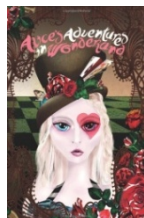
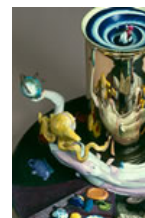




# THE LEWIS CARROLL SOCIETY OF NORTH AMERICA



NOVEMBER 1-3, 2013  
LOS ANGELES,  
CALIFORNIA



*"Lewis Carroll Outsiders"*

*The Wondrous Adventures of Artists, Graphic Novelists, and Gamers"*

12:30 PM	<b>FRIDAY, NOVEMBER 1</b>  MAXINE SCHAEFER MEMORIAL READING	<a href="#">32<sup>ND</sup> STREET-USC VISUAL AND PERFORMING ARTS MAGNET SCHOOL</a> 822 W 32ND STREET (213) 748-0126
3:00 PM	BOARD MEETING	<a href="#">DOHENY MEMORIAL LIBRARY</a> EAST ASIAN LIBRARY (ROOM 110C) UNIVERSITY PARK CAMPUS OF USC 3550 TROUSDALE PARKWAY (213) 740-2924
5:15 — 7:30 PM	COCKTAILS & HORS D'OEUVRES	<a href="#">USC UNIVERSITY CLUB</a> KING STOOPS HALL TROUSDALE PARKWAY & W. 34TH STREET (213) 740-2030
	<b>SATURDAY, NOVEMBER 2</b>	
8:30 A.M.	REGISTRATION AND REFRESHMENTS	<a href="#">DOHENY MEMORIAL LIBRARY</a> LECTURE HALL (ROOM 240)
9:00 AM	DEAN CATHERINE QUINLAN  MARK BURSTEIN	WELCOME TO USC AND THE USC LIBRARIES  WELCOME AND LCSNA BUSINESS
9:30 AM	DAN BERGEVIN	"BOOTSTRAPPING IN WONDERLAND: THE ALICE PROJECT"
10:30 AM	BREAK	
10:45 AM	HENRY JENKINS & BRYAN TALBOT	"BEYOND SUNDERLAND" A CONVERSATION



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11:45 AM	CHRISTOPHER TYLER	"PARALLEL ALICES: ALICE THROUGH THE LOOKING-GLASS OF ELEANOR OF AQUITAINE"
12:45 PM	LUNCH	
1:30 P.M.	ABBY SAUNDERS, MODERATOR	PANEL DISCUSSION WITH WINNERS OF THE USC LIBRARIES WONDERLAND AWARD
2:30 PM	AMERICAN MCGEE	"BUILDING WONDER: DESIGNING LEWIS CARROLL INTO VIDEOGAMES"
3:30 PM	BREAK	
3:45 PM	ABBY SAUNDERS	THE CASSADY LEWIS CARROLL COLLECTION: OVERVIEW AND CURATOR'S TOUR
4:45 PM	BREAK	
5:00 PM — 8:00 PM	RECEPTION USC THORNTON SCHOOL OF MUSIC STUDENTS	DOHENY LIBRARY NAZARIAN PAVILION CARROLL-THEMED MUSICAL PERFORMANCE
	<b>SUNDAY, NOVEMBER 3</b>	<b><i>DON'T FORGET TO SET YOUR CLOCKS BACK!</i></b> <i>DAYLIGHT SAVINGS TIME ENDS AT 2 AM SUNDAY MORNING!</i>
9:30 AM	TRANSPORTATION FROM RADISSON TO:	<u><a href="#">DECKER STUDIOS FINE ARTS FOUNDRY</a></u> 7400 ETHEL AVE. NORTH HOLLYWOOD 818) 503-9913
10:30 AM	BRUNCH	
11:15 AM	KAREN MORTILLARO	PRESENTATION AND TOUR OF FOUNDRY WHERE HER ANAMORPHIC ALICE SCULPTURES ARE CAST
12:30 PM		TRANSPORTATION BACK TO RADISSON
2PM — 6PM	DANIEL SINGER & CAL SMITH	HIGH TEA AT GREEN MAN LODGE ALTADENA CA  (FOR ADDRESS, RSVP TO <u><a href="mailto:ROVERZONE@GMAIL.COM">ROVERZONE@GMAIL.COM</a></u> )

The meeting, as always, is free and open to the public,  
but **members please be sure to register** (below)!



# THE LEWIS CARROLL SOCIETY OF NORTH AMERICA



## Registration

As USC is co-hosting our gathering, they would be most appreciative if we registered in advance, informing them and us who will be attending what (helping us also to organize the nametags, conference bags, meals, etc.). Please go [here](#), where you will also find additional information on the hotel, restaurants, parking, a map, etc. Please register by **October 18<sup>th</sup>**.

