at the Firestone Library

New York, New York
April 22, 1995
Columbia University

Talks
Andrew Sellon performed his one-man play “Through the Looking-Glass Darkly”
Holly Haswell on Lewis Carroll material at Columbia
William Appleton “Alice’s First Trip to America”
Michael Hearn “Why Is Tenniel Perennial?”

Exhibit
Selection of Lewis Carroll Centennial Material from the University’s Columbiana collection

Cleveland, Ohio
October 28, 1995
Jon and Ginny Lindseth’s Home
The Rowfant Club

Talks
Jim Kaval “History of the Rowfant Club”
Professor Morton N. Cohen “Where Do We Go From Here?”
Dr. Selwyn H. Goodacre “Lewis Carroll Collecting: Jam Yesterday, Jam Today—What of Tomorrow?”

**Exhibit**
Highlights of the Lindseth Collection on display at the Rowfant Club

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**Philadelphia, Pennsylvania and Environs**
*April 27, 1996*

**Rosenbach Museum and Library**
**Germantown Theatre Guild at Mehl House, Germantown**

**Talks**
Alexi Panshin “Falling Down a Rabbit-Hole”
Mark Hallen and Laura Filosa performing the “Wasp in a Wig” episode
Barbara Felicetti (moderator), Daniel Traister, John F. Warren, George M. Riter, and Kimball Higgs in the panel discussion “Your Collection’s Future: Down the Rabbit Hole . . . and into the Basement?”

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**Providence, Rhode Island**
*November 9, 1996*

**Brown University**

**Talks**
Joel Birenbaum, August A. Imholtz, Jr., and others on Maxine Schaefer
Sherrie Ackerman-Ballou “The Soul of Sylvie”
George P. Landow “Victorian Studies on the World Wide Web”

**Exhibit**
Cyber-Alice on the World Wide Web

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**New York, New York**
*April 19, 1997*

**Fales Library in Bobst Library, New York University**

**Talks**
Chatham Ewing “The Humor of Lewis Carroll”
Jeff Ellis “The Victorian Photographic Process, Using Carroll’s Photographs of Agnes Weld”
Professor Francine Abeles “Through a Glass Smartly: Lewis Carroll as Seen by Martin Gardner & Co.”

**Exhibit**
Selection of materials from the Berol Collection

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**Collegeville, Minnesota**

**October 17–18, 1997**

**St. John’s University and St. Benedict’s College**

*First Annual Conference on Creativity*

**Talks**
Professor Michael Hancher “Tenniel’s Illustrations and Race at the Great Exhibition of 1851”
Interactive *Alice in Wonderland* play
Professors Marty Andrews, Jennifer Galovich, and Michael Livingston on “How Do We Understand Creativity?”
Professors Chuck Rambeck and Jim Murphy “Manipulation of Democracy: Simulations of Lewis Carroll’s Committee Problems”
Fr. Magnus J. Wenninger, O.S.B. “Polyhedra: Space Filling”
Professor Morton N. Cohen “Lewis Carroll’s Creativity”
Fernando J. Soto “Carroll’s Sense and Nonsense”
Professor James Poff “Insects in the *Alice* Books”
Professor Francine Abeles “Lewis Carroll’s Mathematical Inventions”
Professor David H. Schaefer “Versions of *Alice* in Early Movies”

**Exhibits**
Original Portraits from the *Alice* books by Michael Osterweil
Selections from the Birenbaum Collection

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**New York, New York**

**March 28–29, 1998**

**Fales Library in Bobst Library, New York University**

**Pierpont Morgan Library**

**Talks**
Professor Nina M. Demourova “Lewis Carroll in the Russian Wonderland”
Lorrie Goulet on the Jose de Creeft Statue of Alice in Central Park
Professor Donald Rackin “Tennysonian Connections in Lewis Carroll: The Sublime and the Ridiculous”

Professor Morton N. Cohen “Reflections on Lewis Carroll”

**Exhibit**

“Yours Very Sincerely. C. L. Dodgson (alias “Lewis Carroll),” a selection from the Lindseth Collection at the Grolier Club

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**Los Angeles, California**

**November 7–8, 1998**

**University of California at Los Angeles**

**Huntington Library, San Marino**

**Talks**

Dan Singer “Disney’s *Alice* in Theme Parks and Beyond”


Anashia Plackis “Lewis Carroll: A Millennial View”

Charles Lovett “Lewis Carroll’s Favorite Play, or the Golden Don and *The Silver King*: An Examination of Henry Arthur Jones’ Groundbreaking Melodrama and An Analysis of its Attraction for Charles L. Dodgson”

Mark Burstein “Comic Sensibilities: *Alice* in the Funny Pages”

Hilda Bohem “The 1933 Paramount Production of *Alice’s Adventures in Wonderland*”

Maria Bodmann “Alice in the Shadows: A Presentation of a Balinese *Wayang Kulit Alice*”

**Exhibits**

“Snarks, Jabberwocks, Crocodiles, & Mice Tails: Lewis Carroll, the Poet and the Parodist, Illuminated” from the Bohem and UCLA Collections

