



THE LEWIS CARROLL SOCIETY  
OF NORTH AMERICA



FALL MEETING: SEPTEMBER 22, 2018  
[THE MORGAN LIBRARY AND MUSEUM](#)  
225 MADISON AVENUE AT 36<sup>TH</sup> STREET  
NEW YORK, NEW YORK

	<b>FRIDAY SEPTEMBER 21</b>	
1:30 PM	DAVID & MAXINE SCHAEFER READING	<a href="#">PS 347 AMERICAN SIGN LANGUAGE AND ENGLISH LOWER SCHOOL</a> 225 EAST 23 <sup>RD</sup> STREET, NEW YORK 917-326-6609
6:00 PM	BOARD MEETING	PRIVATE APARTMENT CONTACT STEPHANIE LOVETT FOR DETAILS UFFISH@EARTHLINK.NET
8:30 PM	DINNER	<a href="#">FRED'S</a> 476 AMSTERDAM AVENUE (CORNER OF 83 <sup>RD</sup> ) 212-579-3076 SEE NEXT PAGE FOR IMPORTANT INFORMATION
	<b>SATURDAY SEPTEMBER 22</b>	
ALL DAY	CARROLL'S MONSTERS	EDUCATION ROOM THE MORGAN LIBRARY AND MUSEUM 225 MADISON AVENUE NEW YORK, NEW YORK
9:30	REGISTRATION	
10:00 AM	STEPHANIE LOVETT PRESIDENT, LCSNA	WELCOME AND CONFERENCE OPENING
10:15 AM	MICHAEL PATRICK HEARN	ALICE AND OTHER 'FABULOUS MONSTERS' CONCERNING WONDERLAND BEASTS AND LOOKING-GLASS CREATURES WITHIN THE CONTEXT OF BRITISH HISTORY AND THEIR OWN TIME
11:15	BREAK	
11:30 AM	CINDY WATTER	PHANTASMAGORIA THROUGH THE LOOKING-GLASS



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12:30	LUNCH	SEE BELOW TO ORDER
1:45 PM	ADAM GOPNIK	TITLE TO BE ANNOUNCED
2:45	LCSNA BUSINESS	
3:00 PM	MATT DEMAKOS	TENNIEL TRACING: THE DEVELOPMENT OF THE JABBERWOCK
4:00 PM	TOURS	<a href="#">MEDIÉVAL MONSTERS</a> : CURATOR'S TOUR WITH JOSHUA O'DRISCOLL SPECIAL CARROLL EXHIBITION IN READING ROOM
5:00 PM		ADJOURN FOR DINNER SEE BELOW TO ORDER

**The meeting, as always, is free and open to the public.**

## Meals and Registration

After their meeting **Friday night**, the Board will be going to Fred's at 8:30 for dinner. Anyone is welcome to join in, but you *must* let Stephanie Lovett ([uffish@earthlink.net/336-414-4586](mailto:uffish@earthlink.net)) know you are coming. We do not have a private room and are reserving a set number of seats. Also, you must bring cash, as they will not split the check for a table.

We will be having **lunch on-site on Saturday**. The Morgan's catering department will be setting up an elegant sandwich buffet for us, which will include salads, sides, and desserts, and beverages. The comprehensive cost per person will be \$45.

Immediately **after the meeting**, we will be walking two blocks to Rossini's, a classic New York Italian restaurant at 108 East 38<sup>th</sup> (between Park and Lexington) for dinner. They have devised a menu for us that will offer a choice among four salad/pasta first courses and three entrées, plus dessert and coffee. The cost per person will be \$65, not inclusive of any alcoholic beverages, available for individual purchase.

**At your earliest convenience** (certainly by **September 16**), please register for this meeting by sending *the name of each attendee* to our secretary, Sandra Parker, either by email ([slparker@gmail.com](mailto:slparker@gmail.com)) or regular mail (P. O. Box 197, Annandale, VA 22003). If you do not wish to pay for your meals online, include a check in your letter to her. Otherwise, please use our PayPal form to pay for your meals: <http://lewiscarroll.org/wp-content/meetings/2018FALL/pay4meals.html>. The caterers and restaurant will be given a final headcount on September 17.

**Registering immediately will ensure that you receive all meeting updates.**



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## Hotel

As is usual for our New York City meetings, there is not a conference hotel, since New York offers such a wide variety of accommodations and members tend to want to make their own arrangements.

## Transportation

The [New York City subway and bus systems](#) are easily used with a MetroCard, vended in subway stations, LaGuardia, etc. You will want to check their website for Saturday schedules and for closings, as some areas are under repair. To get to the Morgan: By subway: No. 6 to 33d Street; No. 4, 5, 6 or 7 to Grand Central; B, D, F, Q to 42d Street; By bus: M2, M3, M4, Q32 to 36th Street.

