

CHRONOLOGICAL LIST  
OF  
THE MEETINGS  
OF

**THE LEWIS CARROLL  
SOCIETY OF NORTH  
AMERICA**

**1974 – 2011**

**WWW.LEWISCARROLL.ORG**

AUGUST A. IMHOLTZ, JR.  
AND MARK BURSTEIN



Princeton, New Jersey  
January 12–13, 1974



Princeton University

*Inaugural Meeting*

**Talk**

Professor Morton N. Cohen on Lewis Carroll

**Exhibit**

Highlights of the Morris L. Parrish Collection



Wye Plantation, Maryland  
May 3, 1975



Library of Congress

Home of Mr. and Mrs. Arthur A. Houghton, Jr.

**Exhibits**

Houghton Collection

The Library of Congress mounted a display of materials relating to the gift of the *Alice* manuscript to the British Museum



Princeton, New Jersey  
May 15, 1976



Princeton University

**Talk**

Professor Peter C. Bunnell on Carroll and the history of photography

**Exhibit**

Selections from the Parrish Collection



New York, New York  
May 7, 1977



Grolier Club

**Talks**

Professor Peter Heath on *Symbolic Logic*

David del Tredici on his composition *Final Alice*



*Catonsville, Maryland*



*November 5, 1977*

**University of Maryland Baltimore County**

**Talks**

August A. Imholtz, Jr. "Greek and Latin Versions of 'Jabberwocky'"

Tom Beck "Carroll's Photographs of the Terry Family"

Stan Marx "Reminiscences of a Carroll Collector"

**Exhibit**

Selection of Carroll's Terry photographs



*Philadelphia, Pennsylvania*



*May 13, 1978*

**Rosenbach Museum and Library**

**Talks**

Suzanne Bolan on Dr. Rosenbach's involvement with *Alice*

Dr. Edward Guiliano "Soaring with the Dodo"

**Exhibit**

Selections from the Rosenbach Collection



*Charlottesville, Virginia*



*October 28, 1978*

**Alderman Library, University of Virginia**

**Talks**



Dr. Anita Gandolfo "The *Russian Journal* and *Letters* of Lewis Carroll"

Professor Donald Rackin "The Return Voyage"

Professor David H. Schaefer screening *Alice* films

**Exhibit**

*Alice* continuations, imitations, pastiches, and parodies from the collection of Peter Heath

—  — *New York, New York* —  —  
*May 19, 1979*

**Fales Library in Bobst Library, New York University**

**Talks**

Dr. Roger Henkle “Modes of Characterization in the *Alices*”



Professor Peter Heath on Morton N. Cohen’s edition of the *Letters of Lewis Carroll*

Herb Ahrend on his 1932 encounter with Alice Hargreaves

David and Maxine Schaefer on their visits to the British and Dutch Carroll Societies

**Exhibit**

Selections from the Berol Collection

—  — *Bryn Mawr, Pennsylvania* —  —  
*October 20, 1979*

**Canady Library, Bryn Mawr College**

**Talks**



Dr. James Tanis on Bryn Mawr’s acquisition of  
the Henry Holiday illustrations for *The Hunting of the Snark*

Professor Charles Mitchell’s slide presentation on the sequence  
in composition of the designs and text of *The Hunting of the Snark*

Dr. Edward Guiliano “Laughter and Despair:  
Lewis Carroll’s *The Hunting of the Snark*”

**Exhibit**

Holiday’s *Snark* illustrations

—  — *New York, New York* —  —  
*May 17, 1980*

**Joseph L. Lubin House of Syracuse University**

**Talks**

Jack Bronston “The Political Alice”

Doris Frohnsdorf and Justin Schiller “Collecting Carroll”



*Roslyn, New York*  
*October 18, 1980*



**Bryant Library**

**Talks**

Dr. Beverly Lyon Clark "Nabokov's Assault on Wonderland"

Stan Marx "Eight or Nine Words about Carroll Collecting"

**Exhibit**

Stan Marx Collection



*Cambridge, Massachusetts*  
*May 8, 1981*



**Houghton Library, Harvard University**

**Talks**

Professor William Bond "The 1865 *Alice*"

Barry Moser "Illustrations to *Wonderland*"

Professor Francine Abeles "C. L. Dodgson's Mathematical  
Ideas in His Political Pamphlets"

Professor Michael Hancher "*Punch and Alice: Through Tenniels's Looking-Glass*"

**Exhibit**

Selections from the Harcourt Amory Collection



*New York, New York*  
*January 28-30, 1982*



**The Pierpont Morgan Library**

*Sesquicentennial of Dodgson's birth*

**Talks**

Dr. Colin Ford "Lewis Carroll, Photographer"

Professor James Kincaid "Confessions of a Carroll Critic"

Professor Morton Cohen on curating the Morgan's exhibit

Dr. Sandor G. Burstein "The *Alice in Wonderland Syndrome*"

Byron Sewell on Lewis Carroll's influence in our everyday lives

Professor Peter Heath on the paternity of the Duchess's baby

Dr. Edward Guiliano on the day's anniversary events

**Exhibits**

Morgan Collection with original *Alice* manuscript on loan from British Library

*Alice* illustrations by Martin Barooshian at Gallery 70th Street

————— ❁ ————— *New York, New York* ————— ❁ —————  
*December 11, 1982*

**Main New York Public Library, 42<sup>nd</sup> Street**

**Talks**

Dr. Ernest Abeles and Professor Francine Abeles on the Society's summer trip to Oxford

