



THE LEWIS CARROLL SOCIETY
OF NORTH AMERICA



CANADA

CANADA

OCTOBER 3-5, 2014
TORONTO, ONTARIO

10:30 - 11:30 AM	FRIDAY OCTOBER 3 MAXINE SCHAEFER READING	OGDEN JUNIOR PUBLIC SCHOOL 33 PHOEBE STREET, LIBRARY
12:30	LUNCH	SIN AND REDEMPTION 136 MCCAUL STREET
3 PM	DAYNA NUHN	ART GALLERY OF ONTARIO (AGO) 317 DUNDAS ST W. "THE LADY WITH THE LILACS"
6 – 8 PM	BOARD MEETING	5650 YONGE STREET, SUITE 207
8:15 PM	DINNER	MEZZA NOTTE 5304 YONGE STREET
	SATURDAY OCTOBER 4	OSBORNE COLLECTION OF EARLY CHILDREN'S BOOKS LILLIAN H. SMITH BRANCH OF THE TORONTO PUBLIC LIBRARY 239 COLLEGE STREET, 4TH FLOOR
9:10 AM	MARK BURSTEIN	WELCOME, LCSNA BUSINESS, ELECTION (ANYONE WHO HAS SOMETHING TO SELL, ANNOUNCE, DISPLAY, OR PROMOTE MAY HAVE A MINUTE OR TWO HERE)
9:30 AM	OLEG LIPCHENKO	"O LOOKING-GLASS CREATURES, DRAW NEAR"
10:00 AM	LOUISE BLOOM	"IT'S MY OWN INVENTION: ALICE RE-STORIED"
10:30 AM	BREAK	
10:45 AM	CATHERINE NICHOLS	<i>ALICE'S WONDERLAND</i>
11:15 AM	TOURS	HALF THE GROUP TOURS THE OSBORNE ; THE OTHER HALF THE MERRIL COLLECTION
NOON	LUNCH	
12:40 PM	TOURS	(GROUPS REVERSE)
1:15 PM	GEORGE WALKER	"ALICE'S ADVENTURES IN CANADIAN MAPLE"
1:45 PM	SCOTT MCKOWEN	"ILLUSTRATING ALICE: SCRATCHBOARD ENGRAVINGS"
2:30 PM	BREAK	
2:45 PM	DAVID DAY	<i>DECODING WONDERLAND</i>



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3:30 – 4:00 PM	CINDY BISAILLON	“CURIUSER AND CURIUSER”
6 PM	STUDIO TOUR & DINNER	OLEG AND NATALIA LIPCHENKO 26 PLUM TREE WAY, NORTH YORK
	SUNDAY OCTOBER 5	ANDY MALCOLM & ROBIN BAIN 363 “REGIONAL ROAD 8” RR 1 UXBRIDGE
10 AM	FOLEY DEMONSTRATION	FOOTSTEPS STUDIOS
11 AM		<i>THERE’S SOMETHING ABOUT ALICE</i> SCREENING OF WORK-IN-PROGRESS
NOON	LUNCH	

The meeting, as always, is free and open to the public.

Hotel

Our hotel will be the [Marriott Courtyard Downtown Toronto](#). Rates are single or double room CA\$155 (US\$140), triple CA\$170, quad \$180 + tax. For reservations call 1 800 847-5075 and mention the Lewis Carroll Society of North America. This rate is good only through **September 2**.

Transportation

For both Oleg and Andy’s we are arranging carpooling. Contact Dayna to let her know if you need a ride or will have a car and can offer a ride, which would be most appreciated.

To get around between the other venues, see maps on pages 4 and 5. Walking is possible; or there are cabs, streetcars, buses, and subways.

Meals and Gatherings

- Lunch on Friday is at Sin and Redemption (no host)
- Admission to the Art Gallery of Ontario (AGO) on Friday is US\$16, group rate.
- Dinner on Friday is at Mezza Notte (no host)
- Lunch on Saturday will be catered: sandwiches and dessert. US\$28.
- Dinner on Saturday will be at Oleg and Natalia’s, as their guests.
- Lunch on Sunday at Andy’s will be a barbeque. US\$14.

Please contact Dayna if you have dietary issues or requests for the above.

At your earliest convenience (certainly by **September 20**), please send *the name of each guest* to our secretary, Clare Imholtz, either via [email](#) or regular mail (11935 Beltsville Dr., Beltsville, MD 20705), and then pay for the above either via [PayPal](#) or by sending her a check payable to LCSNA.

Sales

Authors or other members with Carrollian goods to sell or display may do so during breaks on Saturday. If you wish to reserve a table, please contact Dayna. You may have a minute or two to introduce yourself during the opening segment at 9:15 a.m.



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Contact

This meeting is being primarily organized by Dayna Nuhn in cooperation with Oleg and Natalia Lipchenko, Andy Malcolm, and Tania Ianovskaia. Dayna can be contacted at dayna.nuhn@gmail.com or 519) 853-1636.

Events

[*Alice Through the Looking Glass*](#) is playing at the Stratford Festival (about 2 hours west). Performances are Wednesday, October 1 at 2:00, Friday at 2:00, and Saturday at 8:00.

