



THE LEWIS CARROLL SOCIETY OF NORTH AMERICA



Fall Meeting October 14 ~ 15, 2016 New York City

2:00	FRIDAY OCTOBER 14 MAXINE SCHAEFER MEMORIAL READING	THE BLUE SCHOOL 241 WATER STREET NEW YORK
6:00 TO 8:00	BOARD OF DIRECTORS MEETING	NYIT CONFERENCE ROOM 12TH FLOOR 1855 BROADWAY AT 61ST STREET
11:00 TO 5:00	SATURDAY OCTOBER 15 MEETING OF THE LCSNA	FALES LIBRARY BOBST LIBRARY NEW YORK UNIVERSITY 70 WASHINGTON SQUARE SOUTH
11:00	STEPHANIE LOVETT	WELCOME AND LCSNA BUSINESS
11:15	MONICA EDINGER	ALICE AND HER INTENDED AUDIENCE OF CHILDREN TODAY
12:00	MATT DEMAKOS	THE ANNOTATED WALRUS
1:00	MARVIN TAYLOR & CHARLOTTE PRIDDLE	"GO ASK ALICE" HOW NYU CELEBRATED 150 YEARS OF ALICE IN POPULAR CULTURE
2:00 TO 3:15	BREAK	FALES GALLERY COFFEE, COLD DRINKS, FOOD, SOCIALIZING
3:15	DANA WALRATH	ALICEHEIMER'S ALZHEIMER'S THROUGH THE LOOKING GLASS
4:00	JAN SUSINA	ALICE GOES TO COLLEGE THE ALICE BOOKS IN THE COLLEGE CURRICULUM
5:00	ADJOURN FOR RECEPTION	HOME OF MONICA EDINGER 600 WEST 111TH STREET, APT. 2A NO. 1 TRAIN TO THE CATHEDRAL PARKWAY STOP



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Accommodations & Transportation

We do not arrange for accommodations when we meet in New York, as the options and people's preferences are so varied, and since people often make use of online discount booking and AirBnB. In selecting a place to stay, you will likely want to bear in mind ease of access to the yellow or green subway lines in order to get to NYU, and also the fact that we will end the day on Saturday at an apartment on West 111th, on the red no. 1 train. [New York subway map here](#). Metro Cards, vended in subway stations, are for both subways and buses, making it easy to get around. [Bus map here](#). [More information on the MTA here](#).

Meals & Registration

- ◆ On Friday evening, those attending the board meeting will be having dinner together afterwards. This is not prearranged or preordered, but if you are interested in joining in, you can meet up outside NYIT at 8:00. Call or text 336-4141-4586 for details that evening.
- ◆ On Saturday, rather than taking time to walk to a seated restaurant lunch, we will be enjoying crudités, mini-wraps, fruit and cheese, cookies, coffee, and sodas during a socialize-and-snack hour on site in the Fales gallery about 2:00. We suggest you have a substantial late breakfast before the meeting starts at 11:00.

The cost is \$10 per person, to be sent in with your registration by mail or via PayPal.

- ◆ Monica Edinger is kindly hosting us for a reception immediately following the meeting, at her apartment at 600 West 111th Street. There will be wine and other beverages, and a variety of finger foods.

The cost is \$15 per person, to be sent in with your registration by mail or via PayPal.

At your earliest convenience and certainly by October 4, please send *the name of each attendee* to our secretary Sandra Parker, via either email at slparker51@gmail.com or regular mail (P. O. Box 197, Annandale, VA, 22003), and let her know that you will be eating with us Saturday afternoon at the meeting and Saturday evening at the reception, and then pay for those meals either [via PayPal](#) or by sending her a check payable to LCSNA.

Contact Information

Please route any questions about the program, arrangements, selling books and other items, etc. through Stephanie Lovett at uffish@earthlink.net or 336-414-4586. You may also call or text this number during the weekend of the meeting with any problems or questions.

The meeting is, as always, free and open to the public.



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Speakers

Monica Edinger, a lifelong fan of the Alice books, is a veteran classroom teacher, currently teaching fourth grade at the Dalton School in New York City. A regular contributor to the *New York Times*, *Horn Book Magazine*, and other publications, she blogs on children's literature, Africa, and education at [educating alice \(medinger.wordpress.com\)](http://educatingalice.com) and the Huffington Post (<http://www.huffingtonpost.com/author/monica-edinger>). Monica originated and co-runs School Library Journal's Battle of the Kids' Books (<http://blogs.slj.com/battleofthebooks/>), helped select the prestigious 2008 Newbery Award for the best children's book of the year, and was on the 2015 New York Times Best Illustrated Books jury. Author of several books for teachers and one for children, the much lauded *Africa is My Home: A Child of the Amistad*, Monica is currently working on a book for children focused on *Alice's Adventures in Wonderland*.

