



CHRONOLOGICAL LIST
OF
THE MEETINGS
OF

**THE LEWIS CARROLL
SOCIETY OF NORTH
AMERICA
1974 – 2010**

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AUGUST A. IMHOLTZ, JR.
AND MARK BURSTEIN



Princeton, New Jersey
January 12–13, 1974



Princeton University

Inaugural Meeting

Talk

Professor Morton N. Cohen on Lewis Carroll

Exhibit

Highlights of the Morris L. Parrish Collection



Wye Plantation, Maryland
May 3, 1975



Library of Congress

Home of Mr. and Mrs. Arthur A. Houghton, Jr.

Exhibits

Houghton Collection

The Library of Congress mounted a display of materials relating to the gift of the *Alice* manuscript to the British Museum



Princeton, New Jersey
May 15, 1976



Princeton University

Talk

Professor Peter C. Bunnell on Carroll and the history of photography

Exhibit

Selections from the Parrish Collection



New York, New York
May 7, 1977



Grolier Club

Talks

Professor Peter Heath on *Symbolic Logic*

David del Tredici on his composition *Final Alice*



Catonsville, Maryland



November 5, 1977

University of Maryland Baltimore County

Talks

August A. Imholtz, Jr. "Greek and Latin Versions of 'Jabberwocky'"

Tom Beck "Carroll's Photographs of the Terry Family"

Stan Marx "Reminiscences of a Carroll Collector"

Exhibit

Selection of Carroll's Terry photographs



Philadelphia, Pennsylvania



May 13, 1978

Rosenbach Museum and Library

Talks

Suzanne Bolan on Dr. Rosenbach's involvement with *Alice*

Dr. Edward Guiliano "Soaring with the Dodo"

Exhibit

Selections from the Rosenbach Collection



Charlottesville, Virginia



October 28, 1978

Alderman Library, University of Virginia

Talks



Dr. Anita Gandolfo "The *Russian Journal* and *Letters* of Lewis Carroll"

Professor Donald Rackin "The Return Voyage"

Professor David H. Schaefer screening *Alice* films

Exhibit

Alice continuations, imitations, pastiches, and parodies from the collection of Peter Heath

—  — ***New York, New York*** —  —
May 19, 1979



Fales Library in Bobst Library, New York University

Talks

Dr. Roger Henkle “Modes of Characterization in the *Alices*”
Professor Peter Heath on Morton N. Cohen’s edition of the *Letters of Lewis Carroll*
Herb Ahrend on his 1932 encounter with Alice Hargreaves
David and Maxine Schaefer on their visits to the British and Dutch Carroll Societies

Exhibit

Selections from the Berol Collection

—  — ***Bryn Mawr, Pennsylvania*** —  —
October 20, 1979



Canady Library, Bryn Mawr College

Talks

Dr. James Tanis on Bryn Mawr’s acquisition of
the Henry Holiday illustrations for *The Hunting of the Snark*
Professor Charles Mitchell’s slide presentation on the sequence
in composition of the designs and text of *The Hunting of the Snark*
Dr. Edward Guiliano “Laughter and Despair:
Lewis Carroll’s *The Hunting of the Snark*”

Exhibit

Holiday’s *Snark* illustrations

—  — ***New York, New York*** —  —
May 17, 1980

Joseph L. Lubin House of Syracuse University

Talks

Jack Bronston “The Political Alice”
Doris Frohnsdorf and Justin Schiller “Collecting Carroll”



Roslyn, New York
October 18, 1980



Bryant Library

Talks

Dr. Beverly Lyon Clark "Nabokov's Assault on Wonderland"

Stan Marx "Eight or Nine Words about Carroll Collecting"

Exhibit

Stan Marx Collection



Cambridge, Massachusetts
May 8, 1981



Houghton Library, Harvard University

Talks

Professor William Bond "The 1865 *Alice*"

Barry Moser "Illustrations to *Wonderland*"

Professor Francine Abeles "C. L. Dodgson's Mathematical Ideas in His Political Pamphlets"

Professor Michael Hancher "*Punch and Alice: Through Tenniels's Looking-Glass*"

Exhibit

Selections from the Harcourt Amory Collection



New York, New York
January 28–30, 1982



The Pierpont Morgan Library

Sesquicentennial of Dodgson's birth

Talks

Dr. Colin Ford "Lewis Carroll, Photographer"

Professor James Kincaid "Confessions of a Carroll Critic"

Professor Morton Cohen on curating the Morgan's exhibit

Dr. Sandor G. Burstein "The *Alice in Wonderland Syndrome*"