Selections from the Huntington Collection

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**Washington, D.C.**

**May 8, 1999**

**College of Preachers, Washington National Cathedral**

**Talks**

Dr. Genevieve Brunet Smith “The Dream as a Source of Creation in Lewis Carroll’s Fantasy Works”

Dr. Georgianna Ziegler “Alice Reads Shakespeare: Charles L. Dodgson and the Girls’ Shakespeare Project”
Professor Robert Phillips “A Swarm of Bees: Personal Experiences Behind Aspects of Alice”

Exhibit
Schaefer Collection at the Schaefer home and Mall Collection at the Mall home

—— Toronto, Ontario, Canada ——
October 22–24, 1999

Fisher Rare Book Library, St. George Campus, University of Toronto
The Osborne Library
The Royal Canadian Military Institute
The Art Gallery of Ontario

Talks
Nicolas Maes on Joe Brabant
Fernando Soto “‘What I Tell You Three Times Is True’: A Medial Maxim and Diagnosis for Carroll’s Snark”
Leslie McGrath on children’s books that influenced Carroll
George Walker, Bill Poole, and Andy Malcolm on the Cheshire Cat Press’s Alices
Donny Zaldin “Alice’s Adventures in Toronto”
Andy Malcolm on the making of his short film, A Golden Afternoon*
Dayna McCausland “The Pre-Raphaelite Brotherhood”

Exhibit
Highlights of the Brabant Collection on display at the Fisher Library

—— New York, New York ——
April 15, 2000

Fales Library in Bobst Library, New York University

Talks
Gilbert Hetherwick: selections from his musical, Dreams for Alice, performed live
August A. Imholtz, Jr. on Liddell and Scott’s and other lexicons
Charles Lovett “The Blackburn Collection”

* later renamed Sincerely Yours, Lewis Carroll
Austin, Texas
October 28, 2000

Harry Ransom Humanities Research Center, University of Texas at Austin
Home of Alison and Alan Tannenbaum

Talks
Dr. Sandor G. Burstein on Byron Sewell
Roy Flukinger “After Words: Dodgson’s Photography”
Edward Wakeling “Bringing Lewis Carroll’s Photography into Better Focus”
Charles Lovett (moderator), Dr. Francine Abeles, and August A. Imholtz, Jr. in a panel discussion, “Warren Weaver: Scientist, Humanitarian, Carrollian”
August A. Imholtz, Jr. “Warren and the Pirates”
William Jay Smith “Lewis Carroll as Poet: Dream and Nightmare?”
Selwyn Goodacre “On Memory”

Exhibits
Highlights of the Ransom, Gernsheim, and Sewell collections at HRC
The Tannenbaum Collection

New York, New York
April 21, 2001

Fales Library in Bobst Library, New York University

Talks
Professor Morton Cohen “Lewis Carroll in Greenwich Village”
Roberta Rogow “Mr Dodgson of Christ Church”
Hugues Lebailly “Charles Lutwidge Dodgson’s Infatuation with the Weaker and More Aesthetic Sex Re-examined”
Professor Nina Demouрова “Lobanov on Russian Translators”

Exhibit
Sotheby’s pre-opening reception for the June 6th auction of the Liddell Family holdings

Pasadena, California
October 27, 2001

Tam O’Shanter Inn
Walt Disney Studios
**Talks**

Charles Solomon (moderator), Dan Singer, Kathryn Beaumont-Levine (Disney’s Alice) in a panel discussion, “The Making of Disney’s *Alice in Wonderland*”

Showing of Disney’s 1951 *Alice in Wonderland*, followed by Q&A

**Exhibits**

Holdings from the Disney Archives
The Dan Singer Collection
Original art from DeLoss McGraw’s *Alice* at the Skidmore Gallery

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**Princeton, New Jersey**

*April 13, 2002*

**Princeton University**

**Talks**

Lorraine Levender Whittlesey on her recent composition, “Memoria Technica”

Professor Ulrich Knoepflmacher “Maurice [Sendak] in Wonderland, and What He Found There”

Professor Donald J. Gray, “Carrollian Studies Today”

**Exhibit**

Highlights from the Cotsen Children’s Library

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**San Francisco, California**

*November 2, 2002*

**San Francisco Museum of Modern Art**

**Cartoon Art Museum**

**Talks**

Koen Lien on his designs for the “Alice’s Wonderland: A Most Curious Adventure” exhibit

Andy Malcolm and George Pastic, premier screening of their short film *Sincerely Yours, Lewis Carroll*

Doug Nickel “Curating *Dreaming in Pictures*”

**Exhibits**

*Dreaming in Pictures: The Photography of Lewis Carroll* at SFMOMA, with tours led by curator Doug Nickel

Original art from the Permanent Collection and a temporary exhibit of *Alice* comic books at the Cartoon Art Museum
Chicago, Illinois  
April 11, 2003  
Newberry Library  
Home of Joel & Debbie Birenbaum  