Dr. Joyce Hines on the function of Oxford Common Rooms in Victorian times

Sabra Jones on the revival of Eva LeGallienne's *Alice in Wonderland*

Professor Edward Guiliano on Carroll's semiotics

**Exhibit**

Selections from the Berg Collection

————— ❁ ————— *Washington, D.C.* ————— ❁ —————  
*May 28, 1983*

**Folger Shakespeare Library**

**Talks**

Dr. Constance M. Barrett on Russian translations of the *Alice* books

David and Maxine Schaefer on the installation of the  
Lewis Carroll Stone in Poet's Corner of Westminster Abbey

Professor Peter Heath on Alician parodies

————— ❁ ————— *Princeton, New Jersey* ————— ❁ —————  
*January 12, 1984*

**Firestone Library, Princeton University**

**Talks**

Joyce Carol Oates "Wonderlands"

Mark Burstein on the history and activities of the West Coast Chapter of the Society

Professor David H. Schaefer on the Society over the past decade

Professor Morton Cohen on Lewis Carroll's character

Professor Ulrich Knoepfmacher "Lewis Carroll and George MacDonald:  
Death, Light, and Grave"

Dr. Joyce Hines reminisces  
Michael Hearn on his grandparents' acquaintance with Alice Hargreaves  
Stan Marx "There's Glory for You"  
Dr. Alexander Wainwright on Alice and the Parrish Collection

**Exhibit**

Highlights from the Parrish Collection

————— ❁ ————— *San Francisco, California* ————— ❁ —————

*April 7, 1984*

**Gleeson Library, University of San Francisco**

**Talks**

Hilda Bohem "Alice and the Pirates"  
Professor Robert Polhemus "Lewis Carroll and the Comedy of Regression"  
Mark Burstein "As Pigs Have to Fly, or Who *Really* Wrote the Alice Books?"  
Kate Kline May on producing her short film *Alice Underground*

**Exhibit**

Dolls in re-created Victorian costumes based on Tenniel drawings

————— ❁ ————— *New York, New York* ————— ❁ —————

*November 17, 1984*

**Fales Library in Bobst Library, New York University**

**Talks**

David del Tredici in conversation with Stan Marx  
Professor Morton N. Cohen "Lewis Carroll in the Wings"  
Dr. David R. Slavitt on a revisionist view of Lewis Carroll  
Jeff Lunden and Arthur Perlman on their musical *Once on a Summer's Day*  
John Wilcox-Baker "Proposed Lewis Carroll Center in Daresbury, England"

**Exhibit**

Highlights from the Berol Collection



Chicago, Illinois



April 20, 1985

Newberry Library

Talks

Professor Wendy Doniger O'Flaherty "The Paradox of the Dreamer Dreamt:  
The Red King and the Hindu God"

Susan Dean on illustrators of *Alice*

Dr. Phyllis E. Wachter "Ethel [Arnold] in Carrolland"

Exhibit

Sepia illustrations purportedly by the Dalziel Brothers



Austin, Texas



November 9, 1985

Harry Ransom Humanities Research Center, University of Texas at Austin

Talks

Dr. Sandor G. Burstein on Byron Sewell's illustrations to a new Korean *Alice*

Dr. Roy Flukinger "Through Carroll's Camera: Looking at  
the Photographs of Charles L. Dodgson"

Robert N. Taylor "*Lewis Carroll at Texas*"

Dr. Selwyn H. Goodacre "A New Look at *An Easter Greeting*"

John Wilcox-Baker on the Lewis Carroll Birthplace Trust

Lisa Bassett on the Sewell Carroll Collection

Exhibit

Selections from the Weaver, Gernsheim, and Sewell collections



New York, New York



April 26, 1986

Donnell Library of the New York Public Library

Talks

Stan Marx "Publication of Lewis Carroll's Pamphlets by the LCSNA"

Wes Schmidt-Stumpf "*Alice*, Carroll's Logic, and IBM Computers"

Lou Bunin on his 1948 *Alice* film



*Boston, Massachusetts*



*November 15, 1986*

**Boston Public Library**

**Talks**

Barry Moser "Alice and Dorothy: A Comparison"

Doris Frohnsdorf "A Bookseller's Point of View"

Alexandre Reverend "Contemporary Musical Settings of Lewis Carroll's Songs"

**Exhibit**

Alice diorama



*Baltimore, Maryland*



*April 25, 1987*

**Enoch Pratt Free Library**

**Talks**

Dr. Anashia Plackis "Carroll's Poetical Use of Hieroglyphic Symbolism:  
The *Alice* Books as Public Revelations of Dodgson's Concealed Testament of Faith"

Professor Francine Abeles "Pun, Parody and Paradox:  
Lewis Carroll's Mathematical Wit"

Dr. Robert Katz "The Hunting of the Holmes"

**Exhibit**

Selections from the Luchinsky and Schaefer collections



*New York, New York*



*October 24, 1987*

**Century Club**

**Talks**

Dr. Bernard McTigue "Lewis Carroll in the New York Public Library:  
Profile of a Research Collection"

Dr. Genevieve Brunet Smith "Lewis Carroll, Ionesco, and the Theatre of the Absurd"

Patt Griffin "Rhyming Alice"



*San Marino, California*



*May 14, 1988*

**Huntington Library**

**Talks**

Dr. Thomas V. Lange "Lewis Carroll at the Huntington Library"

Professor Morton N. Cohen "Yes, Another Biography of Lewis Carroll"

Robert Hornback "A Garden Tour of Wonderland"

**Exhibit**

Selections from the Huntington Carroll Collection



*Philadelphia, Pennsylvania*



*October 15, 1988*

**Free Library of Philadelphia**

**Talks**

Professor Donald Rackin "Apes, Angels and the *Alices*:  
Lewis Carroll's Darwinian Dream Visions"