Byron Sewell on Lewis Carroll's influence in our everyday lives

Professor Peter Heath on the paternity of the Duchess's baby

Dr. Edward Guiliano on the day's anniversary events

Exhibits

Morgan Collection with original *Alice* manuscript on loan from British Library

Alice illustrations by Martin Barooshian at Gallery 70th Street

————— ❁ ————— ***New York, New York*** ————— ❁ —————
December 11, 1982

Main New York Public Library, 42nd Street

Talks

Dr. Ernest Abeles and Professor Francine Abeles on the Society's summer trip to Oxford

Dr. Joyce Hines on the function of Oxford Common Rooms in Victorian times

Sabra Jones on the revival of Eva LeGallienne's *Alice in Wonderland*

Professor Edward Guiliano on Carroll's semiotics

Exhibit

Selections from the Berg Collection

————— ❁ ————— ***Washington, D.C.*** ————— ❁ —————
May 28, 1983

Folger Shakespeare Library

Talks

Dr. Constance M. Barrett on Russian translations of the *Alice* books

David and Maxine Schaefer on the installation of the
Lewis Carroll Stone in Poet's Corner of Westminster Abbey

Professor Peter Heath on Alician parodies

————— ❁ ————— ***Princeton, New Jersey*** ————— ❁ —————
January 12, 1984

Firestone Library, Princeton University

Talks

Joyce Carol Oates "Wonderlands"

Mark Burstein on the history and activities of the West Coast Chapter of the Society

Professor David H. Schaefer on the Society over the past decade

Professor Morton Cohen on Lewis Carroll's character

Professor Ulrich Knoepfmacher "Lewis Carroll and George MacDonald:
Death, Light, and Grave"

Dr. Joyce Hines reminisces
Michael Hearn on his grandparents' acquaintance with Alice Hargreaves
Stan Marx "There's Glory for You"
Dr. Alexander Wainwright on Alice and the Parrish Collection

Exhibit

Highlights from the Parrish Collection

————— ❁ ————— ***San Francisco, California*** ————— ❁ —————
April 7, 1984

Gleeson Library, University of San Francisco

Talks

Hilda Bohem "Alice and the Pirates"
Professor Robert Polhemus "Lewis Carroll and the Comedy of Regression"
Mark Burstein "As Pigs Have to Fly, or Who *Really* Wrote the Alice Books?"
Kate Kline May on producing her short film *Alice Underground*

Exhibit

Dolls in re-created Victorian costumes based on Tenniel drawings

————— ❁ ————— ***New York, New York*** ————— ❁ —————
November 17, 1984

Fales Library in Bobst Library, New York University

Talks

David del Tredici in conversation with Stan Marx
Professor Morton N. Cohen "Lewis Carroll in the Wings"
Dr. David R. Slavitt on a revisionist view of Lewis Carroll
Jeff Lunden and Arthur Perlman on their musical *Once on a Summer's Day*
John Wilcox-Baker "Proposed Lewis Carroll Center in Daresbury, England"

Exhibit

Highlights from the Berol Collection



Chicago, Illinois



April 20, 1985

Newberry Library

Talks

Professor Wendy Doniger O'Flaherty "The Paradox of the Dreamer Dreamt:
The Red King and the Hindu God"

Susan Dean on illustrators of *Alice*

Dr. Phyllis E. Wachter "Ethel [Arnold] in Carrolland"

Exhibit

Sepia illustrations purportedly by the Dalziel Brothers



Austin, Texas



November 9, 1985

Harry Ransom Humanities Research Center, University of Texas at Austin

Talks

Dr. Sandor G. Burstein on Byron Sewell's illustrations to a new Korean *Alice*

Dr. Roy Flukinger "Through Carroll's Camera: Looking at
the Photographs of Charles L. Dodgson"

Robert N. Taylor "*Lewis Carroll at Texas*"

Dr. Selwyn H. Goodacre "A New Look at *An Easter Greeting*"

John Wilcox-Baker on the Lewis Carroll Birthplace Trust

Lisa Bassett on the Sewell Carroll Collection

Exhibit

Selections from the Weaver, Gernsheim, and Sewell collections



New York, New York



April 26, 1986

Donnell Library of the New York Public Library

Talks

Stan Marx "Publication of Lewis Carroll's Pamphlets by the LCSNA"

Wes Schmidt-Stumpf "*Alice*, Carroll's Logic, and IBM Computers"

Lou Bunin on his 1948 *Alice* film



Boston, Massachusetts
November 15, 1986



Boston Public Library

Talks

Barry Moser "Alice and Dorothy: A Comparison"

Doris Frohnsdorf "A Bookseller's Point of View"

