### Saturday, November 12

**The New York Institute of Technology**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
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<tbody>
<tr>
<td>2:15 PM</td>
<td>Maxine Schaefer Reading</td>
<td>The Horace Mann School</td>
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<tr>
<td>6 – 8 PM</td>
<td>Board Meeting</td>
<td>Presidential Conference Room, 12th floor</td>
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<tr>
<td>9:00 AM – 11:00 AM</td>
<td>Jon Lindseth and Joel Birenbaum Updates to the Alice 150 Project</td>
<td>Presidential Conference Room, 12th floor</td>
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<tr>
<td>12:15 – 1:00 PM</td>
<td>Adriana Peliano with Paulo Beto, synthesizer “The Hunting of Alice in Seven Fits”</td>
<td>Presidential Conference Room, 12th floor</td>
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<tr>
<td>1:00 – 1:40 PM</td>
<td>James Fotopoulos “Alice: Inclusion”</td>
<td>Presidential Conference Room, 12th floor</td>
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<tr>
<td>2:00 – 2:30 PM</td>
<td>Emily R. Aguiloo-Perez “Good Alice, Naughty Alice: What Has Turned Alice into an Adult?”</td>
<td>Presidential Conference Room, 12th floor</td>
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<tr>
<td>2:30 – 3:15 PM</td>
<td>Morton Cohen “Lewis Carroll’s Epiphanies”</td>
<td>Presidential Conference Room, 12th floor</td>
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<tr>
<td>3:30 – 4:15 PM</td>
<td>Alison Gopnik “The Curious Door and the Iffley Yew: Charles Dodgson, Childhood and Imaginative Transformation”</td>
<td>Presidential Conference Room, 12th floor</td>
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<tr>
<td>4:15 – 5:00 PM</td>
<td>Jeff Menges “Alice Illustrated: Collecting the Classic, the Best, and the Interesting”</td>
<td>Presidential Conference Room, 12th floor</td>
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**Saturday’s meeting is free and open to the public.**
Meals

Dinner will be at the nearby Café Fiorello at 1900 Broadway (bet. 63rd/64th); 212.595.5330. The menu is attached, as is information for how to reserve your meal. Following that, we will have our traditional gathering at a private residence on the Upper East Side (address will be distributed at the meeting).

Speakers

Emily Rose Aguilo-Perez recently completed her M.A.E.E. in English Linguistics at the University of Puerto Rico. Her thesis, “Through the Looking-Glass: Contemporary Film Adaptations of Alice in Wonderland,” concentrating on the Sy-Fy and Burton versions, will be highlighted in her presentation.

Joel Birenbaum, former LCSNA president and ringleader of the Alice in Wonderland Collectors Network, is famous for finding a likely inspiration for the Cheshire Cat, while on a trip to Croft, one of Dodgson’s boyhood homes, in 1992. He is presently coordinating the Alice150 celebrations in New York in 2015.


Artist and experimental filmmaker James Fotopoulos has had work featured in the New York Underground Film Festival, the Sundance Film Festival, the International Film Festival Rotterdam, the 2004 Whitney Biennial, MoMA, and many others. His most recent piece is a feature-length video and 245-drawing adaptation of the 1886 Henry Saville Clark and Walter Slaughter musical of Alice in Wonderland.

Alison Gopnik is a professor of psychology and philosophy at U.C. Berkeley. She received her PhD from Oxford, is an internationally recognized leader in the study of children’s learning and development, and was the first to argue that children’s minds could help us understand deep philosophical questions. She is the author of over 100 journal articles and several books, including The Scientist in the Crib and The Philosophical Baby. Her husband, Alvy Ray Smith, co-author of the paper she will be presenting to us, is a co-founder of Pixar.

Jon A. Lindseth, a prominent book collector and bibliographer, will be curating the 2015 exhibition at The Grolier Club on “Alice in Translation,” and is currently the project editor of Alice in a World of Wonderlands: The Translations of Lewis Carroll’s Masterpiece, a 3-volume set due to be published in 2015.

Fantasy artist/illustrator Jeff A. Menges works as an editor and designer for Dover Publications. A longtime contributor to the gaming industry, he has also produced books on legendary illustrators such as Arthur Rackham, Edmund Dulac, Howard Pyle, and is the editor of the forthcoming Alice Illustrated. Jeff also finds time to teach History of Animation and Illustration at Montclair State University.

Adriana Peliano is an artist, teacher, and the founder of the Lewis Carroll Society of Brazil. She has two Masters degrees: in New Media Art in from the Kent (U.K.) Institute of Art & Design, and in Aesthetics and Art History from the Universidade de São Paulo, where her thesis was “Alice’s Metamorphosis: from Carroll to Surrealism.” Her published works include her translation of Alice’s Adventures under Ground into Portuguese, using Carroll’s digitized handwriting and drawings so that it appears to be a facsimile. Her husband, musician Paulo Beto, will accompany her talk on synthesizer.
At your earliest convenience, please send an email to our secretary, Clare Imholtz, imholtz99@atlantech.net, with the names of those who will attend, and pay for the meals ($55 per person) via PayPal at http://lewiscarroll.org/wp-content/meetings/2011FALL/pay4meals.html.

Alternatively, please send a note to her at 11935 Beltsville Dr., Beltsville, MD 20705, and include a check payable to LCSNA. We need to receive your reservation(s) by NOVEMBER 6.

Your choice of entrée can be made at the restaurant.

The Lewis Carroll Society of North America
November 12, 2011, 5:30 pm

Vegetable Antipasto
Family Style Platters

ENTRÉE SELECTIONS

Veal Scaloppini Marsala
Hen of the woods & shitake mushrooms, shaved black truffle & soft polenta gratinata

Organic King Salmon Steak
Zucchini & leek caponata

Lemon Chicken “alla Fiorello”
Organic free range chicken, pan-roasted, with zucchini & lemon sauce

Whole Wheat Orrechiette Pugliese
Broccoli Rabe, toasted bread crumbs

DESSERT SELECTION

Tiramisu
Coffee and Tea Service

$55 per person includes gratuities

Alcoholic beverages are billed separately to the table