Dr. Eileen Cahill "Treasures in the Rosenbach"

Auction: Justin Schiller, auctioneer



*Winston-Salem, North Carolina*



*May 4-5, 1989*

**Forsythe County Public Library**

**Talks**

Professor David H. Schaefer introduced the screening of a 1915 *Alice* film

Dr. Elizabeth Sewell "The Nature of Nonsense"

Dr. Norma Rose "The Tradition of Theatrical Productions of *Alice*  
at Meredith College, Raleigh, North Carolina"

Charles Lovett "The Controversy over Victorian Stage Children  
and Lewis Carroll's Role in that Controversy"

**Exhibit**

Selections from the Lovett Collection at the Library and a house tour of the collection

—\*— *New York, New York* —\*—  
*October 11, 1989*

**Pierpont Morgan Library**

**Talks**

Adolf Green “My Lifelong Passion for Lewis Carroll”

Patt Griffin’s dramatic readings from *Sylvie and Bruno*

Professor Edmund Miller “*Sylvie and Bruno*: Style and Structure”

**Exhibit**

Selections from the Morgan Collection

—\*— *Toronto, Ontario, Canada* —\*—  
*May 12, 1990*

**Osborne Collection of Early Children’s Books at the Toronto Public Library**

**Talks**

Margaret Mahoney “Lewis Carroll Treasures in the Osborne Collection”

Joseph A. Brabant “Wouldn’t It Be Murder?”

Professor Douglas Chambers “Alice and the *Girl with Lilacs*”

**Exhibit**

Selections from the Osborne and Brabant collections

—\*— *Baltimore, Maryland* —\*—  
*October 20, 1990*

**Enoch Pratt Free Library**

**Talks**

Professor Peter L. Heath “Who is the Father of the Duchess’s Baby”

Professor Nina M. Demourova “On Translating *Alice* into Russian”

Auction: Stan Marx, auctioneer

**Exhibit**

Selections from the Pratt Collection

————— ❁ ————— *New York, New York* ————— ❁ —————  
*April 20, 1991*

**Grolier Club**

**Talks**

Jeffrey Maiden and Gary Graham “Chasing the Mouse’s Tale”  
Stephanie Lovett “In Fancy They Pursue: Illustrations for *Alice* as Alternative Text”  
Jane Breskin Zalben “What is the good of a book without pictures?”

————— ❁ ————— *Wheaton, Maryland* ————— ❁ —————  
*October 5, 1991*

**Wheaton Public Library**

**Talks**

Professor David H. Schaefer on the Schaefer Collection  
August A. Imholtz, Jr. “A Dozen Years of Carroll Collecting”  
Alan Tannebaum on his collection  
Dr. Selwyn H. Goodacre “Peripheral Carroll Collecting”  
Cathy Newman “The Wonderland of Lewis Carroll”

**Exhibits**

House tours of the Schaefer, Imholtz, and Tannenbaum collections

————— ❁ ————— *New York, New York* ————— ❁ —————  
*May 2, 1992*

**Fales Library in Bobst Library, New York University**

**Talks**

William Jay Smith “What is the Sense of Nonsense?”  
Dr. William Orr “Alice in Esperanto: A Unique Language, Unique Problems”  
Charles Lovett on Disney’s *Alice* cartoons, with a screening of *Alice’s Egg Plant*

**Exhibit**

Selection from the Berol Collection



San Francisco, California



October 17, 1992

Gleeson Library, University of San Francisco

Talks

David Rosenbaum "Did Queen Victoria Write *Alice*?"

Jacqueline Giuffre "Alice in Flowers"

Mark Burstein "To Catch a Bandersnatch"

Jonathan Dixon "Illustrating the *Snark*"

Rebecca White on her role in George Coates' play *Right Mind*

Exhibit

Selections from the Burstein Collection



New York, New York



May 15, 1993

Main New York Public Library 42<sup>nd</sup> Street

Talks

Susan Botti on her chamber opera *Wonderglass*

Professor Jeffrey Spear "Such Lovely Forms of Children:  
Charles Dodgson and the Eye of the Camera"

Dr. Nancy Finlay "Some Lewis Carroll Photographs and the Paintings of J. J. Tissot"



Cambridge, Massachusetts



November 20, 1993

Houghton Library, Harvard University

Talks

Glen Downey "From Structural Resynthesis to Structural Affirmation:  
An Examination of the 'Chess Problem' in *Through the Looking-Glass*"

Professor Francine Abeles "Editing the Mathematical Pamphlets of Lewis Carroll"

Rosella Howe "The Harcourt Amory Lewis Carroll Collection: Its History and Content"

Exhibit

Selection from Amory Collection



Winston-Salem, North Carolina



June 9–12, 1994

Wake Forest University

*Second International Lewis Carroll Conference*

**Talks**

Charles Lovett “*Alice and America*”

Professor Morton N. Cohen “Reeling and Writhing with Lewis Carroll”

Christina Björk “What Was Behind Alice’s Nursery Door:  
Behind the Making of *The Other Alice*”

Edward Wakeling “Mrs. Hargreaves Comes to the U.S.A.”

Professor Julie Grossman “Escape from the Real:  
Lewis Carroll, ‘Alice’ and Henry James’ *Watch and Ward*”

Dr. Selwyn H. Goodacre “The Nineteenth-Century American *Alice*”

Professor Donald Rackin “Mind over Matter: Sexuality  
and Where the ‘Body Happens to Be’ in the *Alice* Books”

Stan Marx “Memoirs of the Lewis Carroll Society of North America:  
The First Twenty Years”

Maxine Schaefer “My Twenty Years as Secretary  
of the Lewis Carroll Society of North America”

Professor Francine Abeles “Algorithms and Mechanical Processes  
in the Work of Charles L. Dodgson”

Professor Elizabeth Sewell “What Took *You* Through the Looking-Glass?”