Alexandre Reverend "Contemporary Musical Settings of Lewis Carroll's Songs"

Exhibit

Alice diorama



Baltimore, Maryland
April 25, 1987



Enoch Pratt Free Library

Talks

Dr. Anashia Plackis "Carroll's Poetical Use of Hieroglyphic Symbolism:
The *Alice* Books as Public Revelations of Dodgson's Concealed Testament of Faith"

Professor Francine Abeles "Pun, Parody and Paradox:
Lewis Carroll's Mathematical Wit"

Dr. Robert Katz "The Hunting of the Holmes"

Exhibit

Selections from the Luchinsky and Schaefer collections



New York, New York
October 24, 1987



Century Club

Talks

Dr. Bernard McTigue "Lewis Carroll in the New York Public Library:
Profile of a Research Collection"

Dr. Genevieve Brunet Smith "Lewis Carroll, Ionesco, and the Theatre of the Absurd"

Patt Griffin "Rhyming Alice"



San Marino, California



May 14, 1988

Huntington Library

Talks

Dr. Thomas V. Lange "Lewis Carroll at the Huntington Library"

Professor Morton N. Cohen "Yes, Another Biography of Lewis Carroll"

Robert Hornback "A Garden Tour of Wonderland"

Exhibit

Selections from the Huntington Carroll Collection



Philadelphia, Pennsylvania



October 15, 1988

Free Library of Philadelphia

Talks

Professor Donald Rackin "Apes, Angels and the *Alices*:
Lewis Carroll's Darwinian Dream Visions"

Dr. Eileen Cahill "Treasures in the Rosenbach"

Auction: Justin Schiller, auctioneer



Winston-Salem, North Carolina



May 4-5, 1989

Forsythe County Public Library

Talks

Professor David H. Schaefer introduced the screening of a 1915 *Alice* film



Dr. Elizabeth Sewell "The Nature of Nonsense"

Dr. Norma Rose "The Tradition of Theatrical Productions of *Alice*
at Meredith College, Raleigh, North Carolina"

Charles Lovett "The Controversy over Victorian Stage Children
and Lewis Carroll's Role in that Controversy"

Exhibit

Selections from the Lovett Collection at the Library and a house tour of the collection

—  — *New York, New York* —  —
October 11, 1989



Pierpont Morgan Library

Talks

Adolf Green “My Lifelong Passion for Lewis Carroll”
Patt Griffin’s dramatic readings from *Sylvie and Bruno*
Professor Edmund Miller “*Sylvie and Bruno*: Style and Structure”

Exhibit

Selections from the Morgan Collection

—  — *Toronto, Ontario, Canada* —  —
May 12, 1990

Osborne Collection of Early Children’s Books at the Toronto Public Library

Talks

Margaret Mahoney “Lewis Carroll Treasures in the Osborne Collection”
Joseph A. Brabant “Wouldn’t It Be Murder?”
Professor Douglas Chambers “Alice and the *Girl with Lilacs*”

Exhibit

Selections from the Osborne and Brabant collections

—  — *Baltimore, Maryland* —  —
October 20, 1990



Enoch Pratt Free Library

Talks

Professor Peter L. Heath “Who is the Father of the Duchess’s Baby”
Professor Nina M. Demourova “On Translating *Alice* into Russian”
Auction: Stan Marx, auctioneer

Exhibit



Selections from the Pratt Collection

—— *New York, New York* ——
April 20, 1991

Grolier Club

Talks

Jeffrey Maiden and Gary Graham “Chasing the Mouse’s Tale”
Stephanie Lovett “In Fancy They Pursue: Illustrations for *Alice* as Alternative Text”
Jane Breskin Zalben “What is the good of a book without pictures?”

—— *Wheaton, Maryland* ——
October 5, 1991



Wheaton Public Library

Talks

Professor David H. Schaefer on the Schaefer Collection
August A. Imholtz, Jr. “A Dozen Years of Carroll Collecting”
Alan Tannebaum on his collection
Dr. Selwyn H. Goodacre “Peripheral Carroll Collecting”
Cathy Newman “The Wonderland of Lewis Carroll”

Exhibits

House tours of the Schaefer, Imholtz, and Tannenbaum collections

—— *New York, New York* ——
May 2, 1992

Fales Library in Bobst Library, New York University

Talks

William Jay Smith “What is the Sense of Nonsense?”
Dr. William Orr “Alice in Esperanto: A Unique Language, Unique Problems”
Charles Lovett on Disney’s *Alice* cartoons, with a screening of *Alice’s Egg Plant*

Exhibit

Selection from the Berol Collection



San Francisco, California



October 17, 1992

Gleeson Library, University of San Francisco

Talks

David Rosenbaum "Did Queen Victoria Write *Alice*?"

