



# THE LEWIS CARROLL SOCIETY OF NORTH AMERICA



**SPRING MEETING    APRIL 14–17, 2016    MARYLAND/VIRGINIA/D.C.**

10:00 TO 5:00 TODAY & FRIDAY	<b>THURSDAY APRIL 14</b>  SMALL ADJUNCT TO THE IMHOLTZ ALICE 150 EXHIBITION	<a href="#">MICHELLE SMITH PERFORMING ARTS LIBRARY</a> AT THE CLARICE SMITH PERFORMING ARTS CENTER LOWENS READING ROOM UNIVERSITY OF MARYLAND, COLLEGE PARK, MD <a href="#">8115 ALUMNI DRIVE</a>
10:30	<a href="#">MAXINE SCHAEFER MEMORIAL READING</a> AND EXHIBITION	<a href="#">THE YOUNG READERS' CENTER</a> LIBRARY OF CONGRESS, WASHINGTON, DC. JEFFERSON BUILDING, GROUND FLOOR <a href="#">10 FIRST STREET, SE</a>
5:00 UNTIL	HAPPY HOUR AT THE JABBERWOCK PUB	HOME OF MATT AND WENDY LANE CRANDALL
10:00 TO 2:00	<b>FRIDAY APRIL 15</b>  EXHIBITION OF SELECT ALICE AND LEWIS CARROLL ITEMS FROM THE LIBRARY OF CONGRESS' RARE BOOK COLLECTION AND THE LIBRARY'S ARCHIVES	LIBRARY OF CONGRESS, WASHINGTON, DC. JEFFERSON BUILDING ROSENWALD ROOM, SECOND FLOOR <a href="#">10 FIRST STREET, SE</a>
NOON	<a href="#">LEONARD MARCUS</a>	"LEWIS CARROLL IN THE MIRROR OF SURREALISM" SPONSORED BY THE LIBRARY OF CONGRESS'S BOOKS & BEYOND SERIES LIBRARY OF CONGRESS, WASHINGTON, DC JEFFERSON BUILDING ROOM LJ119, FIRST FLOOR <a href="#">10 FIRST STREET, SE</a>
1:00	LUNCH	ON YOUR OWN. ONE OPTION IS THE LIBRARY CAFETERIA ON THE SIXTH FLOOR OF THE MADISON BUILDING.

**THE MEETING IS, AS ALWAYS, FREE AND OPEN TO THE PUBLIC.**

3:30 TO 5:00	<b>FRIDAY APRIL 15, CONT'D</b> PROGRAM	HORNBAKE LIBRARY, UNIVERSITY OF MARYLAND ROOMS 302H AND 302J <a href="#">4130 CAMPUS DRIVE, COLLEGE PARK, MD</a>
	WENDY LANE CRANDALL	"A COLLECTOR'S PROFILE"
	<a href="#">MATT CRANDALL</a>	"ALICE IN DISNEY-LAND"
	CATHERINE RICHARDS	"HAVING A LOVELY TIME, WISH YOU WERE HERE!"
<b>FOLLOWED BY</b>	DINNER	ON YOUR OWN. OPTIONS INCLUDE THE STAMP STUDENT UNION AND THE MARRIOTT HOTEL.
5:30 TO 7:00	LCSNA BOARD MEETING	HORNBAKE LIBRARY THIRD FLOOR, ROOM 3210
9:30	<b>SATURDAY APRIL 16</b> COFFEE & PASTRIES COURTESY OF THE UNIVERSITY OF MARYLAND LIBRARIES	HORNBAKE LIBRARY, UNIVERSITY OF MARYLAND ROOMS 302H AND 302J <a href="#">4130 CAMPUS DRIVE, COLLEGE PARK, MD</a>
10:00	DANIEL MACK, DOUG McELRATH, AND STEPHANIE LOVETT,	WELCOME REMARKS
10:20	ELLIE SCHAEFER- SALINS	"PSYCHOLOGICAL THEORIES NAMED FROM THE WORKS OF LEWIS CARROLL"
11:00	<a href="#">DIANE WAGGONER</a>	"LEWIS CARROLL'S FANCY DRESS PHOTOGRAPHS: THEATER AND THEATRICALITY"
12:00 TO 1:30	BOX LUNCH & EXHIBITION TOUR	<a href="#">ALICE: 150 YEARS AND COUNTING, AN EXHIBITION OF ITEMS FROM THE LEWIS CARROLL COLLECTION OF CLARE AND AUGUST IMHOLTZ</a>
1:30	<a href="#">MICHAEL DIRDA</a>	"DOWN OTHER RABBIT HOLES: SOME 19TH-CENTURY COUSINS OF <i>ALICE IN WONDERLAND</i> "
2:15	EVA SALINS	SONG: "ALICE'S DREAM"
2:30	<a href="#">TATIANA IANOVSKAIA</a> AND <a href="#">OLEG LIPCHENKO</a>	TWO OUTSTANDING ILLUSTRATORS INTERVIEWED BY AUGUST IMHOLTZ
3:15	BREAK	

