



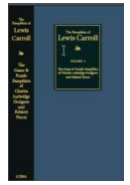
THE LEWIS CARROLL SOCIETY  
OF NORTH AMERICA



APRIL 26, 2014

THE NEW YORK INSTITUTE  
OF TECHNOLOGY

NEW YORK CITY



2 – 3 PM	<b>FRIDAY APRIL 25</b> MAXINE SCHAEFER READING	<u>GEORGE JACKSON ACADEMY</u> 104 ST. MARK'S PLACE 212.228-6789
6 – 8 PM	BOARD MEETING	PRESIDENTIAL CONFERENCE ROOM, 12 <sup>TH</sup> FLOOR 1855 BROADWAY (AT 61 <sup>ST</sup> STREET)
	<b>SATURDAY APRIL 26</b>	11 <sup>TH</sup> FLOOR AUDITORIUM 16 W. 61ST ST., BET. BROADWAY AND COLUMBUS
NOON	MARK BURSTEIN	WELCOME & LCSNA BUSINESS
12:15 PM	MORTON COHEN, EDWARD GUILIANO (MODERATOR), MICHAEL PATRICK HEARN, DAVID SCHAEFER, AND JUSTIN SCHILLER	"THERE'S GLORY FOR YOU: OUR FORTIETH ANNIVERSARY"  PANEL DISCUSSION BY FOUNDING MEMBERS ABOUT THE INAUGURAL MEETING AND THE EARLY DAYS OF THE LCSNA
12:45 PM	ROB STONE	"THE GAME OF ALICE IN WONDERLAND"
1:15 PM	CRAIG YOE	<i>ALICE IN COMICLAND</i>
1:45 PM	BREAK	
2:00 PM	BRUCE LAZARUS ET AL.	<i>CARROLLING, A SONG CYCLE</i>
2:30 PM	CHRIS MORGAN	EDITING <i>THE GAMES &amp; PUZZLES PAMPHLETS</i>
3:00 PM	JESSICA YOUNG	"THE STORY WE DON'T TALK ABOUT: A DARK RE-ENVISIONING OF <i>ALICE IN WONDERLAND</i> "
3:30 PM	BREAK	
3:45 PM	APRIL LYNN JAMES & MADISON HATTA	"THE TWINKLE BAT VARIATIONS: A WORK- AND LIFE-IN-PROGRESS"
4:20 PM	MIKE SCHNEIDER	WHAT IS THE USE OF A BOOK WITHOUT PICTURES?: THE WORDLESS ALICE PROJECT
4:40 PM	TIM MANLEY	<i>ALICE IN TUMBLR-LAND</i>

The meeting, as always, is free and open to the public.



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## Meals and Gatherings

Please eat a hearty brunch. There is no lunch break, but you can munch on things you bring during the two breaks.

Dinner will be at the nearby [Café Fiorello](#) at 1900 Broadway (bet. 63<sup>rd</sup> /64<sup>th</sup>); 212.595-5330. The menu is below, as is information for how to reserve your meal, which we need asap.

Following that, we will have our traditional get-together at a private residence, this time on the Upper West Side (not Janet's: address will be distributed at the meeting), a short single bus, subway, or taxi ride away.

## Sales

Authors or other members with Carrollian goods to sell or display may do so during breaks. If you wish to reserve a table, please [send an email](#) to our secretary, Clare Imholtz.

## Local Events

The extraordinary New York Public Library exhibition "[The ABC of It: Why Children's Books Matter](#)" (KL 91:32) has had its run extended through September 7<sup>th</sup>. **Do not miss it!**

The figure of Alice from the Central Park sculpture comes to giant animatronic life in a new Radio City Rockettes show called [Heart and Lights](#), which brings to life a number of NYC icons. **CANCELLED!**

## Speakers

On January 12, 1974, the inaugural meeting of the LCSNA took place at the Nassau Inn in Princeton, and the next day at "Prospect," the former residence of the president of Princeton University. Eighteen souls were present, including Martin and Charlotte Gardner, Elizabeth Sewell, Florence Becker Lennon, Stan and Diane Marx, Alexander Wainwright, and our distinguished panel: **Morton Cohen**, the doyen of Carroll studies; **David Schaefer**, LCSNA president emeritus and scholar/ collector of *Alice*-related films; **Edward Guiliano**, LCSNA president emeritus, president and CEO of NYIT, and a widely published author on Victorian literature; **Michael Patrick Hearn**, who has specialized in juvenile literature since the publication of his first book, *The Annotated Wizard of Oz*; and bibliophile, bookseller, and bibliographer **Justin Schiller**, a principal founder of both the International Wizard of Oz Club (1957) and the LCSNA.