Talks  
Doug Hofstadter “The Surrealistic Curvature of Semantic Space Around a Neutron Star”  
Ruth Berman “Alice as Fairytale and Non-Fairytale”  
George Bodmer “All Eyes on Dr. Rosenbach”  

Exhibits  
Highlights from the Newberry Library  
The Birenbaum Collection  

New York, New York  
October 24, 2003  
Fales Library in Bobst Library, New York University  

Talks  
Edward Wakeling “Lewis Carroll’s Artistic Mind’s Eye”  
Morton Cohen “Facts and Fictions”  
Andrew Sellon, Elizabeth London, and Tim Sheahan performed an expanded version of Sellon’s play Through the Looking-Glass Darkly  

Cambridge, Massachusetts  
May 8, 2004  
Houghton Library, Harvard University  

Talks  
Frederick Lake “Folkloric Aspects of Alice in Wonderland”  
Charles Lovett “Lewis Carroll, Shepherd of Books”  
Dr. Anashia Plackis “Oxford’s Trojan Horse: Lewis Carroll’s Covert Drama”  
Selwyn Goodacre “Annotated Tenniel”  

Exhibit  
Highlights from the Amory Collection
Fresno, California
October 24, 2004
California State University, Fresno

Talks
Angelica Carpenter “Accelerated Reader in Wonderland”
Peter Hanff “Full Leisurely We Glide: Origins of Alice”
Hilda Bohem tribute
Linda Sunshine on writing All Things Alice
Robert Sabuda on his pop-up Wonderland
Selections from a musical, Wonderland, by the Bullard School

Exhibit
Highlights from the Arne Nixon Center and Bohem collections

New York, New York
April 30, 2005
Main New York Public Library 42nd Street

Talks
Morris Grossman “Lewis Carroll: Pedophile and/or Platonist”
Monica Edinger “The Many Faces of Alice”
Alan Tannenbaum “Lewis Carroll’s Nyctograph and Square Alphabet”

Exhibit
Highlights from the Berg Collection

Des Moines, Iowa
October 15, 2005
Iowa State Historical Building

Talks
David Schaefer introduced and screened excerpts from nine Alice films
Dr. Genevieve Brunet Smith “Portrait of an Artist”
Dr. Frankie Morris on John Tenniel
Dr. Frankie Morris “Attitudes, Misery, and Purring When You’re Pleased”
Alan Tannenbaum (moderator), August A. Imholtz, Jr., Joel Birenbaum, and Mark Burstein in a panel discussion on collecting

**Exhibits**

Mary Kline-Misol *Alice Cycle* retrospective

“Discover Victorian Iowa”

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**Los Angeles, California**

**March 31–April 1, 2006**

Doheny Library at the University Park Campus of the University of Southern California

Huntington Museum and Library

“*Lewis Carroll and the Idea of Childhood*” Conference

**Talks**

Professor Jim Kincaid “Lewis Carroll and the Idea of Childhood”

Professor Hilary Schor “Realism’s Alice: Making the Heroine Curiouser”

Professor Gina Barecca “Alice and Dorothy: Why These Two Babes in Boyland Don’t Surrender”

Professor Catherine Robson “Reciting Alice: What Is the Use of a Book Without Poems?”

Jeffrey Eger on *Dodgson at Auction 1893–1999*

Professor Robert Polhemus “Lewis Carroll and the Idolatry of the Child”

Jim Kincaid and Gina Barecca “St. Peter Interviews C. L. Dodgson”

Diane Waggoner “Little Men: Dodgson’s Photographs of Boys”

Professor Robin Lakoff “Who Wrote *Sylvie and Bruno*, and Why Did He Write It?”

Professor Carol Mavor “Forgetting to Eat: Alice’s Mouthing Metonymy”

Selwyn Goodacre “Towards an Analytical Commentary on *Alice’s Adventures*”

Panel discussion with above speakers

**Exhibits**

The G. Edward Cassady, MD and Margaret Elizabeth Cassady, RN Collection

Victor Huerta’s *Alice* paintings at the Caracola Gallery
--- New York, New York ---

**November 4, 2006**

**Fales Library in Bobst Library, New York University**

**Talks**

Peter Glassman on his Books of Wonder editions

Adam Gopnik on Martin Gardner’s *Annotated Snark*

Clare Imholtz on her *Sylvie and Bruno* bibliography, written with Byron Sewell

Peggy Guest on her *Snark* illustrations

--- New York, New York ---

**April 14, 2007**

**Butler Library in Columbia University**

*75th Anniversary of Alice Hargreaves’ Visit to Columbia*

**Talks**

David Schaefer on Mrs. Hargreaves’ 1932 visit, with screening of newsreel

Amirouche Moktefi “Logical Writings By and About Lewis Carroll”

Bryan Talbot “The Real-Life Inspirations Behind *Alice in Sunderland*”

Michael Patrick Hearn and Selwyn Goodacre “Tell Me Where Is Fancy Bred?: How Annotators Find the Reality Beneath the Fiction”

