



THE LEWIS CARROLL SOCIETY  
OF NORTH AMERICA



SPRING MEETING: MARCH 8 & 9, 2019  
SAN DIEGO STATE UNIVERSITY  
SCRIPPS COTTAGE  
SAN DIEGO, CA



|             | FRIDAY   |  |
|-------------|--|--|
| 10:00 AM    | MAXINE & DAVID<br>SCHAEFER MEMORIAL<br>READING | <a href="#">SAN DIEGO CENTRAL LIBRARY</a><br>330 PARK BLVD.<br>619.236.5800  |
| 11:30 AM    | TOUR   | CHILDREN'S LIBRARY, RARE BOOK ROOM, ALICE EXHIBIT  |
| 6:00 PM     | BOARD MEETING                                  | <a href="#">HOTEL INDIGO</a><br>509 NINTH AVE.<br>619.727.4000   |
|             | SATURDAY                                       |  |
| 8:00 AM     | REGISTRATION & TOUR                            | EDWARD GOREY'S COLLECTION OF LEWIS CARROLL   |
| 9:00        | LINDA CASSADY<br>PRESIDENT, LCSNA              | WELCOME  |
| 9:15        | KATHLEEN KRULL                                 | "THE JOURNEY TO <i>ONE FUN DAY WITH LEWIS CARROLL</i> "  |
| 10:15       | DR. JOSEPH THOMAS                              | "SHEL SILVERSTEIN'S 'ALICE' POEM"  |
| 11:00       | BREAK  |  |
| 11:15       | DR. EDWARD GUILIANO                            | "FOR ALL THOSE 'CURIOUSER AND CURIOUSER'<br>ABOUT A MAN AND HIS ALICES"  |
| 12:15 PM    | LUNCH  |  |
| 1:30        | DR. PHILIP SERRATO                             | "IT'S NOT EASY BEING A GIRL IN HETEROPATRIARCHY"   |
| 2:15        | LINDA CASSADY                                  | LCSNA ANNOUNCEMENTS  |
| 2:30        | IAIN MCCAIG                                    | "OPUS ALICE: THE MADNESS OF<br>RE-ILLUSTRATING <i>ALICE RETURNS!</i> "   |
| 3:15        | DR. SETH MALLIOS                               | "THE LOST WONDERLAND MURAL: AN ANTHOLOGICAL TRIP"  |
| 3:30 – 5:00 |  | 15-MINUTE WALK TO HARDY TOWER TO VIEW THE<br><i>ALICE IN WONDERLAND MURAL</i> BY ALBERT J. LEWIS<br>AND THE ANTHROPOLOGY LAB |
| 5:00 – 5:30 |  | RETURN TO SCRIPPS COTTAGE; LAST CHANCE<br>TO VIEW THE GOREY COLLECTION   |

The meeting is free and open to the public.



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## Maxine and David Schaefer Memorial Reading

Several classes of 4<sup>th</sup> and 5<sup>th</sup> graders will walk from their school to the San Diego Central Library to participate in a reading event, led by LCSNA members, based on a section of *Alice's Adventures in Wonderland*. Each child will receive a copy of the book and is encouraged to read along and then talk about the story. Following the reading there is a question and answer session between members of the LCSNA and the kids. The questions can be TERRIFIC.

This event will be led and designed by Daniel Rover Singer, who is looking for LCSNA members who want to be part of the reading. He is writing the script [with Lewis Carroll's assistance], and tells me that the only "skill" that one needs is the ability to read. Contact him at [roverzone@gmail.com](mailto:roverzone@gmail.com). Or just come watch the magic of putting together a good story and kids.

The event is funded and sponsored by the Schaefer family and LCSNA donors [like you!].

## Hotels

There are not many hotels, restaurants, or sightseeing areas immediately around the University. We suggest that you look for a hotel or accommodations in the Gaslamp or downtown area to enjoy the best of San Diego and be about 20 minutes from the meeting at SDSU and/or the airport. This area is blocks/walking distance/short Uber ride to the San Diego Central Library where the Schaefer Reading and LCSNA Board Meeting will be held.

A small number of rooms are reserved at the 4-Star [Hotel Indigo, San Diego-Gaslamp Quarter](#), 509 Ninth Ave. at the rate of \$179 per night [not including tax or parking (\$49/night)]. The cutoff date for booking reservations at this rate is **Tuesday, February 5**.