Professor Donna White “The Game Plan of *The Hunting of the Snark*”

Professor Frankie Morris “Tenniel’s American Cartoons: A Civil War Extravaganza”

Dr. Anashia Plackis “Lewis Carroll as a Pioneer of Whole Language Philosophy”

Dr. Jan Susina “Imitations of Alice—Lewis Carroll and the Anxiety of Influence”

Anne Clark Amor “C. L. Dodgson: An Englishman Abroad”

Damon Butler “Lewis Carroll Around Britain: A Cycling Tour”

Professor David H. Schaefer “A Tribute to Lou Bunin  
and the First *Alice* Talking Picture”

Professor Francine Abeles, Professor David H. Schaefer, Joel Birenbaum,  
and Edward Wakeling in a panel discussion on “Lewis Carroll and Computers”

Auction: Mark Burstein, auctioneer

**Exhibit**

“Mathematical Works by Lewis Carroll,” selections from the Schaefer,  
Carlson, Goodacre, Lovett, Stoffel, and Wakeling collections

————— ❁ ————— *Princeton, New Jersey* ————— ❁ —————

*November 12, 1994*

**McCormack Hall, Princeton University**

**Talks**

Professor Edward Guiliano, Charles Lovett, and August A. Imholtz, Jr. on Stan Marx

Dr. Edvige Giunta “Wonderful Wonderlads: Lewis Carroll  
through James Joyce’s Looking Glosses”

Nina Cassian “‘Jabberwocky’ in Romanian”

August A. Imholtz, Jr. “‘Jabberwocky’ Revisited: More Nonsense?”

**Exhibit**

“Lewis Carroll: Some Fragments from the Mirror”  
from the Parrish Collection at the Firestone Library

————— ❁ ————— *New York, New York* ————— ❁ —————

*April 22, 1995*

**Columbia University**

**Talks**

Andrew Sellon performed his one-man play “Through the Looking-Glass Darkly”

Holly Haswell on Lewis Carroll material at Columbia

William Appleton “Alice’s First Trip to America”

Michael Hearn “Why Is Tenniel Perennial?”

**Exhibit**

Selection of Lewis Carroll Centennial Material  
from the University’s Columbiana collection



*Cleveland, Ohio*



*October 28, 1995*

**Jon and Ginny Lindseth's Home**

**The Rowfant Club**

**Talks**

Jim Kaval "History of the Rowfant Club"

Professor Morton N. Cohen "Where Do We Go From Here?"

Dr. Selwyn H. Goodacre "Lewis Carroll Collecting:  
Jam Yesterday, Jam Today—What of Tomorrow?"

**Exhibit**

Highlights of the Lindseth Collection on display at the Rowfant Club



*Philadelphia, Pennsylvania and Environs*



*April 27, 1996*

**Rosenbach Museum and Library**

**Germantown Theatre Guild at Mehl House, Germantown**

**Talks**

Alexi Panshin "Falling Down a Rabbit-Hole"

Mark Hallen and Laura Filosa performing the "Wasp in a Wig" episode

Barbara Felicetti (moderator), Daniel Traister, John F. Warren, George M. Riter, and  
Kimball Higgs in the panel discussion "Your Collection's Future:  
Down the Rabbit Hole . . . and into the Basement?"



*Providence, Rhode Island*



*November 9, 1996*

**Brown University**

**Talks**

Joel Birenbaum, August A. Imholtz, Jr., and others on Maxine Schaefer

Sherrie Ackerman-Ballou "The Soul of Sylvie"

George P. Landow "Victorian Studies on the World Wide Web"

**Exhibit**

Cyber-Alice on the World Wide Web

— ❁ — *New York, New York* — ❁ —  
*April 19, 1997*

**Fales Library in Bobst Library, New York University**

**Talks**

Chatham Ewing “The Humor of Lewis Carroll”

Jeff Ellis “The Victorian Photographic Process,  
Using Carroll’s Photographs of Agnes Weld”

Professor Francine Abeles “Through a Glass Smartly:  
Lewis Carroll as Seen by Martin Gardner & Co.”

**Exhibit**

Selection of materials from the Berol Collection

— ❁ — *Collegeville, Minnesota* — ❁ —  
*October 17–18, 1997*

**St. Johns University and St. Benedict’s College**

*First Annual Conference on Creativity*

**Talks**

Professor Michael Hancher “Tenniel’s Illustrations  
and Race at the Great Exhibition of 1851”

Interactive *Alice in Wonderland* play

Professors Marty Andrews, Jennifer Galovich, and Michael Livingston  
on “How Do We Understand Creativity?”