Speakers

Dayna Nuhn is a Lewis Carroll collector, with an emphasis on ephemera. She is the founder of the Lewis Carroll Society of Canada, and is equally at home in the world of Sherlock Holmes. She will be speaking on “The Lady with the Lilacs,” a painting owned by CLD.

Born in Ukraine, **Oleg Lipchenko** is an extraordinarily talented painter, graphic artist, and witty illustrator whose works include *Alice’s Adventures in Wonderland* (2007), *Humpty Dumpty and Friends* (2010), *The Hunting of the Snark* (2012), and the forthcoming *Through the Looking-glass*.

Louise Bloom’s professional career spans thirty years of creation, exhibition, teaching, and mentoring in Canada and abroad. Bloom is primarily a printmaker, but also paints in oil, creates in mixed media, and writes poetry. Her exhibit *Dear Alice: Reflections from the Looking Glass* will open at Toronto’s Pia Bouman School of Ballet Exhibition Space in November.

Catherine Nichols is the author of more than sixty books for young readers. She has written on a wide variety of topics including animal intelligence, polar exploration, and environmental habitats, as well as biographies and adaptations of classic books. *Alice’s Wonderland: A Visual Journey through Lewis Carroll’s Mad, Mad World* is due out this fall from Race Point with a foreword by our president, Mark Burstein.

George Walker is known to us for his delicious wood engravings for the hand-printed Cheshire Cat editions of the *Alice* books, not to mention *A is for Alice* and his recent trade edition of *Wonderland*. He is an Associate Professor at the Ontario College of Art and Design University, where he teaches book arts in the Printmaking program, and is the author of *The Woodcut Artists’ Handbook* and *Graphic Witness*, among others. Walker was elected to the Royal Canadian Academy of Arts in 2002.

Scott McKowen is the co-owner of the Punch & Judy design studio in Stratford. He is an art director, designer, and illustrator specializing in graphics for theatre and performing arts, and produced a very handsome *Wonderland* in 2005, part of the Sterling Unabridged Classics series that include his illustrations to *Treasure Island*, *Peter Pan*, *The Wind in the Willows*, and dozens of others.

David Day is the author of more than forty books, which have won many awards and garnered total sales of over four million copies. They include seven on the works of J. R. R. Tolkien. *Decoding Wonderland*, with a foreword by (erstwhile Python) Terry Jones, will be published by Doubleday Canada in March, 2015. In it, Day puts forth the theory is that *Alice* is a classical education for a girl presented in code form in an era when girls were not as well educated as their male counterparts.



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Cindy Bisailon is a regular contributor (director/writer) to CBC Radio's *Ideas* program, for which she has created over a hundred programs, including the two-episode program last spring on the *Alice* books; participants included Jenny Woolf, Edward Wakeling, Donald Rackin, Mark Richards, Ella Parry-Davies, and Will Brooker. She is the author of two books, *Mysterious Islands* and *Tracing Eros*; and two film documentaries, *Healing at Lac Ste Anne* and *Life's a Twitch*, and is working on a third, *Down the Rabbit Hole*.

SEE VENUE MAP ON NEXT PAGE!

Public Transit

- Solid red line: streetcar
- Solid yellow line: subway
- Broken red line: bus



Subway



Dayna suggests taking the subway to get from the hotel to the **Art Gallery**. Catch the Yonge line southbound at the College Station (at Yonge) and take it to the St. Patrick stop (University and Dundas Streets). Same directions to the **Maxine Schaefer Reading**, only get off at Osgoode. You can walk from the Osgoode station (**alternatively**, take the subway from the hotel to Queen and take the 501 Queen streetcar westbound to Spadina).

To get to the **Library** from the hotel, take the 506 Carlton streetcar westbound along College St. Get on College & Yonge, off at Spadina. To get to the **Board Meeting**, take the subway to Finch.

One way cash fare is CA\$3 (CA\$2 for seniors 65+). Tokens (or tickets for seniors) can be bought at any subway stop; there is one at College and Yonge close to the hotel. Or you can get a daily (CA \$11) or weekly (CA \$39.25; \$31.25 senior/student) unlimited pass.

Carpools will be arranged to get to Oleg's and Andy's.

Detailed maps and schedules can be found on the [Toronto Transit Commission](http://www.toronto.com/transportation) site.