- Group Booking: [Lewis Carroll Society of North America](#)
- Click Book Online; then complete the form. You will see the pre-entered group code is **LEW**.

If you have difficulties with the online form, call the hotel directly [619.727.4000] and refer to the Lewis Carroll Society of North America meeting or use the booking code **LEW**.

## Meals and Registration

Lunch on Saturday will be at the Scripps Cottage. Further information will be forthcoming.

## Sales

If you will have items such as books and artwork that you wish to sell or give away at the meeting, please contact Linda Cassady at [linda.cassady@gmail.com](mailto:linda.cassady@gmail.com).

## Campus Map

A fine interactive map is available at <https://www.myatlascms.com/map/index.php?id=801#!pg/> (including parking lots). Parking information can be found at <http://bfa.sdsu.edu/campus/parkingtrans/permits.aspx>.



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### Speakers

The **Edward Gorey** Personal Library at San Diego State University library comprises 26,000 books collected by Edward St. John Gorey (1924–2000). An exhibit of Gorey’s Carroll materials will be available for the LCSNA in the Scripps Cottage during the meeting.

San Diego-based author [Kathleen Krull](#) has written more than seventy books, most of them biographical or historical and addressed to younger readers, in series such as “Giants of Science,” “Kids’ Guides to American History,” “Lives of ..,” “Women Who Broke the Rules,” and the like, including *One Fun Day with Lewis Carroll: A Celebration of Wordplay and a Girl Named Alice* (Houghton Mifflin Harcourt, 2018), illustrated by Spanish artist Júlia Sardà. Her books have won many awards, and Krull has won honors for her body of work, including the Children’s Book Guild of Washington, D.C., Nonfiction Award (2011) and the Leo Politi Golden Author Award (2006).

**Dr. Joseph Thomas** is the director of the [National Center for the Study of Children’s Literature](#) at SDSU.

NYIT president emeritus [Dr. Edward Guiliano](#) is a renowned scholar of Victorian literature, and the author and editor of an ever expanding number of Carrollian books and articles. He is a founding member of the LCSNA. Guiliano is the recipient of two honorary degrees and the Ellis Island Medal of Honor for his personal accomplishments, social compassion, and outstanding contributions to American society. His newest book, *Lewis Carroll: Worlds of His Alices*, will be published by Edward Everett Root in April, 2019.

**Dr. Philip Serrato** is a professor of English & Comparative Literature at SDSU. The full title of his talk is “Easy Being a Girl in Heteropatriarchy: On Female Coalition and Mentorship (or the Lack Thereof) in Lewis Carroll’s *Alice’s Adventures in Wonderland*, Tobe Hooper’s *Texas Chain Saw Massacre*, Rob Zombie’s *House of 1000 Corpses*, and Gloria Anzaldúa’s *Prietita and the Ghost Woman*.”

**Iain McCaig** is a phenomenally creative storyteller and artist, having been principal character designer, concept artist, or art director for such major films as *Star Wars* (Episodes I, II, III, VI, VII, VIII, and *Solo*), *Harry Potter and the Goblet of Fire*, *Charlotte’s Web*, *Guardians of the Galaxy*, *The Jungle Book*, *Avengers: Infinity War*, *Spiderman: Homecoming*, and *Doctor Strange*. He is also a script writer, director, and author (e.g., *Shadowline: The Art of Iain McCaig*, Insight, 2008). The title of his presentation refers to his talk at our Fall 2007 meeting in Seattle, where he spoke about his work-in-progress, illustrating *Alice*, which he’d promised himself to finish by his 82nd birthday (2040). But a life-changing event changed his perspective and priorities, and he will now be completing it by the *Looking-glass* anniversary in 2022.

**Dr. Seth Mallios**, San Diego State University anthropology professor and University History curator, will be leading a behind-the-scenes tour of previously lost campus murals from the 1930s, ‘40s, and ‘50s, culminating at the recently restored *Alice in Wonderland* mural in Hardy Tower. This striking 12’ by 6’ artwork, painted by Albert Joe Lewis in 1949, showcases Carroll’s characters in spectacular color. The mural was long thought to have been destroyed during a building renovation, but infrared photography revealed that it had merely been hidden beneath layers of white paint, and painstaking conservation efforts have brought it back to life. Unveiled in 2016 as part of a campus-wide celebration of the legacy of *Alice in Wonderland*, this mural speaks to Carroll’s lasting influence on young minds and the importance of fantasy and nonsensical fun following the horrors of global warfare.