Professors Chuck Rambeck and Jim Murphy “Manipulation of Democracy:  
Simulations of Lewis Carroll’s Committee Problems”

Fr. Magnus J. Wenninger, O.S.B. “Polyhedra: Space Filling”

Professor Morton N. Cohen “Lewis Carroll’s Creativity”

Fernando J. Soto “Carroll’s Sense and Nonsense”

Professor James Poff “Insects in the *Alice* Books”

Professor Francine Abeles “Lewis Carroll’s Mathematical Inventions”

Professor David H. Schaefer “Versions of *Alice* in Early Movies”

**Exhibits**

Original Portraits from the *Alice* Books by Michael Osterweil

Selections from the Birenbaum Collection

— ❁ — *New York, New York* — ❁ —  
*March 28–29, 1998*

**Fales Library in Bobst Library, New York University**

**Pierpont Morgan Library**

**Talks**

Professor Nina M. Demourova “Lewis Carroll in the Russian Wonderland”

Lorrie Goulet on the Jose de Crefft Statue of Alice in Central Park

Professor Donald Rackin “Tennysonian Connections in Lewis Carroll:  
The Sublime and the Ridiculous”

Professor Morton N. Cohen “Reflections on Lewis Carroll”

**Exhibit**

“Yours Very Sincerely. C .L. Dodgson (alias “Lewis Carroll),”  
a selection from the Lindseth Collection at the Grolier Club

— ❁ — *Los Angeles, California* — ❁ —  
*November 7–8, 1998*

**University of California at Los Angeles**

**Huntington Library, San Marino**

**Talks**

Dan Singer “Disney’s *Alice* in Theme Parks and Beyond”

Michael Dylan Welch “Trains to Moscow: A Comparison of Lewis Carroll’s  
*Russian Journal* and E. E. Cummings’ *Eimi*”

Anashia Plackis “Lewis Carroll: A Millennial View”

Charles Lovett “Lewis Carroll’s Favorite Play, or the Golden Don and *The Silver King*:  
An Examination of Henry Arthur Jones’ Groundbreaking Melodrama  
and An Analysis of its Attraction for Charles L. Dodgson”

Mark Burstein “Comic Sensibilities: *Alice* in the Funny Pages”

Hilda Bohem “The 1933 Paramount Production of *Alice’s Adventures in Wonderland*”

Maria Bodmann “Alice in the Shadows: A Presentation  
of a Balinese *Wayang Kulit* Alice”

**Exhibits**

“Snarks, Jabberwocks, Crocodiles, & Mice Tails: Lewis Carroll, the Poet and the  
Parodist, Illuminated” from the Bohem and UCLA Collections

Selections from the Huntington Collection



Washington, D.C.



May 8, 1999

College of Preachers, Washington National Cathedral

Talks

Dr. Genevieve Brunet Smith "The Dream as a Source of Creation  
in Lewis Carroll's Fantasy Works"

Dr. Georgianna Ziegler "Alice Reads Shakespeare:  
Charles L. Dodgson and the Girls' Shakespeare Project"

Professor Robert Phillips "A Swarm of Bees:  
Personal Experiences Behind *Aspects of Alice*"

Exhibit

Schaefer Collection at the Schaefer home and Mall Collection at the Mall home



Toronto, Ontario, Canada



October 22-24, 1999

Fisher Rare Book Library, St. George Campus, University of Toronto

The Osborne Library

The Royal Canadian Military Institute

The Art Gallery of Ontario

Talks

Nicolas Maes on Joe Brabant

Fernando Soto "'What I Tell You Three Times Is True':  
A Medial Maxim and Diagnosis for Carroll's *Snark*"

Leslie McGrath on children's books that influenced Carroll

George Walker, Bill Poole, and Andy Malcolm on the Cheshire Cat Press's *Alices*

Donny Zaldin "Alice's Adventures in Toronto"

Andy Malcolm on the making of his short film, *A Golden Afternoon*\*

Dayna McCausland "The Pre-Raphaelite Brotherhood"

Exhibit

Highlights of the Brabant Collection on display at the Fisher Library

---

\* later renamed *Sincerely Yours*, Lewis Carroll

— ❁ — *New York, New York* — ❁ —  
*April 15, 2000*

**Fales Library in Bobst Library, New York University**

**Talks**

Gilbert Hetherwick: selections from his musical, *Dreams for Alice*, performed live

August A. Imholtz, Jr. on Liddell and Scott's and other lexicons

Charles Lovett "The Blackburn Collection"

— ❁ — *Austin, Texas* — ❁ —  
*October 28, 2000*

**Harry Ransom Humanities Research Center, University of Texas at Austin**

**Home of Alison and Alan Tannenbaum**

**Talks**

Dr. Sandor G. Burstein on Byron Sewell

Roy Flukinger "After Words: Dodgson's Photography"

Edward Wakeling "Bringing Lewis Carroll's Photography into Better Focus"

Charles Lovett (moderator), Dr. Francine Abeles, and August A. Imholtz, Jr.  
in a panel discussion, "Warren Weaver: Scientist, Humanitarian, Carrollian"

August A. Imholtz, Jr. "Warren and the Pirates"

William Jay Smith "Lewis Carroll as Poet: Dream and Nightmare?"

Selwyn Goodacre "On Memory"

**Exhibits**

Highlights of the Ransom, Gernsheim, and Sewell collections at HRC  
The Tannenbaum Collection

— ❁ — *New York, New York* — ❁ —  
*April 21, 2001*

**Fales Library in Bobst Library, New York University**

**Talks**

Professor Morton Cohen "Lewis Carroll in Greenwich Village"

Roberta Rogow "Mr Dodgson of Christ Church"

Hugues Lebailly "Charles Lutwidge Dodgson's Infatuation  
with the Weaker and More Aesthetic Sex Re-examined"

Professor Nina Demourova "Lobanov on Russian Translators"

**Exhibit**

Sotheby's pre-opening reception for the June 6th auction of the Liddell Family holdings

————— ❁ ————— *Pasadena, California* ————— ❁ —————

*October 27, 2001*

**Tam O'Shanter Inn**

**Walt Disney Studios**

**Talks**

Charles Solomon (moderator), Dan Singer, Kathryn Beaumont-Levine (Disney's Alice)  
in a panel discussion, "The Making of Disney's *Alice in Wonderland*"