**Screening**

*Dreamchild*

--- Seattle, Washington ---

**October 13, 2007**

**Seattle Public Library (Central)**

**Talks**

Tommy Kovac “*Wonderland*: Disney Gets Edgy With Slave Labor Comics”

Iain McCaig “We’re All Mad Here: On the Insanity of Creating Another Illustrated *Alice*”

Jack Prelutsky “All Sorts of Nonsense: Looking Back on Lands of Wonder”

Alan Tannenbaum “Alice in (and out of) Copyright-land”

**Exhibit**

Jodee Fenton leading a private tour of the Library and select Victorian holdings
Washington, D.C. and Environs
April 25–27, 2008
Rosenwald Room of the Library of Congress
Fairland Library in Burtonsville, Maryland
Homes of August & Clare Imholtz (Beltsville, Maryland), Ellie & Ken Salins (Silver Spring, Maryland), David & Mary Schaefer (Silver Spring, Maryland), and Matt & Wendy Lane Crandall (Burke, Virginia)
National Gallery of Art
Talks
Professor Mark Goodacre “Charles Dodgson and the Conventions of Victorian Piety”
Oleg Lipchenko “Drawing Treacle Well: Some Thoughts about Illustrating Alice”
Auction: Joel Birenbaum, auctioneer
Exhibits
Mark Dimunation led a tour of the Library of Congress, showing us the Lewis Carroll Scrapbook and other Carroll holdings
The Imholtz Collection
The Schaefer Collection
The Salins Collection
The Crandall Disney Alice Collection
Early British photography at the National Gallery of Art

New York, New York
October 25, 2008
Fales Library in Bobst Library, New York University
Talks
Jon Scieszka “And Alice for All: The Challenges of Adapting Lewis Carroll for a 21st-Century Storybook Audience”
Nancy Willard “The Invisible Teacher”
Peter Westergaard “Alice in Opera-land”
Mahendra Singh “A Surrealist’s Snark Hunt”
Santa Fe, New Mexico
May 9, 2009
Theaterwork
Talks
Panel discussion with members of Theaterwork “From the Page to the Stage: Mounting a Theatrical Production of La Guida di Bragia”
Gerald Fried “Composing The Chess Game,” with live chamber music performance
Private performance of La Guida di Bragia by Theaterwork

Fort Lee, New Jersey
October 16–17, 2009
Fort Lee Historic Park Visitor Center
Talks
Screening of 1910 Edison movie, introduced by David Schaefer
Prof. Richard Koszarski “Fort Lee Wonderland: Why Was the First Alice in Wonderland Talkie Made in New Jersey?”
Alan Tannenbaum “Alice Strips for the Screen” (film strips, that is!)
Dr. Greg Bowers “Timid and Tremulous Sounds: What Film Scores Should Like To Explain About Alice’s Adventures”
David Schaefer “Alice Speaks!”
Screening, followed by discussion of the 1931 Bud Pollard movie

Philadelphia, Pennsylvania
April 24, 2010
Rosenbach Museum & Library
Talks
Andy Malcolm “Alice in Foleyland: Sound Effects for Tim Burton’s Alice film”
Nancy Wiley “Creating My Illustrations for Wonderland”
Maria Tatar “Important—Unimportant: Making Sense of Nonsense”
New York, New York
November 6, 2010

The New York Institute of Technology (Manhattan)

Talks
Edward Guiliano “Greetings, and A Few Wise Words About Martin Gardner”
Oleg Lipchenko “Butcher in the Ruff: Rendering the Snark (A Work in Progress)”
Adam Gopnik “Looking-Glass and Broken Mirror: Honoring the Spirit of Lewis Carroll”
Jenny Woolf “Viewing Lewis Carroll as a Real Person”
Cathy Rubin w/Andrew Sellon “The Real Alice Liddell: A Conversation with Pictures”
Andrew Sellon “Meeting Mr. Dodgson: One Carrollian’s Journey”

San Francisco, California & Environs
April 16–17, 2011

The Internet Archive
Home of Mark Burstein, Petaluma
The Walt Disney Family Museum

Talks
Sandor Burstein with Joshua Brody, flutina “Alice Liddell’s Accordion”
James Welsch & Rachel Eley “Farflungnügen: Comments on the State of the Blog”
Alan Selsor “A Few Words about Charles Ware”
Stan Isaacs “Lewis Carroll’s Puzzles”
Lauren Benjamin “Vision and Wonderland: Mystical Sight and Photographic Knowing in the Alice Books”
Brewster Kahle “The Internet Archive” and tour
James Saint Cloud “The Alice Code”
Dan Singer “Disney’s 60th Anniversary DVD”
Selwyn Goodacre “New Explorations into The Hunting of the Snark (in Eight Fits)”
Mark Burstein “Scented Rushes: Alician Erotica”
Bob Hornback “A Garden Tour of Wonderland”
Screening and discussion of the 1951 Disney film
Exhibits
The Burstein Collection & Original art for Carroll-themed Peanuts strips from the Schulz Museum

