



MARCH 31 – APRIL 2, 2017
SAN FRANCISCO BAY AREA



BIRTHPLACE
 OF SNOOPY

11 AM	FRIDAY MARCH 31 MAXINE SCHAEFER READING	GRANT ELEMENTARY SCHOOL 200 GRANT AVE., PETALUMA
4 – 6 PM	BOARD MEETING	SAN FRANCISCO CENTER FOR THE BOOK 375 RHODE ISLAND ST., SAN FRANCISCO
	SATURDAY APRIL 1	KORET AUDITORIUM SAN FRANCISCO PUBLIC LIBRARY MAIN BRANCH 100 LARKIN ST., SAN FRANCISCO
10 – 10:10 AM	STEPHANIE LOVETT	WELCOME & LCSNA BUSINESS
10:10 – 10:20	JON LINDSETH	ANNOUNCEMENT OF NEW PROJECT
10:20 – 11:00	PETER HANFF	“A NEW WONDERLAND; OR, L. FRANK BAUM’S ADVENTURES IN PHUNNILAND”
11:00 – 11:40	DANIEL SINGER, ANDREW OGUS, AND JONATHAN DIXON	PANEL: “ <i>LOOKING-GLASS HOUSE</i> . THE LOST MANUSCRIPT”
NOON	LUNCH	DIRTY WATER , 1355 MARKET ST., SF
1:00 – 1:40 PM	STUART MOSKOWITZ	“PUZZLES AND THE MAN”
1:45 – 2:10	AMANDA LASTORIA	“ART DIRECTING <i>ALICE</i> . RECOVERING CARROLL’S CREATIVE PROCESS”
2:10 – 2:25	JOSEPH W. SVEC	“SHERLOCK DOWN THE RABBIT HOLE: AN OVERVIEW OF SHERLOCK HOLMES/LEWIS CARROLL CROSSOVERS”
2:25 – 2:45	CHRISTOPHER TYLER	“CARROLL AND THE PRE-RAPHAELITE WOMEN”
2:45 – 3:00	BREAK	
3:00 – 3:40	HOWARD CHANG	“ANNOTATING <i>ALICE</i> FOR CHINESE READERS”
3:40 – 4:20	AMANDA KENNEL	“FROM ALICE TO ARISU: TRANSLATING WONDERLAND INTO JAPANESE”
5:30 – 7:00	RECEPTION	SAN FRANCISCO CENTER FOR THE BOOK (SFCB) 375 RHODE ISLAND ST., SAN FRANCISCO
10 AM – 4 PM	SUNDAY APRIL 2	OPEN HOUSE AT THE BURSTEIN COLLECTION IN PETALUMA MAP AND DIRECTIONS WILL BE PROVIDED AT THE MEETING CATERED BOX LUNCHESES WILL BE AVAILABLE AT NOON

The meeting, as always, is free and open to the public.
The reception and open house are for members and their guests only.

Transportation

Friday: Best to fly in and out of San Francisco, although Oakland may offer you better deals. To get from the airport to SF, [Super Shuttle](#) is good, or there are Uber, Lyft, and taxis. (Of course, the more cars available the merrier in terms of getting to Petaluma.) If you are coming to the **reading**, see note about Petaluma, below. If you are coming to the **board meeting**, be forewarned that SFCB is right near an onramp that is very slow on Friday afternoons, so please allow extra time.

Saturday: If you are driving, park at the Civic Center underground garage, right across the street from the Library. Lunch is a short walk away. The SFCB is about ten blocks from the library, so one can walk, take one Muni bus (details [here](#)), or Uber, Lyft, or carpool.

Sunday: See note on Petaluma, below. **Cindy Watter** is our fine transportation coordinator and will coordinate carpool possibilities, etc. Email her at hedgehogccw@gmail.com (please use “LCSNA Transportation” as your subject line) or call her cell at 707.477.6467.

Petaluma is in the Wine Country, about 45 minutes north of the City. If you are coming from the SFO airport for the **reading**, the [Sonoma Airport Express](#) can get you to Petaluma. On Sunday, public transportation ([Golden Gate Transit](#) Route 101) can get you to Petaluma but not to Mark’s ranch. At some point, you’ll need to Uber, Lyft, or carpool (all of which you can also do from SF, of course); contact Cindy, above.

Hotels

The [Handlery Hotel](#) at 351 Geary Street has reserved a small block of rooms for us at \$209 **through March 3**. Call 415.781.7800 and mention the LCSNA. All the major chains (Westin, Hilton, Hyatt, Marriott, etc.) have hotels in the Union Square area, which is a mile from the library but in a more elegant neighborhood. Closest to the Library is the upscale [Hotel Whitcomb](#), just across the street. There is also a B&B-style hotel (charming, inexpensive, shared bathrooms) near the Library called the [Hayes Valley Inn](#). Or you may choose to use [Airbnb](#), an online booking service such as [Hotwire](#), [Expedia](#), or [Trivago](#), and/or stay outside of the downtown area.