Showing of Disney's 1951 *Alice in Wonderland*, followed by Q&A

**Exhibits**

Holdings from the Disney Archives

The Dan Singer Collection

Original art from DeLoss McGraw's *Alice* at the Skidmore Gallery

————— ❁ ————— *Princeton, New Jersey* ————— ❁ —————

*April 13, 2002*

**Princeton University**

**Talks**

Lorraine Levender Whittlesey on her recent composition, "Memoria Technica"

Professor Ulrich Knoepfmacher "Maurice [Sendak] in Wonderland,  
and What He Found There"

Professor Donald J. Gray, "Carrollian Studies Today"

**Exhibit**

Highlights from the Cotsen Children's Library

————— ❁ ————— *San Francisco, California* ————— ❁ —————

*November 2, 2002*

**San Francisco Museum of Modern Art**

**Cartoon Art Museum**

**Talks**

Koen Lien on his designs for the "Alice's Wonderland:  
A Most Curious Adventure" exhibit

Andy Malcolm and George Pastic, premier screening of their short film  
*Sincerely Yours, Lewis Carroll*

Doug Nickel “Curating *Dreaming in Pictures*”

**Exhibits**

*Dreaming in Pictures: The Photography of Lewis Carroll* at SFMOMA,  
with tours led by curator Doug Nickel

Original art from the Permanent Collection and a temporary exhibit  
of *Alice* comic books at the Cartoon Art Museum

————— ❁ ————— ***Chicago, Illinois*** ————— ❁ —————  
***April 11, 2003***

**Newberry Library**

**Home of Joel & Debbie Birenbaum**

**Talks**

Doug Hofstadter “The Surrealistic Curvature of Semantic Space Around a Neutron Star”

Ruth Berman “Alice as Fairytale and Non-Fairytale”

George Bodmer “All Eyes on Dr. Rosenbach”

**Exhibits**

Highlights from the Newberry Library

The Birenbaum Collection

————— ❁ ————— ***New York, New York*** ————— ❁ —————  
***October 24, 2003***

**Fales Library in Bobst Library, New York University**

**Talks**

Edward Wakeling “Lewis Carroll’s Artistic Mind’s Eye”

Morton Cohen “Facts and Fictions”

Andrew Sellon, Elizabeth London, and Tim Sheahan performed an expanded  
version of Sellon’s play *Through the Looking-Glass Darkly*



— *Cambridge, Massachusetts* —



*May 8, 2004*

**Houghton Library, Harvard University**

**Talks**

Frederick Lake “Folkloric Aspects of *Alice in Wonderland*”

Will Brooker “The Man in White Paper:  
Lewis Carroll in British Journalism, 1992–2004”

Charles Lovett “Lewis Carroll, Shepherd of Books”

Dr. Anashia Plackis “Oxford’s Trojan Horse: Lewis Carroll’s Covert Drama”

Selwyn Goodacre “Annotated Tenniel”

**Exhibit**

Highlights from the Amory Collection



— *Fresno, California* —



*October 24, 2004*

**California State University, Fresno**

**Talks**

Angelica Carpenter “Accelerated Reader in Wonderland”

Peter Hanff “Full Leisurely We Glide: Origins of *Alice*”

Hilda Bohem tribute

Linda Sunshine on writing *All Things Alice*

Robert Sabuda on his pop-up *Wonderland*

Selections from a musical, *Wonderland*, by the Bullard School

**Exhibit**

Highlights from the Arne Nixon Center and Bohem collections



— *New York, New York* —



*April 30, 2005*

**Main New York Public Library 42<sup>nd</sup> Street**

**Talks**

Morris Grossman “Lewis Carroll: Pedophile and/or Platonist”

Monica Edinger “The Many Faces of Alice”

Alan Tannenbaum "Lewis Carroll's Nyctograph and Square Alphabet"

**Exhibit**

Highlights from the Berg Collection



*Des Moines, Iowa*



*October 15, 2005*

**Iowa State Historical Building**

**Talks**

David Schaefer introduced and screened excerpts from nine *Alice* films

Dr. Genevieve Brunet Smith "Portrait of an Artist"

Dr. Frankie Morris on John Tenniel

Dr. Frankie Morris "Attitudes, Misery, and Purring When You're Pleased"

Alan Tannenbaum (moderator), August A. Imholtz, Jr., Joel Birenbaum,  
and Mark Burstein in a panel discussion on collecting

**Exhibits**

Mary Kline-Misol *Alice Cycle* retrospective

"Discover Victorian Iowa"



*Los Angeles, California*



*March 31–April 1, 2006*

**Doheny Library at the University Park Campus of  
the University of Southern California**

**Huntington Museum and Library**

*"Lewis Carroll and the Idea of Childhood" Conference*

**Talks**

Professor Jim Kincaid "Lewis Carroll and the Idea of Childhood"

Professor Hilary Schor "Realism's Alice: Making the Heroine Curiouser"

Professor Gina Barecca "Alice and Dorothy:  
Why These Two Babes in Boyland Don't Surrender"

Professor Catherine Robson "Reciting Alice:  
What Is the Use of a Book Without Poems?"

Jeffrey Eger on *Dodgson at Auction 1893–1999*

Professor Robert Polhemus "Lewis Carroll and the Idolatry of the Child"

Jim Kincaid and Gina Barecca "St. Peter Interviews C. L. Dodgson"

Diane Waggoner "Little Men: Dodgson's Photographs of Boys"  
Professor Robin Lakoff "Who Wrote *Sylvie and Bruno*, and Why Did He Write It?"

