



THE LEWIS CARROLL SOCIETY
OF NORTH AMERICA



SPRING MEETING: APRIL 16 – 17, 2011



[THE INTERNET ARCHIVE](#)

300 FUNSTON AVENUE (AT CLEMENT)
SAN FRANCISCO, CALIFORNIA



10:20 AM - NOON	FRIDAY, APRIL 15 MAXINE SCHAEFER READING	GRANT ELEMENTARY SCHOOL 200 GRANT AVENUE, PETALUMA
4 – 6 PM	BOARD MEETING	MECHANICS' INSTITUTE , ROOM 405 57 POST ST., SAN FRANCISCO
NOON	SATURDAY, APRIL 16 MARK BURSTEIN	THE INTERNET ARCHIVE WELCOMING REMARKS
12:05	SANDOR BURSTEIN & JOSHUA BRODY, ACCORDION	"ALICE LIDDELL'S ACCORDION" A SELECTION OF SONGS
12:25	AUGUST IMHOLTZ	PRESENTATION
12:30	JAMES WELSCH & RACHEL ELEY	"FARFLUNGNÜGEN: COMMENTS ON THE STATE OF THE BLOG "
12:40	ALAN SELSOR	"A FEW WORDS ABOUT CHARLES WARE "
12:45	STAN ISAACS	"LEWIS CARROLL'S PUZZLES"
1:15	LAUREN BENJAMIN	"VISION AND WONDERLAND: MYSTICAL SIGHT AND PHOTOGRAPHIC KNOWING IN THE <i>ALICE</i> BOOKS"
1:45	BREWSTER KAHLE	"THE INTERNET ARCHIVE" AND TOUR
2:15	BREAK	
2:30	JAMES SAINT CLOUD	"THE ALICE CODE"
2:50	DAN SINGER	"DISNEY'S 60TH ANNIVERSARY DVD"
3:00	SELWYN GOODACRE	"NEW EXPLORATIONS INTO <i>THE HUNTING OF THE SNARK</i> (IN EIGHT FITS)"
3:45	BREAK	
4:00	MARK BURSTEIN	"SCENTED RUSHES: ALICIAN EROTICA" (ADULTS ONLY!)
9 AM – 2 PM	SUNDAY, APRIL 17 OPEN HOUSE	THE BURSTEIN COLLECTION PETALUMA
3 – 3:45 PM	BOB HORNBACK	THE WALT DISNEY FAMILY MUSEUM, S.F. "A GARDEN TOUR OF WONDERLAND"
4 – 5:30 PM		SCREENING OF 1951 DISNEY FILM & DISCUSSION

SATURDAY'S MEETING IS FREE, AND OPEN TO THE PUBLIC. BOTH SUNDAY'S EVENTS—THE OPEN HOUSE AND THE DISNEY VENUE—ARE FOR LCSNA MEMBERS AND THEIR GUESTS ONLY.

IF EROTICA IS OFFENSIVE TO YOU, OR YOU ARE TOO YOUNG, PLEASE DO NOT PLAN TO ATTEND THE LAST LECTURE ON SATURDAY.



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Accommodations

Our official lodging is the [Hotel Beresford](#), 635 Sutter Street, in downtown San Francisco, a charming hotel with an English-style pub. Through March 15, our rate is \$95/night for Friday and/or Saturday. Call (415) 673-9900 or (800) 533-6533 and use our group's name.

Meals

There will be **no lunch** before the meeting, but we will get together for dinner afterwards. Please eat a late, hearty brunch!

Dinner: Due to the scarcity of appropriate restaurants in the neighborhood of the Archive, we are recommending members get together on their own. A list of suggested restaurants will be provided.

Vans and Carpools

We needed to get this to you right away so that you had time to make the deadline for the hotel. More information on transportation, including vans and carpools, will be forthcoming. Cindy Watter is in charge. Contact her at (707) 226-9492 or hedgehogccw@gmail.com and watch our website for updates!

Venues and Speakers

The Internet Archive has digitized over a million books and is digitizing more at the rate of a thousand a day. It also hosts recordings of music concerts, TV programs, and has produced an accessible “snapshot” of the World Wide Web every two weeks, resulting in an archive of 150 billion Web pages, from 1996 to date.

The Walt Disney Family Museum, 104 Montgomery Street,¹ The Presidio of San Francisco, 415) 345-6800 features exhibits about the life and legacy of Walt Disney. Artifacts on display include Walt's original 1/8-scale Lilly Belle train, a series of still drawings demonstrating one minute of footage of *Steamboat Willie*, and an early conceptual scale model of Disneyland.

Lauren Benjamin is a Master's candidate at Sonoma State University, with a focus on fantasy as resistance literature, as well as visual culture.

Mark Burstein, president of our Society and editor emeritus of the *Knight Letter*, is a professional book editor, whose collaborations include *La Guida di Bragia*, Linda Sunshine's *All Things Alice*, *Pictures and Conversations: Lewis Carroll in the Comics*, and *Alice Illustrated*, coming from Dover this spring.