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New York, New York
November 12, 2011
The New York Institute of Technology (Manhattan)

Talks
Adriana Peliano with Paulo Beto, synthesizer “The Hunting of Alice in Seven Fits ”
James Fotopoulos “Alice: Inclusion”
Emily R. Aguiló-Pérez “Good Alice, Naughty Alice: What Has Turned Alice into an Adult?”
Morton Cohen “Lewis Carroll’s Epiphanies”
Alison Gopnik “The Curious Door and the Iffley Yew: Charles Dodgson, Childhood and Imaginative Transformation”
Jeff Menges “Alice Illustrated: Collecting the Classic, the Best, and the Interesting”

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Boston, Massachusetts and Environs
April 28–29, 2012
Houghton Library, Harvard University
Home of Alan and Alison Tannenbaum, Chelmsford

Talks
Peter Accardo “The Houghton Library & the Lear Exhibit”
Selwyn Goodacre “Alice’s Adventures under Ground”
Matt Demakos “From Under Ground to Wonderland”
Mark Richards “A Tale Untangled”
Alan Tannenbaum “Arthur Burdett (A. B.) Frost”
Linda Cassady “Alice in the Popular Culture at USC”
Christopher Morgan “The Magic of Lewis Carroll”

Exhibits
The Tannenbaum Collection
New York, New York
September 29, 2012

Fales Library in Bobst Library, New York University

Talks
Robin Wilson “Lewis Carroll in Numberland”
Andrew Sawyer “A Typographic Alice”
Adam Gopnik “Sylvie And Bruno Concluded, Examined”
Raymond Smullyan “Carrollian Logic and Other Matters”
Ella Parry-Davies “Alice Through the Iron Curtain: Illustration as an Alternative Narrative”
David Schaefer “A Newly Discovered 1928 Looking-Glass Film Reel”
Morton Cohen interviewed by Edward Guiliano “Thirty Years Later”

Winston-Salem, North Carolina
April 20, 2013

Summit School
Reynolda House Museum of American Art
St. Timothy’s Episcopal Church
Homes of Stephanie Lovett, Charlie and Janice Lovett

Play
A Perfect Likeness by Daniel Singer (World Premiere)

Talks
Charlie Lovett “Begin at the Beginning: Lewis Carroll’s Elementary Education”
Mark Richards “Lewis Carroll and Surrealism”
Dr. Morna O’Neill “Edward Steichen and Lewis Carroll: Photographers”
Jett Jackson “Painting and Sculpting Alice”

Concert
Peter Kairoff, piano; Glenn Siebert, tenor; Selwyn Goodacre, narrator:
“A Concert for the Don: Favorite Songs of Lewis Carroll”

Service
Rev. Steve Rice and The St. Timothy’s Choir “Victorian Evensong”
Mark Goodacre “Sermon: Based on an Outline from Lewis Carroll’s Diary”
Exhibits

Star Power: Steichen’s Glamour Photography
Works by Jett Jackson

Lewis Carroll & the Writer’s World: From the Lovett Collection

—— Los Angeles, California ——
November 2–3, 2013

University of Southern California
Decker Studios Fine Arts Foundry
Green Man Lodge, Altadena

“Lewis Carroll Outsiders: The Wondrous Adventures of Artists, Graphic Novelists, and Gamers”

Talks

Dan Bergevin “Bootstrapping in Wonderland: The Alice Project”

Henry Jenkins & Bryan Talbot (via videolink) “Beyond Sunderland: A Conversation”

Christopher Tyler “Parallel Alices: Alice through the Looking-Glass of Eleanor of Aquitaine”

Andy Malcolm “Preview of There’s Something about Alice”

Abby Saunders, moderator; Andrew Woodham; Lindsey Jones
Panel Discussion with Past Winners of the USC Libraries Wonderland Award

American McGee “Building Wonder: Designing Lewis Carroll into Videogames”

Tours

The G. Edward Cassady, MD and Margaret Elizabeth Cassady, RN Collection
Abby Saunders, curator

Karen Mortillaro and Sandy Decker at the foundry where her anamorphic Alice sculptures are cast

High tea at the Green Man Lodge, home of Daniel Singer and Cal Smith

—— New York, New York ——
April 26, 2014

The New York Institute of Technology (Manhattan)
Talks and Performances
Edward Guiliano (moderator), Morton Cohen, Michael Patrick Hearn, David Schaefer, and Justin Schiller “There’s Glory for You: Our Fortieth Anniversary”
Craig Yoe Alice in Comicland
Bruce Lazarus Carrolling, a song cycle
Chris Morgan “Editing The Games & Puzzles Pamphlets”
Jessica Young “The Story We Don’t Talk About: A Dark Re-envisioning of Alice in Wonderland”
April Lynn James & Madison Hatta “The Twinkle Bat Variations: A Work- and Life-in-Progress”
Mike Schneider “What Is the Use of a Book Without Pictures?: The Wordless Alice Project”
Tim Manley Alice in tumblr-Land