## Hotel

We have booked rooms at the [Radisson Hotel Midtown](#), 3540 South Figueroa Street, 213) 748-4141 for \$149 a night. Code: "LCS" (good for October 31 through November 3). Reservation deadline is **October 24<sup>th</sup>**. The hotel is "just steps away" from USC, and will also be our transportation center.

## Meals

All meals and refreshments are generously being provided by USC Libraries as part of the year-long celebration of the Wonderland Award's tenth anniversary. (Menus will be posted online in September.) There are no formal dinner plans on Saturday, but perhaps we can all gather at one of the Radisson's on-site eateries, [McKay's Restaurant](#) or [Rosso's Pizzeria](#) if we're still hungry.

Complimentary tea, wine, scones, and sandwiches will be served at Daniel Singer's.

## Sales

Members with Carrollian goods to sell or display may do so during breaks. If you wish to reserve a table, please fill in the form on the registration site and be sure to contact Patty Johnson, below.

## Transportation

The Radisson is a 20-minute drive (in normal traffic) from Los Angeles International Airport (LAX). They do not have a shuttle. Please see information on cabs, shuttles, etc. on the [USC site](#). Roundtrip transportation from the Radisson will be provided (again through the kindness of USC Libraries) to the Maxine Schaefer Memorial Reading on Friday and to Karen's studio on Sunday. Those wishing to attend the gathering at Dan Singer's on Sunday should please note so on the [registration page](#), where carpools may be arranged.

## Questions

Please contact [Patty Johnson](#) of USC at [pajohnso@usc.edu](mailto:pajohnso@usc.edu) or 213) 821-1153.

## Venues and Speakers

The historic [Edward L. Doheny Jr. Memorial Library](#) of the [University of Southern California](#) (USC) has served as an intellectual center and cultural treasure for generations of students, faculty, and staff since it opened in 1932. **Catherine Quinlan** is Dean of the USC Libraries.



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On September 5, 2010, **Dan Bergevin** posted a topic on [Behance.net](#), proposing a collaboratively illustrated edition of *Wonderland*. Three months later, it was in print, with 58 artists' contributions. He blogs at [Capitalized Living](#), and is the author of *Social Network Design*, *What the Butler Saw*, *Shi*, and *Lifestyle Design*.

Formerly of MIT, **Henry Jenkins** is USC Provost's Professor of Communication, Journalism, Cinematic Arts and Education. His published works reflect the wide range of his research interests, touching on democracy and new media, the "wow factor" of popular culture, science-fiction fan communities and the early history of film comedy. **Bryan Talbot** is a British comic book artist and writer, best known as the creator of *The Adventures of Luther Arkwright*, *Heart of Empire*, and, most dear to us, *Alice in Sunderland*. Bryan will join us via a video link.

**Christopher W. Tyler** is a visual neuroscientist, head of the Smith-Kettlewell Brain Imaging Center in San Francisco, with extensive interests in the historical development of ideas. His scientific work is focused on the understanding of the human perception of the third dimension and he has also produced many investigative works on the arts. Among his achievements is the 1979 invention of the first "random-dot autostereogram," popularly known as the "Magic Eye." He will be discussing his latest work, *Parallel Alices: Alice through the Looking-Glass of Eleanor of Aquitaine*, which posits a pervasive mediaeval theme to *Wonderland*.

**American McGee** is an American game designer based in Shanghai, and the CEO and Founder of *Spicy Horse* games. He was a designer for such games as *Doom* and *Quake*. In 1998, he moved to *Electronic Arts*, where he worked as a creative director on many projects and created *American McGee's Alice*. In 2010 *Spicy Horse* released his *Alice: Madness Returns*, published through *Electronic Arts*. American will be with us in person; his colleagues will be joining via video conference from *Spicy Horse* headquarters in Shanghai.

**The USC Libraries Wonderland Award** is an annual multidisciplinary competition that encourages new scholarship and creative work related to Lewis Carroll. It is sponsored by George and Linda Cassady, whose magnificent [Carroll collection](#), curated by **Abby Saunders** and honoring his parents, G. Edward Cassady, M.D. and Margaret Elizabeth Cassady, R.N., is partially displayed at the Horton Reading Room, Room 208.

Over the past twenty-five years, sculptor **Karen Mortillaro** has been exploring solid anamorphic art, which is achieved by putting a distorted three-dimensional object in front of a polished wave mirror called an anamorphoscope, thereby creating a reflection of an undistorted object. She is creating a series of twelve bronze table-size sculptures illustrating *Wonderland*, some of which will be on display at her and her husband's foundry, [Decker Studios](#).

**Daniel Singer**'s three-man farce *The Complete Works of William Shakespeare (Abridged)* played in London's West End for nine years, and has since become one of the world's most popular shows. A noted authority on, and collector of, Disney *Aliciana*, he designs theme parks at Walt Disney Imagineering and continues to write plays, direct, sculpt, and act. *A Perfect Likeness*, the record of a fictional conversation between C. L. Dodgson and Charles Dickens, had its world premiere at our Spring 2013 gathering in North Carolina.