Professor Carol Mavor "For-getting to Eat: Alice's Mouthing Metonymy"  
Selwyn Goodacre "Towards an Analytical Commentary on *Alice's Adventures*"

Panel discussion with above speakers

**Exhibits**

Selections from the Cassady Collection

Victor Huerta's *Alice* paintings at the Caracola Gallery

————— ❁ ————— *New York, New York* ————— ❁ —————  
*November 4, 2006*

**Fales Library in Bobst Library, New York University**

**Talks**

Peter Glassman on his Books of Wonder editions  
Adam Gopnik on Martin Gardner's *Annotated Snark*  
Clare Imholtz on her *Sylvie and Bruno* bibliography, written with Byron Sewell  
Peggy Guest on her *Snark* illustrations

————— ❁ ————— *New York, New York* ————— ❁ —————  
*April 14, 2007*

**Butler Library in Columbia University**

*75th Anniversary of Alice Hargreaves' Visit to Columbia*

**Talks**

David Schaefer on Mrs. Hargreaves' 1932 visit, with screening of newsreel  
Amirouche Moktefi "Logical Writings By and About Lewis Carroll"  
Bryan Talbot "The Real-Life Inspirations Behind *Alice in Sunderland*"  
Michael Patrick Hearn and Selwyn Goodacre "Tell Me Where Is Fancy Bred?:  
How Annotators Find the Reality Beneath the Fiction"

Screening of *Dreamchild*



Seattle, Washington



October 13, 2007

Seattle Public Library (Central)

Talks

Tommy Kovac “*Wonderland: Disney Gets Edgy With Slave Labor Comics*”

Iain McCaig “We’re All Mad Here:  
On the Insanity of Creating Another Illustrated *Alice*”

Jack Prelutsky “All Sorts of Nonsense: Looking Back on Lands of Wonder”

Alan Tannenbaum “Alice in (and out of) Copyright-land”

Exhibit

Jodee Fenton leading a private tour of the Library and select Victorian holdings



Washington, D.C. and Environs



April 25–27, 2008

Rosenwald Room of the Library of Congress

Fairland Library in Burtonsville, Maryland

Homes of August & Clare Imholtz (Beltsville, Maryland), Ellie & Ken Salins  
(Silver Spring, Maryland), David & Mary Schaefer (Silver Spring, Maryland),  
and Matt & Wendy Lane Crandall (Burke, Virginia)

National Gallery of Art

Talks

Professor Mark Goodacre “Charles Dodgson and the Conventions of Victorian Piety”

Oleg Lipchenko “Drawing Treacle Well: Some Thoughts about Illustrating *Alice*”

Auction: Joel Birenbaum, auctioneer

Exhibits

Mark Dimunation led a tour of the Library of Congress, showing us  
the Lewis Carroll Scrapbook and other Carroll holdings

The Imholtz Collection

The Schaefer Collection

The Salins Collection

The Crandall Disney Alice Collection

Early British photography at the National Gallery of Art

— ❁ — *New York, New York* — ❁ —  
*October 25, 2008*

**Fales Library in Bobst Library, New York University**

**Talks**

Jon Scieszka “And Alice for All: The Challenges of Adapting Lewis Carroll  
for a 21st-Century Storybook Audience”

Nancy Willard “The Invisible Teacher”

Peter Westergaard “Alice in Opera-land”

Mahendra Singh “A Surrealist’s Snark Hunt”

— ❁ — *Santa Fe, New Mexico* — ❁ —  
*May 9, 2009*

**Theaterwork**

**Talks**

Panel discussion with members of Theaterwork “From the Page to the Stage:  
Mounting a Theatrical Production of *La Guida di Bragia*”

Gerald Fried “Composing *The Chess Game*,” with live chamber music performance

Panel with illustrator Jonathan Dixon, editor Mark Burstein, designer Andrew Ogus:  
“The Printed Page: The Making of the LCSNA’s edition of *La Guida di Bragia*”

Private performance of *La Guida di Bragia* by Theaterwork

— ❁ — *Fort Lee, New Jersey* — ❁ —  
*October 16 –17, 2009*

**Fort Lee Historic Park Visitor Center**

**Talks**

Screening of 1910 Edison movie, introduced by David Schaefer

Prof. Richard Koszarski “Fort Lee Wonderland: Why Was the First  
*Alice in Wonderland* Talkie Made in New Jersey?”

Alan Tannenbaum “Alice Strips for the Screen” (film strips, that is!)

Dr. Greg Bowers “Timid and Tremulous Sounds:  
What Film Scores Should Like To Explain About Alice’s Adventures”

David Schaefer “Alice Speaks!”

Screening, followed by discussion of the 1931 Bud Pollard movie



— *Philadelphia, Pennsylvania* —



*April 24, 2010*

**Rosenbach Museum & Library**

**Talks**

Andy Malcolm “Alice in Foleyland: Sound Effects for Tim Burton’s *Alice* film”

Nancy Wiley “Creating My Illustrations for Wonderland”

Maria Tatar “Important—Unimportant: Making Sense of Nonsense”



— *New York, New York* —



*November 6, 2010*

**The New York Institute of Technology (Manhattan)**

**Talks**

Edward Guiliano “Greetings, and A Few Wise Words About Martin Gardner”

Oleg Lipchenko “Butcher in the Ruff: Rendering the *Snark* (A Work in Progress)”

Adam Gopnik “Looking-Glass and Broken Mirror: Honoring the Spirit of Lewis Carroll”

Jenny Woolf “Viewing Lewis Carroll as a Real Person”

Cathy Rubin w/Andrew Sellon “The Real Alice Liddell: A Conversation with Pictures”