## Sales

Those with Carrollian goods to sell or display may do so during breaks on Saturday. If you wish to reserve table space, please contact Stephanie Lovett ([uffish@earthlink.net](mailto:uffish@earthlink.net)) by September 17.

## Keepsakes

The LCSNA and/or individual members often provide meeting keepsakes to attendees. This Fall, we are looking forward to a hand-press broadside keepsake courtesy of Clare and August Imholtz. We are also very grateful to Cindy Watter and her son Nick for creating unique pin-back buttons for every meeting and, like the oysters, are curious to see what this one will be.

## Speakers

**Matt Demakos** has been writing about the life and works of Lewis Carroll for the last sixteen years. His papers include “Hiawatha Annotating,” an in-depth look into Carroll’s poem “Hiawatha’s Photographing,” “Alice’s Adventures from *Under Ground* to *Wonderland*,” an exploration into the differences between the two works, “Children through the Ages,” a study into the true ages of Carroll’s so-called child-friends, and “The Authentic Wasp,” a look into the authorship of “The Wasp in a Wig” episode. He has also written on Carroll’s shyness in “Accountably and Unaccountably Shy,” and has an as-yet-unpublished annotated version of Carroll’s poem “A-sitting on a Gate.” His current paper, “Once I Was A Real Turtle” (published in *Knight Letter* 100), delves into how John Tenniel created his post-publication drawings. Demakos plans at least two other Tenniel-themed articles. Matt is a longtime LCSNA member and serves on the Board of Directors.

**Adam Gopnik** has been a staff writer for the *New Yorker* since 1986. He received his BA. in Art History from McGill University, before completing his graduate work at the Institute of Fine Arts, New York University. His first essay in *The New Yorker*, “Quattrocento Baseball” appeared in May of 1986 and he served as the magazine’s art critic from 1987 to 1995. That year, he left New York to live and write in Paris, where he wrote the magazine’s “Paris Journal” for the next five years. His expanded collection of his essays from Paris, *Paris To the Moon*, appeared in 2000, and his



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adventure novel *The King In The Window* was published in 2005. His 2006 book, *Through The Children's Gate: A Home In New York*, collected and expanded his essays from the previous five years about life in New York and about raising two children in the shadow of many kinds of sadness. In 2009, Adam completed *Angels And Ages: A Short Book About Lincoln, Darwin And Modern Life*, and in 2010, he published another children's novel, *The Steps Across the Water*. In addition to his work as a writer, Adam has been an active lecturer. In addition to the Massey series, his more formal and extended lectures have included the New York Public Library/Oxford University Press lectures in New York, the Phillips Lecture in Washington and the Whitney Lecture in New York, and the Shapiro Lectures at Boston's Museum of Fine Arts. He has won the National Magazine Award for Essays and for Criticism three times, as well as the George Polk Award for Magazine Reporting, and the Canadian National Magazine Award Gold Medal for arts writing. In 2013, Gopnik was awarded the medal of Chevalier of the Order of Arts and Letters by the French Republic, and received an honoris causa from McGill University. He lives in New York with his wife, filmmaker Martha Parker, and their two children, Luke Auden and Olivia Esme Claire.

**Michael Patrick Hearn** is a freelance writer and independent scholar who signed his first book contract on completing his sophomore year at Bard College. His many works include *The Annotated Wizard of Oz*, *The Annotated Christmas Carol*, *The Annotated Huckleberry Finn*, *The Victorian Fairy Tale Book*, and *The Porcelain Cat* illustrated by Leo and Diane Dillon. He wrote many afterwords to Signet Classics and liner notes for Caedmon Records as well as reviews for *The New York Times Book Review*, *The Washington Post*, and many other publications. His articles have appeared in *The Ladies Home Journal*, *The Nation*, *Gourmet*, *Graphis*, and other popular and scholarly journals in the USA and Europe. He has contributed to numerous anthologies, the most recent being *Pioneer Girl Perspectives*. He has taught at Columbia University, Brooklyn College, Queens College, and Simmons College. He frequently lectures on children's literature and its art all over America and abroad including presentations in France, Germany, Switzerland, The Netherlands, and the former Soviet Union. He has curated art exhibitions at The Chrysler Museum, The Brandywine Museum, The Eric Carle Museum, and elsewhere. He has served as a consultant with various libraries, museums, auction houses, and movie companies and is frequently interviewed on radio, television and film. As a charter member of the LCSNA, he often lectures on *Alice*, Lewis Carroll, and Sir John Tenniel.

**Cindy Claymore Watter** is a retired English teacher (American Literature, British Literature, Advanced Placement English Literature) from Napa, California. She graduated from the University of California Berkeley (A.B. Comparative Literature). She first read *Alice's Adventures in Wonderland* sixty years ago, but did not join the Lewis Carroll Society of North America until she met Sandor Burstein (1995). She has served the LCSNA as Secretary, as Vice President, and as a Board member. At present, she is running for the Napa Valley Unified School District Board of Trustees.