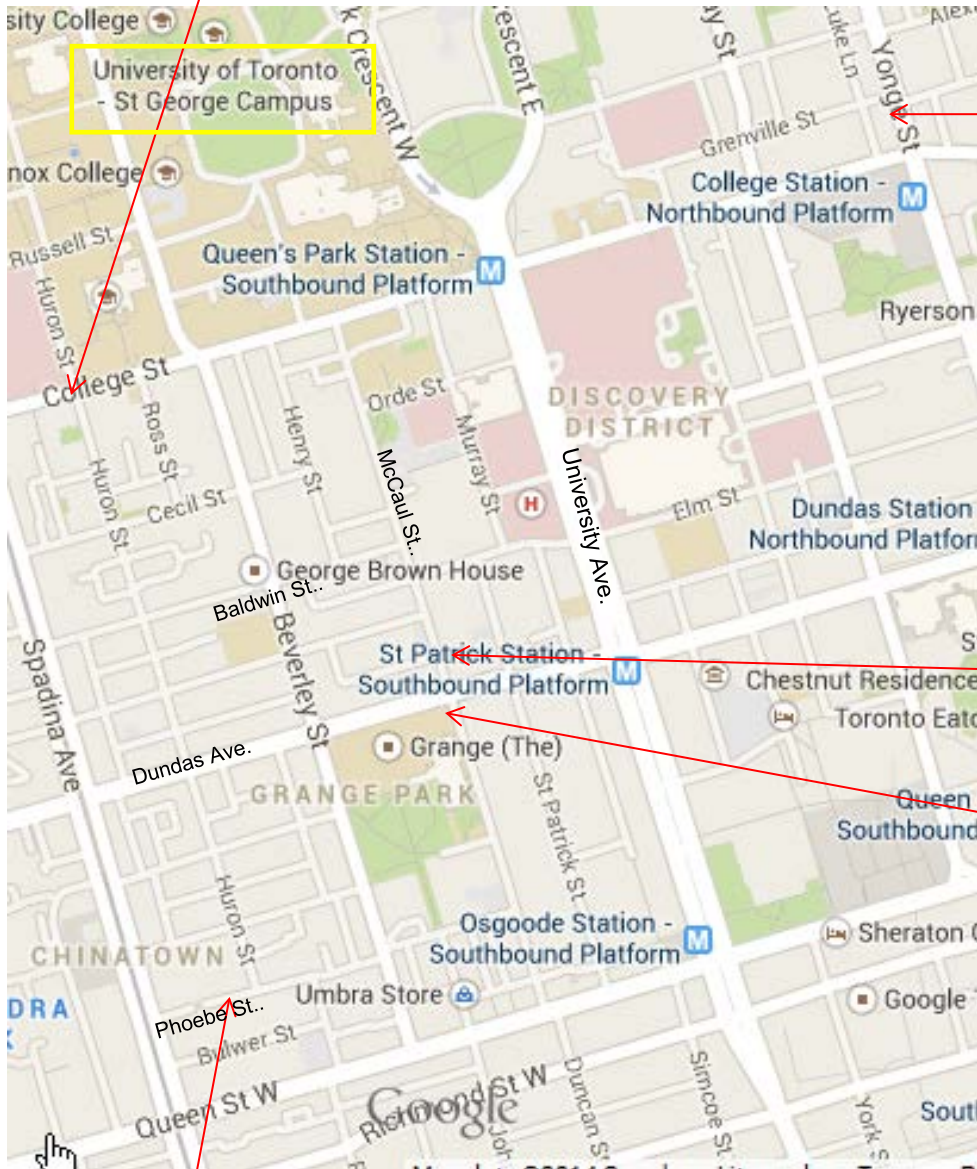


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Toronto Public Library
239 College St

Board Meeting
5650 Yonge St., Suite 207
Waaaay up Yonge



Marriott
475 Yonge St

Sin & Redemption
136 McCaul St.

AGO
317 Dundas St W

Ogden Junior Public School
33 Phoebe St



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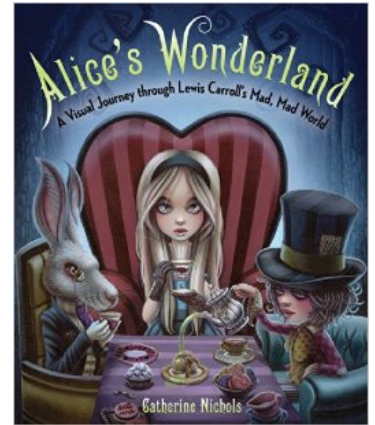
“Lady with the Lilacs”



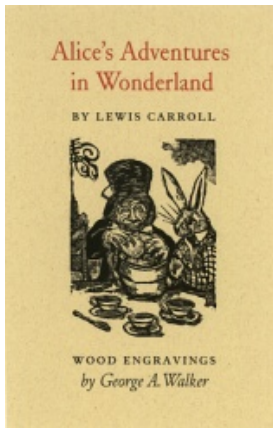
Oleg Lipchenko’s



Collage by Louise Bloom



Alice’s Wonderland



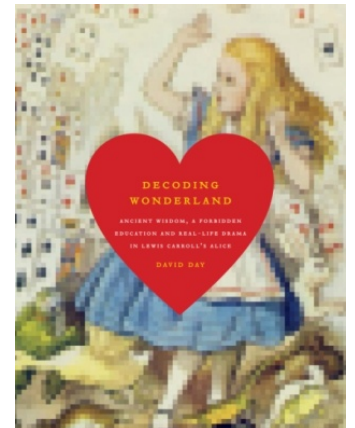
George Walker’s



Scott McKowen’s



Alice Eats



Decoding Wonderland



**Art Gallery
of Ontario**



CBC

