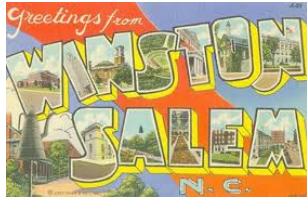




THE LEWIS CARROLL SOCIETY  
OF NORTH AMERICA



APRIL 19–21, 2013  
WINSTON-SALEM  
NORTH CAROLINA



10:15 – 11:15 AM	<b>FRIDAY, APRIL 19</b> MAXINE SCHAEFER READING	<a href="#"><u>FRANK MORGAN ELEMENTARY</u></a> 3210 VILLAGE POINT DRIVE CLEMMONS, NC
1:00 PM	PLAY	<a href="#"><u>SUMMIT SCHOOL</u></a> 2100 REYNOLDA RD.   336) 722-2777 <i>HAPPILY EVER AFTER</i> BY CHARLIE LOVETT PERFORMED BY THE THIRD GRADE AT THE LOMA HOPKINS THEATRE*
5:00 – 5:45 PM	COCKTAILS & LIGHT HORS D'OEUVRES	HOME OF STEPHANIE LOVETT 1092 W. 4TH ST.   336) 722-9334
6 – 8 PM	VIEWING OF THE CATHERINE RYAN CHESS SET  EXECUTIVE BOARD MEETING	KILPATRICK TOWNSEND & STOCKTON LLP 1001 W. 4TH ST.   336) 607.7300
	<b>SATURDAY, APRIL 20</b>	<a href="#"><u>SUMMIT SCHOOL</u></a> 2100 REYNOLDA RD.   336) 722-2777
9:00 AM	MARK BURSTEIN MICHAEL EBELING	RECEPTION   LCSNA WELCOME   WELCOME TO SUMMIT SCHOOL
9:30 AM	PLAY (WORLD PREMIERE) & DISCUSSION	<i>A PERFECT LIKENESS</i> BY DANIEL SINGER <a href="#"><u>PAPER LANTERN THEATRE COMPANY</u></a> AT THE BLACK BOX THEATRE
11:45 AM	CHARLIE LOVETT	“BEGIN AT THE BEGINNING: LEWIS CARROLL’S ELEMENTARY EDUCATION”
12:45 PM	LUNCH	

\* PLAY IS NOT RELATED TO CARROLL OR ALICE



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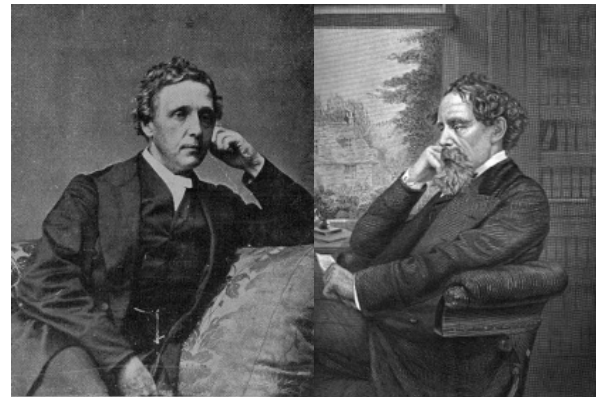
2 PM	MEMBERS OF THE <u>CAROLINA CHAMBER SYMPHONY PLAYERS</u>	<u>REYNOLDA HOUSE MUSEUM OF AMERICAN ART</u> 2250 REYNOLDA RD.   336) 758-5150 “A CONCERT FOR THE DON: FAVORITE SONGS OF LEWIS CARROLL”
3 PM	DR. MORNA O’NEILL & EXHIBITION	“EDWARD STEICHEN AND LEWIS CARROLL: PHOTOGRAPHERS” <i>STAR POWER:</i> STEICHEN’S GLAMOUR PHOTOGRAPHY
4 PM	MARK RICHARDS	<u>SUMMIT SCHOOL</u> “LEWIS CARROLL AND SURREALISM”
4:45 PM	JETT JACKSON	“PAINTING AND SCULPTING ALICE” TALK AND EXHIBITION
6 PM	REV. STEVE RICE & THE ST. TIMOTHY’S CHOIR  MARK GOODACRE	<u>ST. TIMOTHY’S EPISCOPAL CHURCH</u> 2575 PARKWAY DRIVE   336) 765-0294 VICTORIAN EVENSONG “SERMON: BASED ON AN OUTLINE FROM LEWIS CARROLL’S DIARY”
7:15 PM	EXHIBITION & DINNER	<i>LEWIS CARROLL &amp; THE WRITER’S WORLD</i> HOME OF CHARLIE AND JANICE LOVETT 10 STUMP TREE LN.   336) 724-5627
10:30 AM	<b>SUNDAY, APRIL 21</b>	OPEN HOUSE AT CHARLIE AND JANICE’S



BY JETT JACKSON



REYNOLDA



*A PERFECT LIKENESS*



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## Important Notice

Both the International Furniture Market in High Point (75,000 attendees) and the RiverRun International Film Festival (15,000) are taking place the same weekend in Winston-Salem, **so please make your hotel, plane, rental cars, etc., reservations ASAP!**

## Airport

Fly into and out of Piedmont Triad International Airport (GSO) in Greensboro. The Winston-Salem airport (INT) is for commuter and private planes only.