Toronto, Ontario, Canada
October 3-5, 2014

Art Gallery of Ontario
Thomas Fisher Rare Book Library, University of Toronto
Lillian H. Smith Branch of the Toronto Public Library
Home/studio of Oleg & Natalia Lipchenko, North York
Home of Andy Malcolm & Robin Bain | Footsteps Studio, Uxbridge

Talks and Performances
Dayna Nuhn “The Lady with the Lilacs”
Oleg Lipchenko “O Looking-glass Creatures, Draw Near”
Louise Bloom “It’s My Own Invention: Alice Re-Storied”
Catherine Nichols Alice’s Wonderland
George Walker “Alice’s Adventures in Canadian Maple”
Scott McKowen “Illustrating Alice: Scratchboard Engravings”
David Day Decoding Wonderland
Cindy Bisaiillon “Curiouser and Curiouser”
Foley demonstration at Footsteps Studios

Exhibits
Selections from the Brabant Collection (Th. Fisher)
Osborne Collection of Early Children’s Books
Merril Collection of Science Fiction, Speculation & Fantasy
Andy Malcolm Collection

Screening
Andy Malcolm’s *There’s Something about Alice* (work in progress)

—— Austin, Texas ——

April 18, 2015

The Harry Ransom Center, University of Texas at Austin

Talks
Dr. Danielle Sigler, HRHC Staff, Tour
Francine Abeles “On the Truth of Some New Mathematical Ideas in *Alice in Wonderland*”
Christopher Morgan “Lewis Carroll’s Game of Syzygies, and How it Drove Him Slightly Crazy”
Joel Birenbaum “Alice150 Events”
Bridgette Mongeon “Finding Alice: Lewis Carroll Inspires a Texas Artist to Create a Monumental Bronze Sculpture”

Exhibits

*Alice’s Adventures in Wonderland* (treasures from the HRC collection)

—— New York, New York ——

October 7-11, 2015

Alice150

New York Public Library for the Performing Arts
Columbia University
The Grolier Club
The New York Institute of Technology (Manhattan)
New York University

Talks

*New York Public Library for the Performing Arts*
Panel discussion: “Who’s Alice?” Charlie Lovett, moderator
Monica Edinger, Elizabeth Swados, Elizabeth Carena, Steve Massa, David Del Tredici, Robert Sabuda

*Columbia University*
Dayna Nuhn “Alice Hargreaves at Columbia in 1932”
Performance
Andrew Sellon Through the Looking-Glass Darkly, or, Lewis Carroll and the Pursuit of Innocence

Alice in a World of Wonderlands Translation Conference

Day One: The Grolier Club
Jon Lindseth, Welcome and Introduction
Prof. Emer O’Sullivan Keynote: “Alice in Many Tongues 50 Years On”
Juan Gabriel López Guix “Alice in Six Languages of Spain”
Derrick McClure “Alice in Ten Dialects of the Scots Language”
Keao NeSmith “Alice in Hawai’ian”

The Cornell Club
Alan Tannenbaum “Technical Aspects of Alice in a World of Wonderlands”

Day Two: The Grolier Club
Zongxin Feng “Alice in China”
Russell Kaschula “Alice in Nine African Languages”
Sumanyu Satpathy “Alice in Eleven Indian Languages”
Michael Everson “Alice in English but in Twelve Other Alphabets, and Readings in Many Tongues”
Michael Suarez, S.J. “The Creation and Renewal of Meaning”

Alice in Popular Culture Conference

Day One: The New York Institute of Technology
Dr. Edward Guiliano “Alice in New York”
Alethea Kontis “That’s Not My Alice”
Andy Malcolm There’s Something about Alice (screening of work in progress)
Panel Discussion: “Collectors Down the Rabbit-hole,” Mark Burstein, moderator:
Kiera Vaclavik “Alice, Always in Fashion”
Leonard Marcus “Alice and The Phantom Tollbooth”
David Schaefer “A Short History of Alice Films” (screenings)
**Day Two: The New York Institute of Technology**

Charlie Lovett “Alice on Stage”
Andrew Sellon “Lewis Carroll on Stage I: Through the Looking-Glass Darkly”
Daniel Singer “Lewis Carroll on Stage II: A Perfect Likeness”
Panel Discussion: “Illustrating Alice,” Mark Burstein, moderator:
Arnold Hirshon “Much of a Muchness: 150 Years of Artistic Visions of Alice,”
Nilce Pereira “Alice Illustrated: Brazilian Views of Wonderland,” Adriana Peliano
“Alicedellic Collages: Pictures in Conversation,” Wendy Ice “Betwixt and Between: Liminality in Alice and the Creation of Art,” Stefania Tondo and Lello Esposito
“Alice ‘int’ o Paese d ’e Maraveglie: A Visual Translation into Neapolitan”

*New York Public Library for the Performing Arts*

**Reception**

Charlie Lovett “Curating the Alice Live! Exhibit”