Sandor Burstein, a retired physician, is a noted collector and former president of our Society, and co-founder with his son, Mark, of the West Coast Chapter of the LCSNA, which was active from 1979 to 1987. He will be speaking about acquiring Alice Liddell's accordion, which has been fully restored and will be played, we are hoping by a talented young lady.

¹ Not to be confused with the Montgomery Street in downtown San Francisco.



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Selwyn Goodacre, a retired physician, noted collector, and former chairman of the Lewis Carroll Society (UK) and editor of its journal, *Jabberwocky*, for 23 years, has spoken and published widely on textual, bibliographic, theological, and medical aspects of Carroll's life and work. He was the editor of the Pennyroyal *Alices*; his most recent book is *The Illustrated Editions of the Hunting of the Snark* from Inky Parrot Press.

Bob Hornback, the owner of Muchas Grasses, is a professional horticulturist and horticultural historian who works with the Luther Burbank Farm in Sebastopol, California. He teaches botany at campuses throughout the northern Bay Area and is a well-known garden writer and speaker.

Stan Isaacs has been collecting Carroll for over thirty years, since he inherited his grandfather's collection; Stan's emphasis is on mathematical works, translations, and the many illustrators. He also has a world-class collection of mechanical puzzles.

Brewster Kahle is a computer engineer, internet entrepreneur, activist, and the founder of the Internet Archive and the Open Content Alliance, a group of organizations committed to making a permanent, publicly accessible digital archive of cultural artifacts. At M.I.T. he studied artificial intelligence under Marvin Minsky, and from 1983 to 1992, was a member of the team that developed the WAIS system, a precursor to the World Wide Web.

James Saint Cloud is a friend and adherent of "David Rosenbaum" of the Continental Historical Society, which promotes the idea that Carroll was a mere front for the books' true author, HM Queen Victoria. James is nearing completion of *The Alice Code*, a novel bearing this theme.

Dan Singer is a collector and maven of Disneyana and Carrolliana, and worked for many years as a Disney "Imagineer." He is also the co-author of the popular *The Complete Works of William Shakespeare (abridged)*.

Charles Ware (1921 – 2005) was an extraordinarily talented San Francisco artist with a large body of work, mostly prints, that dealt in Wonderland and Looking-glass World. **Alan Selsor** is the agent for his estate.

James Welsch & Rachel Eley met in Oxford. They have maintained the blog at our website since its launch last year, and have been compiling "From Our Far-flung Correspondents" for the *Knight Letter* since 2009.





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SUNDAY, APRIL 17



Yes, Snoopy, Petaluma, in California's "Wine Country," about 40 minutes north of San Francisco, and where you were born sixty-odd years ago at the Daisy Hill Puppy Farm. Members of the LCSNA and their guests are cordially invited to an open house/viewing of the Burstein Collection, housed in a three-story tower on a ranch there.ⁱⁱ We'll be open from 9 A.M. to 2 P.M. There will also be an exhibit of *Alice*-related original art from the *Knight Letter*, from Mark's collection of comic strip art, and pieces from *Peanuts*, on loan from the Schulz Museum, about twenty minutes north in Santa Rosa (and also well worth a visit!). An exhibition of Charles Ware prints (for sale) will also be mounted. Address and directions will be provided at the Saturday meeting, or by request.



Part II: The Walt Disney Family Museum in the Presidio of San Francisco. Robert Hornback, in association with The Garden Conservancy, will present his illustrated talk "A Garden Tour of Wonderland" at 3 pm, followed by a 4 pm screening of the 1951 Disney classic film.

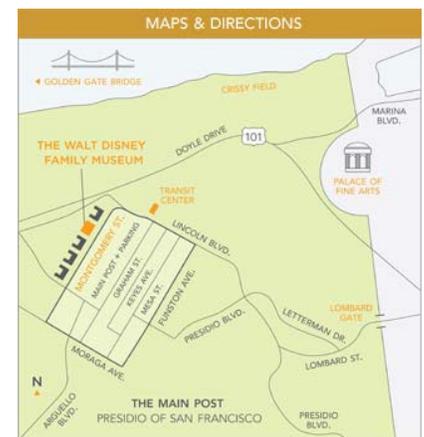
Exhibits in the museum focus on Walt Disney's life and career. Artifacts on

display include Walt's original 1/8-scale Lilly Belle train, a series of still drawings demonstrating one-minute footage of *Steamboat Willie*, and an early conceptual scale model of Disneyland.

- If you wish to go to the lecture and film, there will be no charge, but they need to have your name in advance.
- If you would like to take the opportunity to visit the rest of the museum you may at a discount rate of \$15 (normally \$20).

In either case, please contact [Clare Imholtz](mailto:clare@lcsna.org) by email.

ⁱⁱ yes, that's the real tower; regrettably, the image of Alice is Photoshopped, not painted, on it



PARKING | TRANSPORTATION