Jacqueline Giuffre "Alice in Flowers"

Mark Burstein "To Catch a Bandersnatch"

Jonathan Dixon "Illustrating the *Snark*"

Rebecca White on her role in George Coates' play *Right Mind*

Exhibit

Selections from the Burstein Collection



New York, New York



May 15, 1993

Main New York Public Library 42nd Street

Talks

Susan Botti on her chamber opera *Wonderglass*

Professor Jeffrey Spear "Such Lovely Forms of Children:
Charles Dodgson and the Eye of the Camera"

Dr. Nancy Finlay "Some Lewis Carroll Photographs and the Paintings of J. J. Tissot"



Cambridge, Massachusetts



November 20, 1993

Houghton Library, Harvard University

Talks

Glen Downey "From Structural Resynthesis to Structural Affirmation:
An Examination of the 'Chess Problem' in *Through the Looking-Glass*"

Professor Francine Abeles "Editing the Mathematical Pamphlets of Lewis Carroll"

Rosella Howe "The Harcourt Amory Lewis Carroll Collection: Its History and Content"

Exhibit

Selection from Amory Collection



Winston-Salem, North Carolina



June 9–12, 1994

Wake Forest University

Second International Lewis Carroll Conference

Talks

Charles Lovett “*Alice* and America”

Professor Morton N. Cohen “Reeling and Writhing with Lewis Carroll”

Christina Björk “What Was Behind Alice’s Nursery Door:
Behind the Making of *The Other Alice*”

Edward Wakeling “Mrs. Hargreaves Comes to the U.S.A.”

Professor Julie Grossman “Escape from the Real:
Lewis Carroll, ‘Alice’ and Henry James’ *Watch and Ward*”

Dr. Selwyn H. Goodacre “The Nineteenth-Century American *Alice*”

Professor Donald Rackin “Mind over Matter: Sexuality
and Where the ‘Body Happens to Be’ in the *Alice* Books”

Stan Marx “Memoirs of the Lewis Carroll Society of North America:
The First Twenty Years”

Maxine Schaefer “My Twenty Years as Secretary
of the Lewis Carroll Society of North America”

Professor Francine Abeles “Algorithms and Mechanical Processes
in the Work of Charles L. Dodgson”

Professor Elizabeth Sewell “What Took *You* Through the Looking-Glass?”

Professor Donna White “The Game Plan of *The Hunting of the Snark*”

Professor Frankie Morris “Tenniel’s American Cartoons: A Civil War Extravaganza”

Dr. Anashia Plackis “Lewis Carroll as a Pioneer of Whole Language Philosophy”

Dr. Jan Susina “Imitations of Alice—Lewis Carroll and the Anxiety of Influence”

Anne Clark Amor “C. L. Dodgson: An Englishman Abroad”

Damon Butler “Lewis Carroll Around Britain: A Cycling Tour”

Professor David H. Schaefer “A Tribute to Lou Bunin
and the First *Alice* Talking Picture”

Professor Francine Abeles, Professor David H. Schaefer, Joel Birenbaum,
and Edward Wakeling in a panel discussion on “Lewis Carroll and Computers”

Auction: Mark Burstein, auctioneer

Exhibit

“Mathematical Works by Lewis Carroll,” selections from the Schaefer,
Carlson, Goodacre, Lovett, Stoffel, and Wakeling collections



Princeton, New Jersey



November 12, 1994

McCormack Hall, Princeton University

Talks

Professor Edward Guiliano, Charles Lovett, and August A. Imholtz, Jr. on Stan Marx

Dr. Edvige Giunta “Wonderful Wonderlads: Lewis Carroll
through James Joyce’s Looking Glosses”

Nina Cassian “‘Jabberwocky’ in Romanian”

August A. Imholtz, Jr. “‘Jabberwocky’ Revisited: More Nonsense?”

Exhibit

“Lewis Carroll: Some Fragments from the Mirror”
from the Parrish Collection at the Firestone Library



New York, New York



April 22, 1995

Columbia University

Talks

Andrew Sellon performed his one-man play “Through the Looking-Glass Darkly”

Holly Haswell on Lewis Carroll material at Columbia

William Appleton “Alice’s First Trip to America”

Michael Hearn “Why Is Tenniel Perennial?”

Exhibit

Selection of Lewis Carroll Centennial Material
from the University’s Columbiana collection



Cleveland, Ohio
October 28, 1995



Jon and Ginny Lindseth's Home

The Rowfant Club

Talks

Jim Kaval "History of the Rowfant Club"

Professor Morton N. Cohen "Where Do We Go From Here?"