Marvin Taylor holds a BA in Comparative Literature and an MLS from Indiana University, and an MA in English from NYU. He has held positions at the Lilly Library at Indiana University, the Rare Book and Manuscript Library and the Health Sciences Library at Columbia University. He has been at the Fales Library since 1993. In 1994 Taylor founded the Downtown Collection, which contains over 12,000 printed books and 7,000 linear feet of manuscripts and archives, and 90,000 media elements. He was editor of *The Downtown Book: The New York Art Scene, 1974–1984* (Princeton University Press, 2006), and co-curator of the exhibition "The Downtown Show: The New York Art Scene, 1974–1984." With Marion Nestle, Taylor founded the Marion Nestle Food Studies Collection in 2003. Today, the collection contains more than 55,000 cookbooks, as well as archives and ephemera. With Clark Wolf, Taylor edited *101 Classic Cookbooks, 501 Classic Recipes* (Rizzoli, 2012). In 2013, Taylor was promoted to full curator, the only librarian to be promoted to this rank in the history of NYU. He continues to do research in Victorian Studies, experimental writing, English and American masculinities, downtown culture, contemporary art, and queer studies. Find a profile here: <http://thecreatorsproject.vice.com/blog/the-punk-rock-life-of-a-rare-book-librarian>

Charlotte Priddle is Librarian for Printed Books at the Fales Library & Special Collections. She holds a BA in English Literature and an MA in American Literature & Theory Since 1945 from the University of Sussex in the UK, and received her MLIS from Rutgers University. In her current role, she is responsible for collection development, acquisitions, instruction, exhibition planning, and overseeing processing of all the print collections. She has published and presented on various aspects of special collections work, with a particular focus on outreach and instruction. Charlotte currently co-teaches an undergraduate seminar at NYU in book history, and continues to research in English literature, with a particular focus on female readership and book collecting.



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Speakers

Matt Demakos has been writing about the life and works of Lewis Carroll for the last thirteen years. His papers include “Hiawatha Annotating,” an in-depth look into Carroll's poem “Hiawatha’s Photographing”; “Alice’s Adventures from *Under Ground to Wonderland*,” an exploration into the differences between the two works; “Children through the Ages,” a study into the true ages of Carroll’s so-called child-friends; and “The Authentic Wasp,” a look into the authorship of the “Wasp in a Wig” episode. He has also written on Carroll’s shyness in “Accountably and Unaccountably Shy,” and has an as-yet-unpublished annotated version of Carroll’s poem “A-sitting on a Gate.” His work on “The Walrus and the Carpenter” is scheduled to be published by *The Carrollian* in the near future. It is rumored that Demakos, who currently dabbles in songwriting, has set all eighteen verses to music.

Dana Walrath, a writer, artist and anthropologist, likes to cross borders and disciplines with her work. After years of using stories and art to teach medical students at University of Vermont’s College of Medicine, she spent 2012–2013 as a Fulbright Scholar in Armenia, where she completed *Like Water on Stone*, a verse novel about the Armenian genocide of 1915. Her graphic memoir, *Aliceheimer’s*, about life with her mother, Alice, before and during dementia, has been featured in the *New York Times*, the *Los Angeles Review of Books*, and the *Philadelphia Inquirer*. She has spoken extensively about the role of comics in healing throughout North America and Eurasia, including two TEDx talks. She has also shown her artwork in a variety of venues throughout North America and Eurasia. Her anthropological work on childbirth, genocide, and the end of life has appeared in edited volumes and anthropological journals, and she is a co-author of one of the leading college textbook series in anthropology. Her recent essays have appeared in *Slate*, *Somatosphere*, and *Foreign Policy*. She holds a PhD in Anthropology from the University of Pennsylvania, an MFA in writing from Vermont College of Fine Arts, and a BA in visual arts and biology from Barnard College.

Jan Susina is a professor of English at Illinois State University, where he teaches courses in Children’s Literature, Victorian Studies, and Visual Culture. He received his PhD from Indiana University, where he wrote his dissertation on Victorian literary fairy tales directed by Donald Gray, the editor of the Norton Critical Edition of *Alice in Wonderland*. He has served as the editor and book review editor of *The Lion and the Unicorn*, the children’s literature journal published by Johns Hopkins University Press. He is the author of *The Place of Lewis Carroll in Children’s Literature* (Routledge 2010). He has published on Lewis Carroll in *Children’s Literature*, *Children’s Literature Association Quarterly*, *The Lion and the Unicorn*, *American Journal of Play*, *Victorian Studies*, *The Lewis Carroll Review*, *Jabberwocky*, and *Knight Letter*, and is a long-time member of the Lewis Carroll Society of North America.