**Day Three: New York University**

**AlicePalooza**

Dr. April James, aka Madison Hatta “Welcome to AlicePalooza”
Hayley Rushing “Alice in Newer Movies”
Frank Beddor “In Lewis Carroll We Trust”
Asuka Toritamari and Shinichi Kinoshita “Alice in Japanese Popular Culture”
Linda Cassady “The Wonderland Award”
Craig Yoe! and Mark Burstein “Alice in Comicland”

**Exhibits**

*Alice Live! at the New York Library for the Performing Arts, Lincoln Center*
*Alice: 150 Years of Wonderland at the Morgan Library and Museum*
*Alice at Columbia at the Butler Library, Columbia University*
*Alice in a World of Wonderlands at The Grolier Club*
*Go Ask Alice at the Bobst Library, New York University*

——— **Maryland/Virginia/D.C.** ————

**April 14-17, 2016**

*Rosenwald Room, Library of Congress, Washington, DC*
*Hornbake Library, University of Maryland, College Park, MD*
Talks
Leonard Marcus “Lewis Carroll in the Mirror of Surrealism”
Wendy Lane Crandall “A Collector’s Profile”
Matt Crandall “Alice in Disney-Land”
Catherine Richards “Having a Lovely Time, Wish You Were Here!”
Ellie Schaefer-Salins “Psychological Theories Named from the Works of Lewis Carroll”
Diane Waggoner “Lewis Carroll’s Fancy Dress Photographs: Theater and Theatricality”
Michael Dirda “Down Other Rabbit Holes: Some 19th-Century Cousins of Alice in Wonderland”
Tatiana Ianovskaia and Oleg Lipchenko: Two Outstanding Illustrators Interviewed by August Imholtz
George Walker “Illustrating Alice: Celebrating 150 Years of Artists Who Have Brought Carroll’s Story to Life”
Victor Fet “Forty Russian Snarks or Boojums”

Performances
Eva Salins “Alice’s Dream” (song)
Chuck Howell “Jabberwocky,” “The Walrus and the Carpenter, “Father William” (dramatic readings)

Exhibits
Alice: 150 Years and Counting at the University of Maryland, College Park, MD
Carroll holdings in the Library of Congress’ Rosenwald (rare books) Room
Alice Disneyana at Geppi’s Entertainment Museum, Baltimore, Maryland
Private collections of Matt and Wendy Lane Crandall, David Schaefer, Ellen Schaefer-Salins, and August and Clare Imholtz

New York, New York
October 15, 2016
Fales Library in Bobst Library, New York University
Talks
Monica Edinger “Alice and Her Intended Audience of Children Today”
Matt Demakos “The Annotated Walrus”
San Francisco, California and Environs

April 1-2, 2017
San Francisco Public Library, Main Branch
San Francisco Center for the Book
Home of Mark Burstein and Llisa Demetrios, Petaluma

Talks
Jon Lindseth “Much of a Muchness”
Peter Hanff “A New Wonderland; or, L. Frank Baum’s Adventures in Phunniland”
Panel: Daniel Singer, Andrew Ogus, and Jonathan Dixon
“Looking-Glass House: The Lost Manuscript”
Stuart Moskowitz “Puzzles and the Man”
Amanda Lastoria “Art Directing Alice: Recovering Carroll’s Creative Process”
Joseph W. Svec “Sherlock Down the Rabbit Hole: An Overview of Sherlock Holmes/Lewis Carroll Crossovers”
Christopher Tyler “Carroll and the Pre-Raphaelite Women”
Howard Chang “Annotating Alice for Chinese Readers”
Amanda Kennell “From Alice to Arisu: Translating Wonderland into Japanese”

Reception
San Francisco Center for the Book

Exhibits
The Illustrated Alice: The Imagining of Wonderland (SFPL)
The Burstein Collection

Newark, Delaware

October 28, 2017
University of Delaware

Talks
Dr. Dana Richards “Martin Gardner: Behind the Looking-Glass”
Dr. Victor Fet “Old Russian and New Siberian Wonderlands”
Edna Runnels Ranck “‘Glorious Nonsense’: Not Only Lewis Carroll, But Also Gertrude Stein”
Sarah Boxer “Alice: What’s in a Name?”
August A. Imholtz, Jr. “His Master’s Voice and Alice: Eldridge Johnson’s Adventure with Lewis Carroll’s Alice Manuscript”
Mark Samuels Lasner “I Am Not a Carroll Collector”

Exhibit
Items from the Lasner Collection

--- Los Angeles, California ---

April 13-14, 2018
Doheny Memorial Library
University of Southern California
“Wonderland as Place: World-Building and Character-Making in the Carroll Universe”