Dr. Selwyn H. Goodacre "Lewis Carroll Collecting:
Jam Yesterday, Jam Today—What of Tomorrow?"

Exhibit

Highlights of the Lindseth Collection on display at the Rowfant Club



Philadelphia, Pennsylvania and Environs



April 27, 1996

Rosenbach Museum and Library

Germantown Theatre Guild at Mehl House, Germantown

Talks

Alexi Panshin "Falling Down a Rabbit-Hole"

Mark Hallen and Laura Filosa performing the "Wasp in a Wig" episode

Barbara Felicetti (moderator), Daniel Traister, John F. Warren, George M. Riter, and
Kimball Higgs in the panel discussion "Your Collection's Future:
Down the Rabbit Hole . . . and into the Basement?"



Providence, Rhode Island



November 9, 1996

Brown University

Talks

Joel Birenbaum, August A. Imholtz, Jr., and others on Maxine Schaefer

Sherrie Ackerman-Ballou "The Soul of Sylvie"

George P. Landow "Victorian Studies on the World Wide Web"

Exhibit

Cyber-Alice on the World Wide Web

— ❁ — *New York, New York* — ❁ —
April 19, 1997

Fales Library in Bobst Library, New York University

Talks

Chatham Ewing “The Humor of Lewis Carroll”

Jeff Ellis “The Victorian Photographic Process,
Using Carroll’s Photographs of Agnes Weld”

Professor Francine Abeles “Through a Glass Smartly:
Lewis Carroll as Seen by Martin Gardner & Co.”

Exhibit

Selection of materials from the Berol Collection

— ❁ — *Collegeville, Minnesota* — ❁ —
October 17–18, 1997

St. Johns University and St. Benedict’s College

First Annual Conference on Creativity

Talks

Professor Michael Hancher “Tenniel’s Illustrations
and Race at the Great Exhibition of 1851”

Interactive *Alice in Wonderland* play

Professors Marty Andrews, Jennifer Galovich, and Michael Livingston
on “How Do We Understand Creativity?”

Professors Chuck Rambeck and Jim Murphy “Manipulation of Democracy:
Simulations of Lewis Carroll’s Committee Problems”

Fr. Magnus J. Wenninger, O.S.B. “Polyhedra: Space Filling”

Professor Morton N. Cohen “Lewis Carroll’s Creativity”

Fernando J. Soto “Carroll’s Sense and Nonsense”

Professor James Poff “Insects in the *Alice* Books”

Professor Francine Abeles “Lewis Carroll’s Mathematical Inventions”

Professor David H. Schaefer “Versions of *Alice* in Early Movies”

Exhibits

Original Portraits from the *Alice* Books by Michael Osterweil

Selections from the Birenbaum Collection

— ❁ — *New York, New York* — ❁ —
March 28–29, 1998

Fales Library in Bobst Library, New York University
Pierpont Morgan Library

Talks

Professor Nina M. Demourova “Lewis Carroll in the Russian Wonderland”

Lorrie Goulet on the Jose de Creeft Statue of Alice in Central Park

Professor Donald Rackin “Tennysonian Connections in Lewis Carroll:
The Sublime and the Ridiculous”

Professor Morton N. Cohen “Reflections on Lewis Carroll”

Exhibit

“Yours Very Sincerely. C .L. Dodgson (alias “Lewis Carroll),”
a selection from the Lindseth Collection at the Grolier Club

— ❁ — *Los Angeles, California* — ❁ —
November 7–8, 1998

University of California at Los Angeles
Huntington Library, San Marino

Talks

Dan Singer “Disney’s *Alice* in Theme Parks and Beyond”

Michael Dylan Welch “Trains to Moscow: A Comparison of Lewis Carroll’s
Russian Journal and E. E. Cummings’ *Eimi*”

Anashia Plackis “Lewis Carroll: A Millennial View”

Charles Lovett “Lewis Carroll’s Favorite Play, or the Golden Don and *The Silver King*:
An Examination of Henry Arthur Jones’ Groundbreaking Melodrama
and An Analysis of its Attraction for Charles L. Dodgson”

Mark Burstein “Comic Sensibilities: *Alice* in the Funny Pages”

Hilda Bohem “The 1933 Paramount Production of *Alice’s Adventures in Wonderland*”

Maria Bodmann “Alice in the Shadows: A Presentation
of a Balinese *Wayang Kulit* Alice”