Exhibit

Don’t miss [The Illustrated Alice: The Imagining of Wonderland](#) on the sixth floor of the Library. It closes at the end of our meeting.

Meals and Gatherings

Saturday lunch: [Dirty Water](#) is a fine restaurant about a block from the library. First course is charred peppers with cultured grits and roccolo salad, main course your choice of their famous chicken sandwich, grilled trout, or a vegetarian mushroom risotto. Lunch will be \$45. **Saturday reception:** Drinks and light hors d'oeuvres at the SFCB. Dinner will be on your own. There are many fine restaurants in the neighborhood (or the City at large). We will soon be posting a list of recommended restaurants in the neighborhood of the SFCB online; you may wish to figure out small groups to dine together and *make reservations well in advance*. **Sunday** we can arrange for a box lunch from a local caterer. Choose one sandwich (Turkey & Provolone, Ham & Swiss, Roast Beef & Garlic Jack, or Vegetarian [Hummus, Avocado, Cheese & Cucumber]) and one salad (Summer Pasta or Fruit). Cost will be \$20.

At your earliest convenience and certainly by **March 24**, please send the name of *each attendee* to our secretary, Sandra Parker, either via email at slparker51@gmail.com or P. O. Box 197, Annandale, VA, 22003. Then either click [here](#) to pay through PayPal or give Sandra names and food selections by mail and include a check payable to the LCSNA.

Sales

There will be up to three 3' × 6' tables available for members to sell things at breaks. People may have to share two per table, depending on how many requests there are. Email Mark Burstein (wrabbit@idiom.com) asap: first come, first served. You are welcome also to bring things to Petaluma.

Speakers

Jon Lindseth is a renowned collector of Carroll and was the general editor of the magnificent three-volume *Alice in a World of Wonderlands: The Translations of Lewis Carroll's Masterpiece* (2015).

Peter Hanff is deputy director of the Bancroft Library (special collections) of the University of California, Berkeley, an authority on rare books, former president of the International Wizard of Oz Club, and co-author of *Bibliographia Oziana* (1976)

Daniel Singer, Andrew Ogus, and Jonathan Dixon are the author, designer, and illustrator respectively of *Looking-Glass House: The Lost Manuscript of "Through the Looking-Glass"* (2016). **Daniel** is a performer, director, writer, designer, producer, and educator whose farce *The Complete Works of William Shakespeare (Abridged)* is a global phenomenon, and whose

play about Carroll and Dickens, *A Perfect Likeness*, premiered at our Spring 2013 meeting. **Andrew** is a children's book collector, artist, and book designer who has been the *Knight Letter's* designer since 2003. **Jonathan** is an actor, illustrator, composer, and counselor living in Santa Fe. He has illustrated for the LCSNA *The Hunting of the Snark* (1992) and *La Guida di Bragia* (2007).

Stuart Moskowitz is a lecturer in the Department of Mathematics at Humboldt State University and a collector of mechanical puzzles. In his research at the Parrish Collection at Princeton, he has discovered some previously unknown works by Carroll on puzzles, and some unpublished letters about his private life.

Amanda Lastoria is a PhD candidate in Publishing at Simon Fraser University in Vancouver. Her doctoral research explores the ways in which the design and production values of a book (namely *Alice's Adventures in Wonderland*) multiply and diversify the markets and meanings of the text. She is also the outgoing editor of the *Lewis Carroll Review* of the LCS(UK).

Joseph W. Svec III is a poet and the author of The Missing Authors Trilogy, which involves new cases for Sherlock Holmes. *Sherlock Holmes and the Adventure of Grinning Cat* (2015) brought together Mr. Holmes, Mr. Dodgson, and H. G. Wells. He is a retired Senior Staff Satellite Test Engineer at Lockheed Martin.

Neuroscientist **Christopher Tyler** is the head of the Smith-Kettlewell Brain Imaging Center in San Francisco. His book *Parallel Alices: Alice Through the Looking Glass of Eleanor of Aquitaine* came out in 2012. He is also renowned as the inventor of the "Magic Eye" stereogram.

Howard Chang is a translator, annotator, and researcher of *Alice* and Lewis Carroll, who divides his time between Taiwan and California. He published a Chinese translation of *Wonderland* in 2010, and *Looking-Glass* in 2013, both with his own annotations. He is a contributor to *Alice in a World of Wonderlands* and the *Knight Letter*, and known for his invention of "Chinese Doublets."

Amanda Kennell is an Andrew W. Mellon Digital Humanities Fellow and a PhD candidate in the Department of East Asian Languages and Cultures at the University of Southern California. Her dissertation, "Alice in Evasion," analyzes adaptation in Japanese popular culture, specifically asking how the two *Alice* novels have traveled across media platforms and time.