"Game Professor" **Rob Stone** is a published game designer and store owner (GameQuest in Fort Wayne, IN) who, in 2012 in researching for his new *Alice*-based board game, discovered a little-known card game, *The Game of Alice in Wonderland*, published by Selchow & Righter in 1882, predating the well-known De La Rue card game (1899). He runs the [Game Lab](#) and [The Alice Game](#) blogs.

**Craig Yoe** is an author, editor, art director, graphic designer, cartoonist, and comics historian. He was for a long time the creative director and general manager of the Muppets, later a creative director at Nickelodeon and Disney, and has produced several dozen books on comics and cartoon



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history through his Yoe! Books imprint of IDW and other publishers, [Alice in Comiland](#) being the latest. He is an Adjunct Professor of Art at Syracuse University.

Composer and pianist [Bruce Lazarus](#) will present a workshop performance of [Carrolling](#), a sung theater piece on the life and poetry of Lewis Carroll, along with featured singer/actors **Lena Gilbert** (mezzo-soprano), **Jennifer Winn** (soprano), and **Jason Koth** (tenor). Lazarus studied music composition at Juilliard and is currently on the faculty of Metropolitan College of New York and the company pianist for the Dance Theater of Harlem.

**Christopher Morgan** was editor-in-chief of *Byte* magazine and the founding editor of *Lotus Magazine* and *Popular Computing*. In his spare time he is a musician, audiophile, book collector, magician, president emeritus of the bibliophilic Ticknor Society, and an organizer of the Gathering4Gardner. He is currently editing *The Games & Puzzle Pamphlets*, Volume 5 of our *The Pamphlets of Lewis Carroll* series.

Poet **Jessica Young** is the author of the award-winning chapbook *Only as a Body*. Her book [Alice's Sister](#) was released in the fall of 2013. She completed her undergraduate work at MIT and her MFA in Creative Writing at the University of Michigan. She currently teaches at the American University in Washington, DC.

“Anti-artist” **Mike Schneider** brings an iconoclastic and experimental sensibility to media production. [What Is the Use of a Book Without Pictures?](#) is a visual translation of *Alice's Adventures in Wonderland* that involves hundreds of artists and thousands of pages of art collectively communicating the entire story without a single word of text!

**Tim Manley** is a writer and illustrator. His first book, [Alice in tumblr-land and Other Fairy Tales for a New Generation](#), was published by Penguin. Tim is a Moth StorySLAM winner, mentor with PEN American Center's Prison Writing Program, and a former English teacher at School of the Future in New York City.

**April Lynn James**, award-winning performer and scholar, is Adjunct Professor at Philadelphia's La Salle University. As her alter ego, [Madison Hatta](#), Sonneteer, she recites original, whimsical sonnets about madness, Time, career & family dysfunction—and tea. *The Twinkle Bat Variations* is their attempt to answer the question, “Why should this sensible African-American woman, holder of a PhD from Harvard, need to follow Alice down a rabbit hole?”



# cafe FIORELLO

At your earliest convenience, please [send an email](http://www.lewiscarroll.org/wp-content/meetings/2014SPRING/pay4meals.html) to our secretary, Clare Imholtz, with the names of those who will attend, entrée choices, and then pay for the meals (\$60 per person, including tip; alcoholic beverages are separate) via PayPal at <http://www.lewiscarroll.org/wp-content/meetings/2014SPRING/pay4meals.html>.

Alternatively, please send a note to her at 11935 Beltsville Dr., Beltsville, MD 20705, and include a check payable to LCSNA, along with entrée selections. We need to receive your reservation(s) by **APRIL 13.**

Saturday, April 26, 2014

5:30pm-7:30pm

## Family Style Dinner

### Vegetable Antipasto

*Family Style Platters of  
Assorted Vegetable Antipasti &  
Fresh Buffalo Mozzarella*

### SALAD

#### Caesar

*sweet gem baby romaine*

### ENTRÉES

#### Pesto Ravioli Grandi Alla Brando

*filled with ricotta, arugula, spinach & pecorino;  
topped with basil-almond pesto, arugula, tomatoes & shaved parmesan cheese*

#### Seared Salmon Steak

*crispy skin, fava bean purée, roasted tomatoes & braised artichoke*

#### Chicken Pepperoni Parmigiana

*breaded chicken breast topped with pepperoni, mozzarella & tomato*

### DESSERTS

#### Tiramisu

#### NY Strawberry Cheesecake

*Coffee and Tea Service*