Exhibits

“Snarks, Jabberwocks, Crocodiles, & Mice Tails: Lewis Carroll, the Poet and the
Parodist, Illuminated” from the Bohem and UCLA Collections

Selections from the Huntington Collection



— Washington, D.C. —



May 8, 1999

College of Preachers, Washington National Cathedral

Talks

Dr. Genevieve Brunet Smith “The Dream as a Source of Creation
in Lewis Carroll’s Fantasy Works”

Dr. Georgianna Ziegler “Alice Reads Shakespeare:
Charles L. Dodgson and the Girls’ Shakespeare Project”

Professor Robert Phillips “A Swarm of Bees:
Personal Experiences Behind *Aspects of Alice*”

Exhibit

Schaefer Collection at the Schaefer home and Mall Collection at the Mall home



— Toronto, Ontario, Canada —



October 22–24, 1999

Fisher Rare Book Library, St. George Campus, University of Toronto

The Osborne Library

The Royal Canadian Military Institute

The Art Gallery of Ontario

Talks

Nicolas Maes on Joe Brabant

Fernando Soto “‘What I Tell You Three Times Is True’:
A Medial Maxim and Diagnosis for Carroll’s *Snark*”

Leslie McGrath on children’s books that influenced Carroll

George Walker, Bill Poole, and Andy Malcolm on the Cheshire Cat Press’s *Alices*

Donny Zaldin “Alice’s Adventures in Toronto”



Andy Malcolm on the making of his short film, *A Golden Afternoon**

Dayna McCausland “The Pre-Raphaelite Brotherhood”

Exhibit

Highlights of the Brabant Collection on display at the Fisher Library

* later renamed *Sincerely Yours*, Lewis Carroll

—— *New York, New York* ——
April 15, 2000



Fales Library in Bobst Library, New York University

Talks

Gilbert Hetherwick: selections from his musical, *Dreams for Alice*, performed live

August A. Imholtz, Jr. on Liddell and Scott's and other lexicons

Charles Lovett "The Blackburn Collection"

—— *Austin, Texas* ——
October 28, 2000

Harry Ransom Humanities Research Center, University of Texas at Austin

Talks

Dr. Sandor G. Burstein on Byron Sewell

Roy Flukinger "After Words: Dodgson's Photography"

Edward Wakeling "Bringing Lewis Carroll's Photography into Better Focus"

Charles Lovett (moderator), Dr. Francine Abeles, and August A. Imholtz, Jr.
in a panel discussion, "Warren Weaver: Scientist, Humanitarian, Carrollian"



August A. Imholtz, Jr. "Warren and the Pirates"

William Jay Smith "Lewis Carroll as Poet: Dream and Nightmare?"

Selwyn Goodacre "On Memory"

Exhibit

Highlights of the Ransom, Gernsheim, and Sewell collections at HRC

—— *New York, New York* ——
April 21, 2001

Fales Library in Bobst Library, New York University

Talks

Professor Morton Cohen "Lewis Carroll in Greenwich Village"

Roberta Rogow "Mr Dodgson of Christ Church"

Hugues Lebailly "Charles Lutwidge Dodgson's Infatuation
with the Weaker and More Aesthetic Sex Re-examined"

Professor Nina Demourova "Lobanov on Russian Translators"

Exhibit

Sotheby's pre-opening reception for the June 6th auction of the Liddell Family holdings



Pasadena, California



October 27, 2001

Tam O'Shanter Inn

Walt Disney Studios

Talks

Charles Solomon (moderator), Dan Singer, Kathryn Beaumont-Levine (Disney's Alice) in a panel discussion, "The Making of Disney's *Alice in Wonderland*"

Showing of Disney's 1951 *Alice in Wonderland*, followed by Q&A

Exhibits

Holdings from the Disney Archives

The Dan Singer Collection

Original art from DeLoss McGraw's *Alice* at the Skidmore Gallery



Princeton, New Jersey



April 13, 2002

Princeton University

Talks

Lorraine Levender Whittlesey on her recent composition, "Memoria Technica"

Professor Ulrich Knoepfelmacher "Maurice [Sendak] in Wonderland, and What He Found There"

Professor Donald J. Gray, "Carrollian Studies Today"

Exhibit

Highlights from the Cotsen Children's Library



San Francisco, California



November 2, 2002

San Francisco Museum of Modern Art

Cartoon Art Museum

Talks

Koen Lien on his designs for the "Alice's Wonderland: A Most Curious Adventure" exhibit

Andy Malcolm and George Pastic, premier screening of their short film
Sincerely Yours, Lewis Carroll

Doug Nickel "Curating *Dreaming in Pictures*"