3:30	<b>SATURDAY APRIL 16, CONT'D</b> CHUCK HOWELL	DRAMATIC READINGS OF "JABBERWOCKY" AND "THE WALRUS AND THE CARPENTER"
3:45	<a href="#">GEORGE WALKER</a>	"ILLUSTRATING ALICE: CELEBRATING 150 YEARS OF ARTISTS WHO HAVE BROUGHT CARROLL'S STORY TO LIFE"
4:30 TO 5:00	VICTOR FET	"FORTY RUSSIAN SNARKS OR BOOJUMS"
6:00	BUFFET DINNER	GREEK VILLAGE 13476 NEW HAMPSHIRE AVE., SILVER SPRING MD
FOLLOWED BY	DESSERT	HOME OF KEN AND ELLIE SALINS & OF THE WORLD'S LARGEST COLLECTION OF ALICE TEA POTS
10:00	<b>SUNDAY APRIL 17</b> BRUNCH	HOME OF DAVID SCHAEFER & HIS CARROLL COLLECTION DATING TO 1891
FOLLOWED BY	"LOST IN WONDERLAND" DISNEYANA EXHIBIT	<a href="#">GEPPI'S ENTERTAINMENT MUSEUM</a> CAMDEN STATION 301 WEST CAMDEN STREET, BALTIMORE, MARYLAND
FOLLOWED BY	WINE & CHEESE & A FEW MORE BOOKS	HOME OF CLARE AND AUGUST IMHOLTZ

## TRANSPORTATION

Local LCSNA members will coordinate rides and guide attendees on the Washington DC area Metro system as needed Thursday and Friday. Ken Salins will coordinate rides: If you have a car and can offer a ride please email Ken and specify how many people you can take. If you will need a ride, please email Ken at [lcsnaken@verizon.net](mailto:lcsnaken@verizon.net).

College Park is on the Green Line Metro. There is a frequent shuttle from the College Park/ University of Maryland Metro stop to the main campus of the University (Shuttle 104, get off at the Regents Garage stop for Hornbake). It is fairly easy to metro from the Library of Congress to College Park.

Friday after 4:00 p.m. and all day Saturday parking is free in Regents Garage at all nonmetered spots. Those who arrive before 4:00 will need to use metered parking, which does not become free, on the lower level of Regents Garage. Saturday parking is free in Parking Lot Z (about 10-12 minute walk downhill to Hornbake).

Baltimore Washington International Thurgood Marshall Airport is the most convenient to College Park.



# THE LEWIS CARROLL SOCIETY OF NORTH AMERICA



## HOTEL

The College Park Marriott Hotel and Conference Center will provide specially priced (\$129) rooms for the Lewis Carroll Society of North America. The hotel is on the campus of the University of Maryland. Rooms have been reserved for the nights of April 14, 15, and 16, 2016. Just complete the details and you can easily book your reservation online. Be sure to enter the correct arrival date in order to receive the special group rate. If you are experiencing difficulties or would like to inquire about making reservations outside of these dates, please contact our hotel liaison Ms. Kimberle Beck at 301-985-7311 or [kimberle.beck@marriott.com](mailto:kimberle.beck@marriott.com) and she will be able to assist you. **Reservations must be made by March 24, 2016** in order to receive the group rate. Note that the "Guests" slider does not move from one. If there are two guests sharing, just include both names when reserving. The rooms are cozy, with king beds and a maximum occupancy of two.

Here is the reservation link: [Book your group rate for Lewis Carroll Society of North America Block](#)

## MEALS & REGISTRATION

- ♦ Saturday lunch is a box lunch with a sandwich, chips, cookies, and fruit. Bottled water will be provided.