Performance
Mad World by Cristian Guerrero, Chandler Patton, and Steven Schmidt

Talks
Arnold Hirshon “Beyond Tenniel, or, Contrariwise: If It Wasn’t, Is It Ain’t?”
  Linda Gray-Moin “Fantastic Ducks and Blooming Maidens: A Visit to Mr. Dodgson’s Hearthside”
  Heather Simmons and LCSNA Members “Pop-Up Wonderland”
Martzi Campos and Yuting Su “Curiouser and Curiouser: An Interactive Storybook and Experimental Gameplay Experience”
Kerim Yasar and Satako Shimazaki “On Translating Whimsy and Nonsense in East Asian Languages and Cultures”
The Fourteenth Annual Wonderland Awards Ceremony
Lisa Mann and Anne-Marie Maxwell “Lewis Carroll in the Animation and Media-Based Installation Curriculum”

Exhibits
The Cassady Collection & Special Exhibits:
  Carroll’s Library
  Carroll Illustrators
  Whimsy and Nonsense in East Asian Languages and Cultures
**New York, New York**

**September 22, 2018**

**The Morgan Library & Museum**

“Carroll’s Monsters”

**Talks**

Stephanie Lovett, “Carroll and His Monsters”
Michael Patrick Hearn “Alice and Other ‘Fabulous Monsters’”
Cindy Watter “‘Phantasmagoria’ Through the Looking-Glass”
Adam Gopnik “If I Believe in You, Will You Believe in Me?”
Matt Demakos “Tenniel Tracing: The Development of the Jabberwock”

**Exhibits**

Medieval Monsters
Special Carroll Exhibition in Reading Room

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**San Diego, California**

**March 8-9, 2019**

**San Diego Public Library (Central)**

**San Diego State University (Scripps Cottage)**

**Talks**

Kathleen Krull, “The Journey to *One Fun Day with Lewis Carroll*”
Dr. Joseph Thomas, “Shel Silverstein’s ‘Alice’ Poem”
Dr. Edward Guiliano, “For All Those ‘Curiouser and Curiouser’ About a Man and His *Alices*”
Dr. Philip Serrato, “It’s Not Easy Being a Girl in Heteropatriarchy”
Iain McCaig, “Opus Alice: The Madness of Re-Illustrating *Alice Returns!*”
Dr. Seth Mallios, “The Lost Wonderland Mural: An Anthological Trip”

**Exhibits**

Carrollian Holdings from the San Diego Public Library
Edward Gorey’s Carrollian Books
Albert J. Lewis’s “lost” *Alice in Wonderland* Mural
You ca’nt think how glad I am to see you again, you dear old thing!” said the Duchess, as she tucked her arm affectionately into Alice’s, and they walked off together.
THE WEST COAST CHAPTER

From 1979 to 1984 the first, and thus far only, regional adjunct flourished. It was founded by Dr. Sandor Burstein and his son, Mark, by the authority of Peter Heath, then LCSNA President. Mark became its “Warden” and produced The Herald, its newsletter. The joint meeting of the LCSNA and its WCC on April 7, 1984 was the first general meeting of the Society not held on the East Coast, paving the way for many other sites across America and Canada.

—— San Francisco, California ——
February 4, 1979
Home of Dr. Sandor Burstein
Inaugural meeting; no program

—— San Francisco, California ——
May 27, 1979
Home of Dr. Sandor Burstein
Talks
Scott Beach “Der Jammerwoch”
Mark Burstein “To Catch a Bandersnatch”
Prof. W. W. Bartley III, “The Search for Symbolic Logic, Part II”

—— Los Angeles, California ——
October 24, 1979
Home of Bill Self
Talks
David Schaefer “Alice in the Movies”
Leonora (Mrs. Joseph) Schildkraut “Eva Le Gallienne’s Alice in Wonderland”

—— San Francisco, California ——
May 4, 1980
Home of Dr. Sandor Burstein
Talks
Mae Durham Roger “Alice as Children’s Literature”
Mark Burstein, “Radio and Television Snippets”
Dr. Y. R. Chao “Translating ‘Jabberwocky’ into Chinese”
Menlo Park, California
May 17, 1981
Home of Stan Isaacs

Talks
Douglas Hofstadter, Scott Kim, and Donald Byrd “Readings from Gödel, Escher, Bach”
Jim Shapiro, “The Ettleson and Disney Alices”

San Francisco, California
May 16, 1982
Home of Dr. Sandor Burstein

Talks
Peter Hanff “The Bibliographic and Publishing History of the Alice Books”
Sandor Burstein “Adventures of a Medical Alician”
Mark Burstein “Through the Television Screen, and What Alices Are To Be Found There”

Los Angeles, California
June 26, 1983
Home of Bill Self

Talks
Screening and discussion of One Hour in Wonderland
Kathryn Beaumont “On Being Mr. Disney’s Alice”
Irwin Allen, discussion on making a miniseries

San Francisco, California
April 7, 1984
Gleeson Library, University of San Francisco
Joint meeting with the LCSNA (above)
San Francisco, California
June 9, 1985
Home of Dr. Sandor Burstein

Talks
Mark Burstein “Through the Television Screen, continued”
Mark Burstein “Scented Rushes: On Aelian Erotica”

San Francisco, California
May 31, 1987
Home of Dr. Sandor Burstein

Talks
Robert Hornback “A Garden Tour of Wonderland”

“… go on ‘til you reach the end, then stop.”