Exhibits

Dreaming in Pictures: The Photography of Lewis Carroll at SFMOMA,
with tours led by curator Doug Nickel

Original art from the Permanent Collection and a temporary exhibit
of *Alice* comic books at the Cartoon Art Museum



Chicago, Illinois



April 11, 2003

Newberry Library

Home of Joel & Debbie Birenbaum

Talks

Doug Hofstadter “The Surrealistic Curvature of Semantic Space Around a Neutron Star”

Ruth Berman “Alice as Fairytale and Non-Fairytale”

George Bodmer “All Eyes on Dr. Rosenbach”

Exhibits

Highlights from the Newberry Library

The Birenbaum Collection



New York, New York



October 24, 2003

Fales Library in Bobst Library, New York University

Talks

Edward Wakeling “Lewis Carroll’s Artistic Mind’s Eye”

Morton Cohen “Facts and Fictions”

Andrew Sellon, Elizabeth London, and Tim Sheahan performed an expanded
version of Sellon’s play *Through the Looking-Glass Darkly*



Cambridge, Massachusetts



May 8, 2004

Houghton Library, Harvard University

Talks



Frederick Lake “Folkloric Aspects of *Alice in Wonderland*”

Will Brooker “The Man in White Paper:
Lewis Carroll in British Journalism, 1992–2004”

Charles Lovett "Lewis Carroll, Shepherd of Books"
Dr. Anashia Plackis "Oxford's Trojan Horse: Lewis Carroll's Covert Drama"
Selwyn Goodacre "Annotated Tenniel"

Exhibit

Highlights from the Amory Collection

—  — ***Fresno, California*** —  —
October 24, 2004

California State University, Fresno

Talks

Angelica Carpenter "Accelerated Reader in Wonderland"

Peter Hanff "Full Leisurely We Glide: Origins of *Alice*"

Hilda Bohem tribute



Linda Sunshine on writing *All Things Alice*

Robert Sabuda on his pop-up *Wonderland*

Selections from a musical, *Wonderland*, by the Bullard School

Exhibit

Highlights from the Arne Nixon Center and Bohem collections

—  — ***New York, New York*** —  —
April 30, 2005

Main New York Public Library 42nd Street

Talks

Morris Grossman "Lewis Carroll: Pedophile and/or Platonist"

Monica Edinger "The Many Faces of Alice"

Alan Tannenbaum "Lewis Carroll's Nyctograph and Square Alphabet"

Exhibit

Highlights from the Berg Collection



Des Moines, Iowa
October 15, 2005



Iowa State Historical Building

Talks

David Schaefer introduced and screened excerpts from nine *Alice* films

Dr. Genevieve Brunet Smith “Portrait of an Artist”

Dr. Frankie Morris on John Tenniel

Dr. Frankie Morris “Attitudes, Misery, and Purring When You’re Pleased”

Alan Tannenbaum (moderator), August A. Imholtz, Jr., Joel Birenbaum,
and Mark Burstein in a panel discussion on collecting

Exhibits

Mary Kline-Misol *Alice Cycle* retrospective

“Discover Victorian Iowa”



Los Angeles, California
March 31–April 1, 2006



**Doheny Library at the University Park Campus of
the University of Southern California**

Huntington Museum and Library

“Lewis Carroll and the Idea of Childhood” Conference

Talks

Professor Jim Kincaid “Lewis Carroll and the Idea of Childhood”

Professor Hilary Schor “Realism’s Alice: Making the Heroine Curiouser”

Professor Gina Barecca “Alice and Dorothy:
Why These Two Babes in Boyland Don’t Surrender”

Professor Catherine Robson “Reciting Alice:
What Is the Use of a Book Without Poems?”

Jeffrey Eger on *Dodgson at Auction 1893–1999*

Professor Robert Polhemus “Lewis Carroll and the Idolatry of the Child”

Jim Kincaid and Gina Barecca “St. Peter Interviews C. L. Dodgson”

Diane Waggoner “Little Men: Dodgson’s Photographs of Boys”

Professor Robin Lakoff “Who Wrote *Sylvie and Bruno*, and Why Did He Write It?”