Andrew Sellon “Meeting Mr. Dodgson: One Carrollian’s Journey”



— *San Francisco, California & Environs* —



*April 16-17, 2011*

**The Internet Archive**

**Home of Mark Burstein, Petaluma**

**The Walt Disney Family Museum**

**Talks**

Sandor Burstein with Joshua Brody, flutina “Alice Liddell’s Accordion”

James Welsch & Rachel Eley “Farflungnügen: Comments on the State of the Blog”

Alan Selsor “A Few Words about Charles Ware”

Stan Isaacs “Lewis Carroll’s Puzzles”

Lauren Benjamin “Vision and Wonderland: Mystical Sight  
and Photographic Knowing in the *Alice* Books”

Brewster Kahle “The Internet Archive” and tour  
James Saint Cloud “The Alice Code”  
Dan Singer “Disney’s 60th Anniversary DVD”  
Selwyn Goodacre “New Explorations into The Hunting of the Snark (in Eight Fits)”  
Mark Burstein “Scented Rushes: Alician Erotica”  
Bob Hornback “A Garden Tour of Wonderland”  
Screening and discussion of the 1951 Disney film

**Exhibits**

The Burstein Collection  
Original art for Carroll-themed *Peanuts* strips from the Schulz Museum

————— ❁ ————— *New York, New York* ————— ❁ —————  
*November 12, 2011*

**The New York Institute of Technology (Manhattan)**

**Talks**

Adriana Peliano with Paulo Beto, synthesizer “The Hunting of Alice in Seven Fits ”  
James Fotopoulos “Alice: Inclusion”  
Emily R. Aguilo-Perez “Good Alice, Naughty Alice:  
What Has Turned Alice into an Adult?”  
Morton Cohen “Lewis Carroll’s Epiphanies”  
Alison Gopnik “The Curious Door and the Iffley Yew:  
Charles Dodgson, Childhood and Imaginative Transformation”  
Jeff Menges “*Alice Illustrated*: Collecting the Classic, the Best, and the Interesting”



————— ❁ —————  
“You ca’n’t think how glad I am to see you again, you dear old thing!” said the Duchess, as she tucked her arm affectionately into Alice’s, and they walked off together.

## THE WEST COAST CHAPTER

From 1979 to 1984 the first, and thus far only, regional adjunct flourished. It was founded by Sandor Burstein and his son, Mark, by the authority of Peter Heath, then LCSNA President. Mark became its “Warden” and produced *The Herald*, its newsletter. The joint meeting of the LCSNA and its WCC on April 7, 1984 was the first general meeting of the Society not held on the East Coast, paving the way for many other sites across America and Canada.

————— ❁ ————— *San Francisco, California* ————— ❁ —————  
*February 4, 1979*

**Home of Dr. Sandor Burstein**

Inaugural meeting; no program

————— ❁ ————— *San Francisco, California* ————— ❁ —————  
*May 27, 1979*

**Home of Dr. Sandor Burstein**

### Talks

Scott Beach “Der Jammerwoch”

Mark Burstein “To Catch a Bandersnatch”

Prof. W. W. Bartley III, “The Search for *Symbolic Logic*, Part II”

————— ❁ ————— *Los Angeles, California* ————— ❁ —————  
*October 24, 1979*

**Home of Bill Self**

### Talks

David Schaefer “Alice in the Movies”

Leonora (Mrs. Joseph) Schildkraut “Eva Le Gallienne’s *Alice in Wonderland*”

————— ❁ ————— *San Francisco, California* ————— ❁ —————  
*May 4, 1980*

**Home of Dr. Sandor Burstein**

### Talks

Mae Durham Roger “Alice as Children’s Literature”

Mark Burstein, “Radio and Television Snippets”

Dr. Y. R. Chao “Translating ‘Jabberwocky’ into Chinese”

————— ❁ ————— *Menlo Park, California* ————— ❁ —————  
*May 17, 1981*

**Home of Stan Isaacs**

**Talks**

Douglas Hofstadter, Scott Kim, and Donald Byrd “Readings from *Gödel, Escher, Bach*”

Jim Shapiro, “The Ettleson and Disney *Alices*”

————— ❁ ————— *San Francisco, California* ————— ❁ —————  
*May 16, 1982*

**Home of Dr. Sandor Burstein**

**Talks**

Peter Hanff “The Bibliographic and Publishing History of the *Alice* Books”

Sandor Burstein “Adventures of a Medical Alician”

Mark Burstein “Through the Television Screen,  
and What *Alices* Are To Be Found There”

————— ❁ ————— *Los Angeles, California* ————— ❁ —————  
*June 26, 1983*

**Home of Bill Self**

**Talks**

Screening and discussion of *One Hour in Wonderland*

Kathryn Beaumont “On Being Mr. Disney’s Alice”

Irwin Allen, discussion on making a miniseries

————— ❁ ————— *San Francisco, California* ————— ❁ —————  
*April 7, 1984*

**Gleeson Library, University of San Francisco**

Joint meeting with the LCSNA (above)





*San Francisco, California*



*June 9, 1985*

**Home of Dr. Sandor Burstein**

**Talks**

Mark Burstein "Through the Television Screen, continued"

Chet Grycz "The Challenge of a Contemporary Iconography:

The U. C. Press's Collaboration with Barry Moser"

Mark Burstein "Scented Rushes: On Alician Erotica"



*San Francisco, California*



*May 31, 1987*

**Home of Dr. Sandor Burstein**

**Talks**

Robert Hornback "A Garden Tour of Wonderland"



“... go on 'til you reach the end, then stop.”