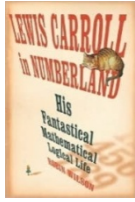




THE LEWIS CARROLL SOCIETY
OF NORTH AMERICA



SATURDAY, SEPTEMBER 29, 2012

WASHINGTON SQUARE CAMPUS OF
NEW YORK UNIVERSITY
NEW YORK CITY



9:30 AM	FRIDAY, SEPT. 28 MAXINE SCHAEFER READING	THE EARTH SCHOOL 600 E. SIXTH ST. (@ AVENUE B) 212 477-1735
6 – 8 PM	EXECUTIVE BOARD MEETING	NEW YORK INSTITUTE OF TECHNOLOGY 26 WEST 61ST ST. (@ BROADWAY), ROOM 408
	SATURDAY, SEPT. 29	FALES LIBRARY (3RD FLOOR OF THE BOBST LIBRARY) NEW YORK UNIVERSITY 70 WASHINGTON SQUARE SOUTH
11:30 AM	MARK BURSTEIN AUGUST IMHOLTZ	LCSNA WELCOME ELECTIONS
11:45 AM	ROBIN WILSON	“LEWIS CARROLL IN NUMBERLAND”
12:30 PM	ANDREW SAWYER	“A TYPOGRAPHIC ALICE”
12:45 PM	ADAM GOPNIK	“SYLVIE AND BRUNO CONCLUDED, EXAMINED”
1:30 PM	BREAK	
1:45 PM	RAYMOND SMULLYAN	“CARROLLIAN LOGIC AND OTHER MATTERS”
2:30 PM	ELLA PARRY-DAVIES	“ALICE THROUGH THE IRON CURTAIN: ILLUSTRATION AS AN ALTERNATIVE NARRATIVE”
3:15 PM	DAVID SCHAEFER	“A NEWLY DISCOVERED 1928 <i>LOOKING-GLASS</i> FILM REEL” INTRODUCTION AND SCREENING
4 PM	BREAK	
4:15 PM	MORTON COHEN INTERVIEWED BY EDWARD GUILIANO	“THIRTY YEARS LATER”
5:00 PM		• ADJOURN •
5:30 PM		DINNER

SATURDAY’S MEETING IS FREE, AND OPEN TO THE PUBLIC.



THE LEWIS CARROLL SOCIETY OF NORTH AMERICA



Meals

There are no lunch plans on Saturday, so please eat a late, hearty brunch. Join your fellow Carrollians after the meeting at [Monte's Trattoria](#), 97 MacDougal St. (about 6 blocks from NYU). Dinner is \$55 per person, tax and tip included (alcoholic beverages are separate). **At your earliest convenience** (certainly by **September 20**), please send *the name of each dinner guest and their entrée selection* to our secretary, Clare Imholtz, either via [email](#) or regular mail (11935 Beltsville Dr., Beltsville, MD 20705), and then pay either via [PayPal](#) or by sending Clare a check payable to LCSNA. Entrée choices are: Veal Marsala, Chicken Piccata, Broiled Salmon, or Eggplant Parmigiana (vegetarian).

Venues and Speakers

The **Fales Library** at NYU, home of the renowned Berol Collection of Lewis Carroll, has been the scene of eleven prior LCSNA meetings, beginning in 1979. **Marvin Taylor** is its Director.

Robin Wilson is an Emeritus Professor of Pure Mathematics at the Open University, in Milton Keynes, U.K.; Emeritus Professor of Geometry at Gresham College, London; and President of the British Society for the History of Mathematics. He is involved with the popularization and communication of mathematics and its history, and has written and edited many books on those subjects, including *Introduction to Graph Theory*, *Four Colours Suffice*, and *Lewis Carroll in Numberland*.

Andrew Sawyer received his B.F.A. in Graphic Design from Rhode Island School of Design (RISD) in June 2011, where his work featured a particular interest in fine arts and bookmaking. Transplanted from Brooklyn, he works as a freelance graphic designer in Oakland, CA. His 10-copy edition of *Wonderland* illustrates the story using only typographic symbols and geometric elements.

Adam Gopnik is a noted critic, novelist, staff writer for the *New Yorker*, and a much sought-after speaker. His novels include the best-selling *Paris to the Moon*, and his Carroll-inspired children's work, *The Steps Across the Water*. He also wrote the introduction to Martin Gardner's *The Annotated Hunting of the Snark: The Definitive Edition*.

Raymond Smullyan is an American mathematician, concert pianist, logician, professor of philosophy, and magician, and is the subject of the documentary *This Film Needs No Title*. His dozens of books include *Alice in Puzzle-Land* (1982).

Founding Member **David Schaefer** is the most noted collector of, and authority on, the film adaptations of the *Alice* books. A *Looking-Glass* released in 1928 has long been thought to have "softly and suddenly vanished away." David has unearthed a single reel of this treasure and will discuss its rather confusing background, followed by a screening.

Ella Parry-Davies is an MA candidate in Performance Studies at Goldsmiths College, University of London and a contributing editor at online theatre publication *Exeunt Magazine*. Her BA dissertation, a portion of which she will be presenting to us, was awarded a First Class from Durham University.

Founding Members Morton N. Cohen and Edward Guiliano truly need no introduction. But just in case: long considered the doyen of Carroll studies, **Morton Cohen** has written or edited, among innumerable scholarly works, *The Letters of Lewis Carroll* (1979), *Lewis Carroll and the House of Macmillan* (1987), *Lewis Carroll and His Illustrators* (2003) with Edward Wakeling, and *Lewis Carroll: A Biography* (1995). He was appointed a Fellow of the Royal Society of Literature in 1996. **Edward Guiliano** is president of the New York Institute of Technology, an authority on Victorian Literature, particularly Dickens, president of our Society 1987–1990, was instrumental in getting "The Wasp in a Wig" published, and has edited compendia of essays *Lewis Carroll Observed* (1976), *Lewis Carroll: A Celebration* (1981), and *Soaring with the Dodo* (1982), in which an interview with Cohen appeared.