Professor Carol Mavor “For-getting to Eat: Alice’s Mouthing Metonymy”

Selwyn Goodacre “Towards an Analytical Commentary on *Alice’s Adventures*”

Panel discussion with above speakers

Exhibits

Selections from the Cassady Collection

Victor Huerta’s *Alice* paintings at the Caracola Gallery

—  — ***New York, New York*** —  —
November 4, 2006

Fales Library in Bobst Library, New York University



Talks

Peter Glassman on his Books of Wonder editions

Adam Gopnik on Martin Gardner’s *Annotated Snark*

Clare Imholtz on her *Sylvie and Bruno* bibliography, written with Byron Sewell

Peggy Guest on her *Snark* illustrations

—  — ***New York, New York*** —  —
April 14, 2007

Butler Library in Columbia University

75th Anniversary of Alice Hargreaves’ Visit to Columbia

Talks

David Schaefer on Mrs. Hargreaves’ 1932 visit, with screening of newsreel

Amirouche Moktefi “Logical Writings By and About Lewis Carroll”

Bryan Talbot “The Real-Life Inspirations Behind *Alice in Sunderland*”

Michael Patrick Hearn and Selwyn Goodacre “Tell Me Where Is Fancy Bred?:
How Annotators Find the Reality Beneath the Fiction”

Screening of *Dreamchild*



— *Seattle, Washington* —
October 13, 2007



Seattle Public Library (Central)

Talks

Tommy Kovac “*Wonderland: Disney Gets Edgy With Slave Labor Comics*”

Iain McCaig “We’re All Mad Here:
On the Insanity of Creating Another Illustrated *Alice*”

Jack Prelutsky “All Sorts of Nonsense: Looking Back on Lands of Wonder”

Alan Tannenbaum “Alice in (and out of) Copyright-land”

Exhibit

Jodee Fenton leading a private tour of the Library and select Victorian holdings



— *Washington, D.C. and Environs* —
April 25–27, 2008



Rosenwald Room of the Library of Congress

Fairland Library in Burtonsville, Maryland

**Homes of August & Clare Imholtz (Beltsville, Maryland), Ellie & Ken Salins
(Silver Spring, Maryland), David & Mary Schaefer (Silver Spring, Maryland),
and Matt & Wendy Lane Crandall (Burke, Virginia)**

National Gallery of Art

Talks

Professor Mark Goodacre “Charles Dodgson and the Conventions of Victorian Piety”

Oleg Lipchenko “Drawing Treacle Well: Some Thoughts about Illustrating *Alice*”

Auction: Joel Birenbaum, auctioneer

Exhibits

Mark Dimunation led a tour of the Library of Congress, showing us
the Lewis Carroll Scrapbook and other Carroll holdings



The Imholtz Collection

The Schaefer Collection

The Salins Collection

The Crandall Disney Alice Collection

Early British photography at the National Gallery of Art

—  — ***New York, New York*** —  —
October 25, 2008

Fales Library in Bobst Library, New York University



Talks

Jon Scieszka “And Alice for All: The Challenges of Adapting Lewis Carroll
for a 21st-Century Storybook Audience”

Nancy Willard “The Invisible Teacher”

Peter Westergaard “Alice in Opera-land”

Mahendra Singh “A Surrealist’s Snark Hunt”

—  — ***Santa Fe, New Mexico*** —  —
May 9, 2009

Theaterwork



Talks

Panel discussion with members of Theaterwork “From the Page to the Stage:
Mounting a Theatrical Production of *La Guida di Bragia*”

Gerald Fried “Composing *The Chess Game*,” with live chamber music performance

Panel with illustrator Jonathan Dixon, editor Mark Burstein, designer Andrew Ogus:
“The Printed Page: The Making of the LCSNA’s edition of *La Guida di Bragia*”

Private performance of *La Guida di Bragia* by Theaterwork

—  — ***Fort Lee, New Jersey*** —  —
October 16 –17, 2009

Fort Lee Historic Park Visitor Center

Talks

Screening of 1910 Edison movie, introduced by David Schaefer

Prof. Richard Koszarski “Fort Lee Wonderland: Why Was the First
Alice in Wonderland Talkie Made in New Jersey?”

Alan Tannenbaum “Alice Strips for the Screen” (film strips, that is!)

Dr. Greg Bowers “Timid and Tremulous Sounds:
What Film Scores Should Like To Explain About Alice’s Adventures”

David Schaefer “Alice Speaks!”

Screening, followed by discussion of the 1931 Bud Pollard movie



Philadelphia, Pennsylvania



April 24, 2010

Rosenbach Museum & Library

Talks

Andy Malcolm “Alice in Foleyland: Sound Effects for Tim Burton’s *Alice* film”

Nancy Wiley “Creating My Illustrations for *Wonderland*”

Maria Tatar “Important—Unimportant: Making Sense of Nonsense”



New York, New York



November 6, 2010

New York Institute of Technology

(upcoming)



“You ca’n’t think how glad I am to see you again,
you dear old thing!” said the Duchess, as she tucked her arm
affectionately into Alice’s, and they
walked off together.