Lunch must be pre-ordered, and is \$11.00. Please choose your sandwich option:

1. Turkey and Provolone Cheese with lettuce and tomato
2. Roast Beef and Hummus with lettuce and tomato
3. Grilled Portobello Mushroom with roasted red peppers, baby spinach, and Boursin cheese

- ♦ Saturday dinner will be a buffet at the Greek Village Restaurant.

Dinner must be pre-ordered and is \$36.00, incl. tip and non-alcoholic beverages. Please choose:

1. Regular buffet
2. Vegetarian option

- ♦ We will be guests at four social events at members' homes. There is no charge, but you must register ahead of time. Please indicate which events you will attend and how many are in your party:

1. Happy Hour at the Jabberwock Pub at Matt and Wendy Lane Crandall's home in Burke, Virginia, on Thursday in the late afternoon
2. Dessert on Saturday evening at Ellie and Ken Salins's home in Silver Spring, Maryland
3. Brunch at 10:00 A.M. Sunday at David Schaefer's home in Silver Spring, Maryland
4. Wine and Cheese Sunday late afternoon, Clare and August Imholtz's in Beltsville, Maryland

- ♦ We need a list of how many will be visiting the exhibition at the Geppi Entertainment Museum on Sunday.

**At your earliest convenience and certainly by April 5**, please send *the name of each attendee* to our secretary, Sandra Parker, either via email at [slparker51@gmail.com](mailto:slparker51@gmail.com) or regular mail (P. O. Box 197, Annandale, VA, 22003), give her your Saturday lunch choice, your Saturday dinner choice, your Geppi Museum attendance, and rsvp for the social events, and then pay for the meals either [via PayPal](#) or by sending her a check payable to LCSNA.



# THE LEWIS CARROLL SOCIETY OF NORTH AMERICA



## CONTACT INFORMATION

This meeting has been made possible by the energetic efforts of LCSNA members August and Clare Imholtz, Matt and Wendy Lane Crandall, Ken Salins and Ellie Schaefer-Salins, and David Schaefer. Please thank them when you see them! However, please route any questions about the program, arrangements, etc. through Stephanie Lovett at [uffish@earthlink.net](mailto:uffish@earthlink.net) or 336-414-4586.

## SALES

Anyone interested in selling their wares should contact the Imholtzes at [imholtz99@atlantech.net](mailto:imholtz99@atlantech.net).

## SPEAKERS

**Matt Crandall** has been collecting Walt Disney's *Alice in Wonderland* since 1989, when a long-forgotten and deep-seated fascination that began with a chance encounter at Disneyland when he was six years old resurfaced with a vengeance. For the past 26 years he has been voraciously pursuing all things Disney *Alice*, and has amassed what is thought to be the pre-eminent collection in the world. Featured on the 2010 DVD and 2011 Blu-Ray releases in the documentary "Reflections on Alice," Matt is recognized as an authority on the Disney *Alice*. He regularly blogs on it and is in the process of writing his long-awaited book on collecting 1951 Disney *Alice* merchandise.

**Wendy Lane Crandall** has been an Alice enthusiast since 1971 and a collector since 1980. She and her husband Matt Crandall have been Alice enthusiasts together in one form or another since 1996. She has been a member of the society since 2008 when the spring meeting was last in DC and visited their home.

**Michael Dirda** is a Pulitzer Prize-winning literary journalist and the author of several collections of essays, most recently *Browsings: A Year of Reading, Collecting, and Living with Books*. His article on *The Wind in the Willows* for the *New York Review of Books* received the 2012 Boydston Prize from the Association for Documentary Editing. He is at work on a study of popular fiction during the late 19th and early 20th century.

**Dr. Victor Fet** is a poet, a biology professor specializing in arachnids, and the first Russian translator of *The Hunting of the Snark*. He has published numerous essays in American and European literary periodicals as well as four books of poetry. He has an M.S. from Novosibirsk State University and a Ph.D. from the Zoological Institute (St. Petersburg, Russia) and has been the recipient of numerous awards, including two Fulbright fellowships and a Hawthorndnen International Writers' Fellowship. Victor emigrated to the US in 1988, and now teaches biology at Marshall University. His *Snark* translation is being reprinted by Evertime.

**Chuck Howell** is Librarian for Journalism and Communication Studies at McKeldin Library at the University of Maryland. Previously, he was the head of Special Collections in Mass Media and Culture, informally known as the Broadcast Archives. Chuck is a longtime Lewis Carroll fan.