## Hotel

We have booked rooms at the [Holiday Inn Express](#), 110 Miller St. SW, 336) 721-0220 for \$110 a night. Code: EG2 or just mention the LCSNA. Deadline is **March 29**.

## Meals

**Friday:** A light dinner will be provided for Board members. For those not attending the board meeting who would like to dine as a group, [email](#) or phone Charlie at 336) 724-5627 ASAP, certainly by **April 1**.

**Saturday:** Doughnuts and coffee will be available at the morning reception. Lunch will be catered at Summit School. Dinner will be BBQ at the home of Janice and Charlie Lovett. Please let Charlie know of any dietary restrictions by April 1.

Saturday meals and drinks will be \$65, inclusive. Members wishing to make a voluntary donation to help offset the cost of professional performances *A Perfect Likeness* and *A Concert for the Don* are encouraged to add that donation to their meal check or online. **At your earliest convenience** (certainly by **April 10**), please send *the name of each guest* to our secretary, Clare Imholtz, either via [email](#) or regular mail (11935 Beltsville Dr., Beltsville, MD 20705), and then pay either via [PayPal](#) or by sending her a check payable to LCSNA.

## Sales

Members with Carrollian goods to sell or display may do so at Saturday lunch (set up at 8:30 a.m.) or dinner (set up immediately following Evensong). Please contact Charlie by [email](#) if you wish to participate.

## Keepsakes

In addition to programs and other small keepsakes, attendees will receive an illustrated catalogue of the exhibit with an updated version of Charlie Lovett's article "Lewis Carroll and His Hammond Type-Writer," including a piece of Carrollian verse typed on Carroll's own typewriter!



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## Venues and Speakers

[Reynolda House Museum of American Art](#) displays a premier collection of American art ranging from the colonial period to the present. Built in 1917 by Katharine Smith Reynolds and her husband, R. J. Reynolds, founder of the tobacco company, the house originally occupied the center of a 1,067-acre estate. It opened to the public as an institution dedicated to the arts and education in 1965, and as an art museum in 1967.

[Charlie Lovett](#), past president of the LCSNA, is a noted collector and writer whose works include *Alice on Stage*, *Lewis Carroll's Alice: An Annotated Checklist of the Lovett Collection*, *Lewis Carroll and the Press*, and *Lewis Carroll Among His Books: A Descriptive Catalogue of the Private Library of Charles L. Dodgson*, as well as seven other nonfiction titles and a novel, *The Bookman's Tale*, to be published by Viking Press on May 30, 2013. His plays for children, including Friday's *Happily Ever After*, have been performed in over 2500 productions worldwide.

[Stephanie Lovett](#), past president of the LCSNA, is a noted collector and author of *The Art of Alice in Wonderland* and *Lewis Carroll in Wonderland: The Life and Times of Alice and Her Creator* and co-author of the *Checklist*, above.

[Daniel Singer](#)'s three-man farce *The Complete Works of William Shakespeare (Abridged)* played in London's West End for nine years, and has since become one of the world's most popular shows. A noted authority on, and collector of, Disney Aliciana, he designs theme parks at Walt Disney Imagineering and continues to write plays, direct, sculpt, and act. *A Perfect Likeness* is the record of a fictional conversation between C. L. Dodgson (portrayed by Ben Baker) and Charles Dickens (Michael Kamtman).

[Morna O'Neill](#) completed her Ph.D. in the History of Art from Yale. She taught at Vanderbilt and is currently on the faculty of Wake Forest University in Winston-Salem. Her writings include *The Edwardian Sense: Art, Design, and Performance in Britain, 1901–1910* and the chapter "Kingdom of Darkness, Kingdom of Light: Photography in Victorian Britain" in *The Gift of Light: The Janos Scholz Collection of Nineteenth-Century European Photography*.

**Mark Richards** has been Chairman of the [Lewis Carroll Society](#) (UK) "on and off" since the 1980s and is the Executive Editor of [The Carrollian](#). In 2011 he chaired the Lewis Carroll: Man of Science program at the London School of Economics. He is "an omnivorous collector of Carroll-related printed matter and ephemera, with a particular interest in illustration and fine art."

Long before the Disney Channel show of that name, there was a real artist named [Jett Jackson](#). Her work is currently in over 500 collections worldwide and has been shown in more than 65 exhibitions in Los Angeles alone. A definite star on the rise, her work has appeared in *Art and Antiques*, *Vanity Fair*, *Art in America*, *Art News*, and numerous other publications. She was profiled in [Knight Letter 81](#).

[Mark Goodacre](#), son of famed Carroll collector and bibliographer Selwyn Goodacre, is a New Testament scholar and Professor at Duke University's Department of Religion, having earned his MA, MPhil, and PhD at Oxford. He has been a consultant for numerous television and radio shows, such as the 2001 BBC series [Son of God](#). The "Victorian Evensong" will feature liturgy and music heard by Dodgson at Christ Church and a sermon by Mark based on an outline left in Dodgson's diary.