**Tatiana Ianovskaia**, born in Tbilisi, Georgia, though now a resident of Toronto, first read the *Alice* books as a child. At the age of 17, on January 28, 1978, the 80th anniversary of Lewis Carroll's death, she created some 36 *Alice* illustrations. Tania graduated from the Department of Theatre design at "Memory of year 1905" Art College in Moscow in 1981. She exhibited some of her *Alice* drawings at the 1998 "World of Lewis Carroll" conference held in the Library of Foreign Literature in Moscow. Tania's illustrations of *Wonderland*, *Looking Glass*, and *Snark* show a deep appreciation of Carroll's antic humor. Her work was featured in the Autumn 2013 *Illustration* magazine. What is less known is that Tania is a highly accomplished icon painter.



# THE LEWIS CARROLL SOCIETY OF NORTH AMERICA



**Oleg Lipchenko** was born in Ukraine and in 1999 emigrated to Canada, where he works as a freelance artist, designer and illustrator. Trained as an architect and an artist, he is also, is an extraordinarily talented painter and graphic artist. His paintings can be described a blend of surrealism, symbolism and abstract art. He is a thoughtful, witty, and extremely accomplished illustrator whose works include *Alice's Adventures in Wonderland* (2007), *Humpty Dumpty and Friends* (2010), *The Hunting of the Snark* (2012), and the forthcoming *Through the Looking-glass*. In 2009 he won the Elizabeth Mrazik-Cleaver Canadian Picture Book Award for his *Alice's Adventures In Wonderland*.

**Catherine Richards** is a longstanding member of the LCSNA. A past committee member of the British LCS, she has played a key role in organizing many Lewis Carroll events in the UK, the most notable being the First International Lewis Carroll Conference, Oxford 1989 and the Centenary Conference, Oxford 1998. Together with her husband Mark, she has been a keen Lewis Carroll collector for over 30 years. Her enthusiasm for Alice-related postcards knows no bounds and the Richards Postcard Collection now boasts around 1500 items. Her presentation today is an introduction to the delights of Lewis Carroll Postcard collecting.

**Eva Salins** is a 14-year-old 8th grader, ukulele player, singer, and actor. She is also the daughter and granddaughter of many Carroll collectors. The song she will sing about the 1903 Hepworth Alice film was written by her at the request of her grandfather, David Schaefer, to add to his documentary of early Alice films.

**Dr. Ellie Schaefer-Salins** is a clinical social worker and mental health therapist who is fluent in American Sign Language. She is the Director of the Center for Families in Transition which is a private practice providing mental health therapy to deaf, hard of hearing, and hearing clients. She is also an Adjunct Professor of Social Work at Gallaudet University and McDaniel College. Dr. Schaefer-Salins is a third generation Carrollian collector and claims to have the largest Alice in Wonderland teapot collection in the world.

**Dr. Diane Waggoner** is associate curator in the department of photographs at the National Gallery of Art, Washington. She previously held positions at the Yale University Art Gallery and The Huntington Library. Since joining the National Gallery in 2004, she has co-curated *Photographic Discoveries: Recent Acquisitions* (2006); *The Streets of New York: American Photographs from the Collection, 1938-1958* (2006); *The Art of the American Snapshot, 1888-1978* (2007); *In the Darkroom: Photographic Processes Before the Digital Age* (2009); and *The Pre-Raphaelite Lens: British Photography and Painting, 1848-1875* (2010) and collaborated with Tate Britain on *Pre-Raphaelites: Victorian Art and Design, 1848-1900* (2013).

**George Walker** is well-known for his wood engravings and wordless novels. As a member of the Cheshire Cat Press (with Bill Poole and Joe Brabant), George provided over 200 exquisite wood engravings for the first handprinted Canadian-designed editions of *Alice's Adventures in Wonderland* and *Through the Looking-Glass*. He is an Associate Professor at the Ontario College of Art and Design University, where he teaches book arts in the Printmaking program. He is the graphic novel acquisitions editor for the Porcupine's Quill and has seven titles in print with them including *Alice's Adventures in Wonderland*, which he illustrated with 94 wood engravings. He was elected to the Royal Canadian Academy of Arts (RCA) in 2002 in recognition of his achievements in Canadian Book Arts.